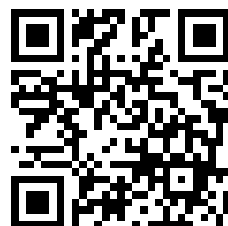

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

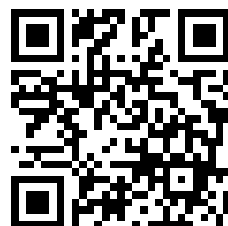
<https://books.google.com>



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

<https://books.google.com>



B 1,588,002



SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE

OF

**Valuable Printed Books
and Illuminated and other
Manuscripts : : :**

COMPRISING

The Property of W. E. Thornton, Esq.,

BOOKS FROM THE LIBRARIES OF

Charles Eliot and Richard Norton ; and

: : other Properties. : :

Days of Sale,

FIRST DAY .. Wednesday, May 28..Lots 1 to 279

SECOND DAY .. Thursday, May 29..Lots 280 to 618

THIRD DAY .. Friday, May 30..Lots 619 to 881

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND

Illuminated and other Manuscripts,
COMPRISING

The Property of W. E. Thornton, Esq.,

"Deynecourt," Frodsham, nr. Warrington,

INCLUDING

BOOKS WITH COLOURED PLATES—CARICATURES BY J. GILLRAY—
BOOKS ILLUSTRATED BY G. CRUIKSHANK, T. BEWICK, T. ROWLAND-
SON, J. LEECH, ARTHUR RACKHAM, etc.—FIRST EDITIONS OF
C. DICKENS, W. H. AINSWORTH, R. S. SURTEES, ETC.—HISTORICAL
MEMOIRS, WORKS ON NATURAL HISTORY AND ANGLING, EXTRA-
ILLUSTRATED BOOKS, ETC.

BOOKS FROM THE LIBRARIES

OF

**Charles Eliot Norton, late Professor at Harvard
University, and of his Son, Richard Norton,**

INCLUDING

EARLY PRINTED BOOKS AND A FEW ILLUMINATED MANUSCRIPTS
WITH A LONG SERIES OF THE WORKS OF JOHN RUSKIN AND OTHER
IMPORTANT BOOKS ON THE FINE ARTS.

The Property of A. J. d'Albani, Esq. ;

The Property of L. D. Coupland, Esq. ;

The Property of the late Sir Edward Burne-Jones, Bart.

(Sold by order of the Executors),

and other Properties,

INCLUDING

FINE ILLUMINATED MANUSCRIPTS OF THE 14TH AND 15TH CENTURIES—
ORIENTAL MANUSCRIPTS—FIRST EDITIONS OF MILTON'S PARADISE
LOST AND OTHER ENGLISH CLASSICS—FRENCH ILLUSTRATED BOOKS
OF THE 18TH CENTURY—FINE OLD ENGLISH BINDINGS—

AND

R. WHYTFORDE'S RULE OF SAINT AUGUSTINE. PRINTED BY WYNKYN
DE WORDE, 1527—A HITHERTO UNKNOWN FRENCH OR FLEMISH BLOCK-
BOOK, c.1520, WITH A MANUSCRIPT PORTOLANO—SHAKESPEARE WORKS.
THIRD FOLIO EDITION, WITH THE 1663 AND 1664 TITLE PAGES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., &
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 28th of MAY, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

WYMAN & SONS, LTD., PRINTERS, LONDON & READING.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "WELSHMAN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.*



CATALOGUE
OF
VALUABLE BOOKS & MANUSCRIPTS

FIRST DAY'S SALE.

The Property of W. E. Thornton, Esq.

"Deynecourt," Frodsham, nr. Warrington.

OCTAVO ET INFRA.

Lot 1.

- A** 'BECKETT (G. A.) The Comic History of England, 2 vol. 1847-48—The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, original cloth, uncut, both FIRST EDITIONS, fine copies* (3)
- 2 A'Beckett (G. A.) The Comic History of England, 2 vol. 1847-48—The Comic History of Rome, *n. d. coloured plates and woodcuts by John Leech, one title slightly stained, half straight-grained morocco, m. e. both FIRST EDITIONS* (3)
- 3 Adams (H. and A.) The Genera of Recent Mollusca, *LARGE PAPER, 3 vol. numerous plates, original cloth* Van Voorst, 1858
- 4 Adams (H. and A.) The Genera of Recent Mollusca, 3 vol. *numerous plates, original cloth, 1858—Owen (R.) History of British Fossil Mammals, 237 woodcuts, original cloth, 1846, both LARGE PAPER* Van Voorst (4)
- 5 Ainsworth (W. H.) Jack Sheppard—Guy Fawkes—The Miser's Daughter—Windsor Castle—Modern Chivalry—Saint James's, 6 vol. *all extracted from Ainsworth's Magazine, in which they first appeared, printed titles inserted, plates by George Cruikshank, uniformly bound in crimson morocco extra, g. t. inside dentelles.* 1837-44

B

- 6 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, illustrations by George Cruikshank, some plates and ll. a little foxed, last leaf torn, half calf, g. t.* Bentley, 1839
- 7 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, half calf, s. e. (rubbed)* 1840
- 8 Ainsworth (W. H.) Saint James's, *extracted from Ainsworth's Magazine, in which it was first issued, plates by George Cruikshank, polished calf extra, g. t. inside dentelles by Riviere* [1844]
- 9 Ainsworth (W. H.) Old Saint Paul's, *illustrations by John Franklin and H. K. Browne, polished calf extra, g. t. other edges uncut, inside panels, cloth covers bound in, by Tout* 1847
- 10 Ainsworth (W. H.) The Miser's Daughter, *extracted from Ainsworth's Magazine, in which it was first issued, some ll. shorter than others, plates by George Cruikshank, polished calf extra, g. t. inside dentelles, by Riviere* [1842]
- 11 Ainsworth (W. H.) The Miser's Daughter, FIRST 8VO EDITION, *illustrations by George Cruikshank, polished calf extra, g. t. (covers bound in) by Riviere* 1848
- 12 A Kempis (T.) The Imitation of Christ; translated by W. Benham; 15 *etchings by L. Flaming and C. Waltner, parchment, Nimmo, 1886*—Watts (I.) Divine Moral Songs for the use of Children, 30 *illustrations on wood by C. W. Cope and engraved by John Thompson, Van Voorst, boards, 1848* (2)
- 13 Alford (H.) The Greek Testament, 4 vol. *original cloth* 1894
- 14 Angling. Wilson (James) The Rod and the Gun, *plates, half morocco, Edinburgh, 1840*—The Fly-Fisher's Entomology, *coloured plates, original cloth, 1883*—Walton (I.) and C. Cotton, The Complete Angler, edited by J. Major, *portraits and etchings, half green levant morocco, g. t. 1889* (3)
- 15 [Apperley (C. J.)] Memoirs of the late John Mytton, Esq. by Nimrod, with Memoir by R. S. Surtees, *coloured plates, original cloth, g. t. imp. 8vo* Downey, 1899
- 16 Assurance Magazine (The), afterwards (commencing with Vol. XIV) called "Journal of the Institute of Actuaries," Vol. II to XXXI (less part 4 of Vol. XVI and part 5 of Vol. XXI), and Index to Vol. I-XX. 27 vol. *half morocco, s. e. and remainder in parts* 1852-94
- 17 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, *the three series, 3 vol. (Vol. I, 3rd edition, Vol. 2, 2nd, and Vol. 3, 1st), plates by George Cruikshank, Leech, and Buss, original cloth, uncut* 1846, 42, 47
- 18 Bate (C. S.) and J. O. Westwood, History of the British Sessile-eyed Crustacea, 2 vol. 1863—Bell (T.) History of the British Stalk-eyed Crustacea, 1853—*both LARGE PAPER, with illustrations, original cloth* Van Voorst (3)
- 19 Batty (Robert) Scenery of the Rhine, Belgium, and Holland, *numerous plates, 1826*—Hanoverian and Saxon Scenery, *numerous plates (a few slightly foxed), 1829; dark blue morocco, g. e. gold line borders, uniform, imp. 8vo* (2)

- 20 Bell (Thomas) History of the British Stalk-eyed Crustacea, 174 *woodcuts*, 1853—History of British Quadrupeds, *numerous woodcuts*, 1837 : *both original cloth* (2)
- 21 Bell (T.) History of British Quadrupeds, SECOND EDITION, 160 *woodcuts*, 1874—History of British Reptiles, 40 *woodcuts*. 1839—Gosse (P. H.) History of the British Sea-Anemones, *coloured plates*, 1860—Wilkinson (S. J.) British Tortrices, 1859 : *all original cloth and others* (9)
- 22 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, first state of the "Magpie" cut and with the cut, "Before the Bar," calf extra, s. e.* Newcastle, 1797-1804
- 23 Bewick (T.) General History of Quadrupeds, THIRD EDITION, *a few slight stains*, 1792—History of Birds, FOURTH EDITION, 2 vol. 1816, *both with woodcuts, polished calf extra, g. e. frame gilt sides, uniform* Newcastle (3)
- 24 Bewick (T.) The Fables of Æsop, with designs on wood by Thomas Bewick, FIRST EDITION, ROYAL PAPER, *with the thumb-mark receipt and autograph signature of T. Bewick at end, half calf, g. e.* Newcastle, 1818
- 25 Blew (W. A. C.) Brighton and its Coaches, *coloured plates, half red morocco, m. e.* 1891—Reynardson (C. T. S. B.) Down the Road, SECOND EDITION, *coloured plates, original cloth gilt*, 1875 (2)
- 26 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. JAPANESE VELLUM (174 *so done*), *illustrations by Louis Chalon, original cloth, imp. 8vo* 1893
- 27 Boswell (J.) Life of Samuel Johnson, with the Journal of a Tour to the Hebrides, 4 vol. ; and Johnsoniana, together 5 vol. new edition with Notes and Appendices by A. and R. Napier, *portraits and facsimiles, original cloth* 1884
- 28 Bowes (James L.) Japanese Pottery, with Notes describing the thoughts and subjects employed in its decoration, 1 vol. in 2, *text printed on Japanese vellum, 67 plates (some coloured), crushed sage green morocco plain g. t. joints, inside ornamental panels by Fazakerley, imp. 8vo* 1890
- 29 Brillat-Savarin (J. A.) Handbook of Gastronomy, *new translation, portrait and 52 etchings on India paper by A. Lalauze, half parchment, g. t.* Nimmo, 1884
- 30 British Chess Magazine, Vol. X to XIX, 10 vol. *half morocco, g. t.* 1890-99
- 31 [Britton (J.)] The Pleasures of Human Life, *engraved title and frontispiece, coloured illustrations by T. Rowlandson, calf extra, g. e. by Riviere* 1807
- 32 Brough (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by George Cruikshank, a few slight stains, half calf, m. e.* 1858

- 33 Browne (Hablot K.). Kitton (Fred. G.) Phiz (Hablot Knight Browne): a Memoir, *MS. title, portrait, plates, and extra illustrated by the insertion of 120 (some coloured) plates by George Cruikshank and Phiz, green morocco extra, g. t. broad inside dentelle borders* [1882]
 ** F. W. Pailthorpe collected and arranged the illustrations; see his autograph note on fly-leaf.
- 34 Burton (R.) The Anatomy of Melancholy, 3 vol. *engraved frontispiece, half parchment, g. t.* Nimmo, 1886
- 35 Burton (Sir Richard F.) Works, MEMORIAL EDITION, 7 vol. *maps and plates (some coloured)*, 1893—Life of Sir R. F. Burton, by his wife, 2 vol. *portraits, maps, and plates*, 1893, *all original cloth* (9)
- 36 Cambridge Modern History, 12 vol. with Table and General Index and Atlas, together 14 vol. *original buckram, g. t.* Cambridge, 1902–12
- 37 Cervantes (M. de) The Ingenious Gentleman Don Quixote, translated with Introduction and Notes by John Ormsby, 4 vol. *original cloth* 1885
- 38 Cholmondeley-Pennell (C.) Fishing, 2 vol. *numerous illustrations, half roan, g. t.* 1885—Bickerdyke (J.) and others. Sea Fishing, *numerous illustrations, half roan, g. t.* 1895—Fores's Sporting Notes and Sketches, Vol. 1–2, *plates*, 1885–86; and others (8)
- 39 [Clemens (S. L.)] The Writings of Mark Twain, 22 vol. AUTHOR'S EDITION DE LUXE, 620 copies signed, *portraits and illustrations on Japanese vellum, buckram, g. t.* Chatto & Windus, 1899–1900
- 40 Cockton (Henry) Life and Adventures of Valentine Vox, *illustrations by Onwhyn, half calf, n. d.*—Swift (J.) Travels into several remote Nations of the World, *portrait and 5 etchings by Lalauze, half morocco, g. t.* 1882 (2)
- 41 [Collier (John)] Tim Bobbin's Lancashire Dialect; and Poems, *plates by G. Cruikshank, half polished calf extra, g. t.* Orlando Hodgson, 1833
- 42 [Collier (J. P.)] Punch and Judy, FIRST EDITION, *illustrations by George Cruikshank, original cloth with paper label, uncut* S. Prowett, 1828
- 43 (COMBE (W.)) THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE), FIRST EDITIONS, 3 vol. *coloured frontispieces and engraved titles, and coloured plates by T. Rowlandson, tree calf extra, g. t.* FINE COPY Ackermann, 1815–17
- 44 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, polished calf extra, g. t.* 1815–16
- 45 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title, and coloured plates by T. Rowlandson, wants index to Vol. II, 2 ll. a little stained, half calf, s. e. (joints cracked and sections loose)* Ackermann, 1815–16

- 46 [Combe (W.)] *The English Dance of Death*, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title and coloured plates by T. Rowlandson, half red morocco extra, g. e. (wants half title to Vol II, otherwise a fine copy)* 1815-16
- 47 [Combe (W.)] *The Dance of Life, a Poem*, FIRST EDITION, 26 *coloured plates including title by T. Rowlandson, 2 ll. stained and imprints of some plates cut off, polished calf extra, g. e.* Ackermann, 1817
- 48 [Combe (W.)] *The Dance of Life, a Poem*, FIRST EDITION, 26 *coloured plates including title by T. Rowlandson, one leaf repaired and imprints of some plates cut off, half red morocco, g. e.* Ackermann, 1817
- 49 [Combe (W.)] *Journal of Sentimental Travels in the Southern Provinces of France*, FIRST EDITION, *coloured frontispiece and 17 coloured engravings from designs by T. Rowlandson, tree calf extra, g. t., fine copy* Ackermann, 1821
- 50 [Combe (W.)] *History of Johnny Quæ Genus, the little Foundling of the late Doctor Syntax*, FIRST EDITION, 24 *coloured plates by T. Rowlandson, tree calf extra, g. t., fine copy*, Ackermann, 1822
- 51 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque*, *illustrations by A. Crowquill, original cloth, g. e.* Ackermann, 1838—Carr (Mrs. C.) *North Italian Folk, coloured illustrations by R. Caldecott, half cloth, 1878* (2)
- 52 Couch (Jonathan) *History of the Fishes of the British Islands*, FIRST EDITION, 4 vol. *coloured plates, name on one title, original cloth* Groombridge, 1862-65
- 53 Coward (T. A.) and C. Oldham. *The Vertebrate Fauna of Cheshire and Liverpool Bay*, 2 vol. *plates*, 1910—Forest (H. E.) *The Vertebrate Fauna of North Wales, plates*, 1907, *both original cloth* (3)
- 54 Cruikshank (G.) *Points of Humour*, FIRST EDITION, *both parts*, 20 *coloured plates, some plain ll. inserted, red morocco, uncut, broad inside dentelles* C. Baldwin, 1823-24
- 55 Cruikshank (George) *Sunday in London*, FIRST EDITION, 10 *only (should be 11) full page woodcuts and 3 vignettes, half calf extra, g. t.* Effingham Wilson, 1833
- 56 Cruikshank (G.) *The Comic Almanack*, 19 vol. in 11, *complete set, etchings (some coloured) and woodcuts, 2 vol. interleaved and 1 padded with blanks, half morocco, g. e. (some wrappers preserved)* 1835-53
- 57 Cruikshank (George) *Illustrations of Humphrey Clinker, Roderick Random, etc.*, 41 *plates, original cloth gilt, uncut* Charles Tilt, 1836
- 58 Cruikshank (G.) *George Cruikshank's Omnibus*, edited by Laman Blanchard, FIRST EDITION, 2 *sets of plates (one plain and one coloured) and woodcut illustrations, red morocco extra, g. t., other edges uncut, inside dentelles (covers bound in), a fine copy* Tilt & Bogue, 1842

- 59 Cruikshank (George) Table Book, edited by G. A. A'Beckett,
FIRST EDITION, *plates, half red morocco extra, g. t.*
Punch Office, 1845
- 60 Cruikshank (George) Table Book, edited by G. A. A'Beckett,
NEW EDITION, *plates on India paper, 1885—George Cruikshank's Omnibus, edited by Laman Blanchard, NEW EDITION, plates on India paper, 1885, both half roan, g. t. (broken) imp. 8vo* (2)
- 61 Cruikshank (George) "Common Sense" on the Domestic Habits of the People, 6 illustrations by G. Cruikshank, *half calf, g. t.* 1852
- 62 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. numerous illustrations, and extra illustrated by the insertion of 39 coloured and 105 plain illustrations, together with 3 A.L.s. by George Cruikshank (1 page), W. H. Harrison (1 page), and Charles Dickens (half page, initials only), red levant morocco extra, g. t. with design of the Artist sitting in an Arm Chair on front covers, inside dentelles 1882
- 63 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. numerous illustrations, and extra illustrated by the insertion of 30 coloured and 50 plain plates by G. Cruikshank, T. Rowlandson and A. Crowquill, and an A.L.s. (2 pp.) of G. Cruikshank, red levant morocco extra, g. e. inside dentelles by Riviere 1882
- 64 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. numerous illustrations, and extra illustrated by the insertion of 36 coloured and 45 plain illustrations together with an Autograph Letter signed (2 pp.) of the Artist's dated Aug. 28th, 1856, polished calf extra, g. t. inside dentelles by Riviere 1882
- 65 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. numerous illustrations, and extra illustrated by the insertion of 5 coloured and 55 plain plates by G. Cruikshank and J. Leech, polished calf extra, g. e. inside dentelles by Riviere 1882
- 66 Cruikshank (G.). Jerrold (Blanchard) Life of George Cruikshank, 2 vol. another copy, numerous illustrations, and extra illustrated by the insertion of 14 coloured and 50 plain illustrations, polished calf extra, g. t. inside dentelles by Riviere 1882
- 67 Curtis (W.) Botanical Magazine, continued by J. Sims, the first 49 vol. in 2 8 containing 2,355 coloured plates, *half calf extra, m. e.* 1793-1822
- 68 [Dalton (J.)] The Gentleman in Black, 5 full-page plates and a tailpiece by George Cruikshank, dark brown morocco extra, g. e. (covers bound in) W. Kidd, 1831
- 69 Dibdin (Thomas) Songs, Naval and National, 12 plates by George Cruikshank, crest stamped on back of frontispiece, light blue morocco, g. t. panelled back, gold line borders 1841

- 70 [Dickens (C.)] Sketches by "Boz," illustrative of every-day Life and every-day People, TWO SERIES COMPLETE, FIRST EDITIONS, 26 plates by George Cruikshank, polished calf extra, g. e. inside dentelles
John Macrone, 1836-7
- 71 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, with 43 illustrations by C. Seymour and Phiz [H. K. Browne] and the two plates by Buss, extra illustrated by the insertion of a portrait of Dickens by George Cruikshank, an autograph of Serjeant Talfourd (to whom the book was dedicated), an autograph letter of Dickens (one page), a set of 24 plates by F. W. Pailthorpe, coloured by himself, the set of coloured illustrations by Alfred Crowquill, portrait of Seymour, the set of 32 plates by T. Onwhyn, the set of 6 plates by H. K. Browne made for the first cheap edition, crushed dark green morocco, g. t. other edges uncut, joints, inside panels (specimen wrapper bound in)
1837
- 72 [Dickens (C.)] Oliver Twist; or, The Parish Boy's Progress, extracted from "Bentley's Miscellany," in which it first appeared, illustrations by George Cruikshank, red morocco extra, g. t. inside dentelles
[1838]
- 73 [Dickens (C.)] Oliver Twist; or, The Parish Boy's Progress. By "Boz." FIRST EDITION, 3 vol. plates by George Cruikshank, contains the "Fireside" plate, and a complete set of Pailthorpe's coloured etchings, green levant morocco, g. t. gold line borders, inside panels by Zaehnsdorf, a fine copy
1838
- 74 Dickens (C.) Oliver Twist, 3 vol. plates by George Cruikshank (some foxed), half morocco extra, g.t.
1839
- 75 Dickens (C.) Life and Adventures of Nicholas Nickleby. FIRST EDITION, illustrations by Phiz [H. K. Browne] and extra illustrated by the insertion of a portrait of Dickens by George Cruikshank, a set of 12 plates by T. Onwhyn and a set of 24 plates by Kenny Meadows (some inlaid), crushed dark green morocco, g. e. joints, reproductions in colours of "characters" in the work, on sides, inside panels, in an open cloth case
1839
- 76 Dickens (C.) Life and Adventures of Nicholas Nickleby, illustrations by Phiz [H. K. Browne], some plates foxed, original cloth uncut (frayed), 1839. Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," frontispiece and engraved title repaired and mounted, some plates stained, calf extra, g. e. 1837. Bleak House, illustrations by H. K. Browne, one leaf frayed and some plates slightly stained, half calf, 1853, ALL FIRST EDITIONS
(3)
- 77 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations by George Cattermole and Hablot Browne, fore-edge margins of 2 ll. slightly defective, half brown morocco, m. e., panelled backs
1840-1
- 78 Dickens (C.) Christmas Books: A Christmas Carol, *Slave I*, and green end papers, coloured plates, some slight stains on margins, loose in covers, 1848; The Chimes, with publisher's name with

Lot 78—continued.

- engraved portion of title, fore margins of first few ll. slightly stained, 1845; Cricket on the Hearth, 1846; Battle of Life, without publisher's name on engraved title, 1846; The Haunted Man, 1848; together 5 vol. illustrations by Leech, Tenniel, Maclise and others, all FIRST EDITIONS in original cloth, g. e. (slightly frayed)* (5)
- 79 Dickens (C.) A Christmas Carol in Prose, FIRST EDITION, 4 coloured plates by John Leech, woodcuts crudely coloured, *Slave I., thumbbed, 1843; The Chimes, FOURTH EDITION, illustrations, 1845; The Battle of Life, FIRST EDITION, illustrations, 1846; The Haunted Man, FIRST EDITION, illustrations, 1848, all original cloth, g. e.* (4)
- 80 Dickens (C.) A Christmas Carol in Prose, FIRST EDITION, 4 coloured plates by John Leech, original cloth, g. t. (dull) 1843
- 81 Dickens (C.) A Christmas Carol in Prose, FIRST EDITION, another copy, slightly thumbbed, original cloth, g. e. (dull) 1843
- 82 Dickens (C.) Dombey and Son, FIRST EDITION, plates by H. K. Browne, together with 12 extra plates by same artist, polished calf extra, g. t. inside dentelles 1848
- 83 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, illustrations by H. Holiday, original pictorial grey cloth, g. t. 1876
- 84 [Dodgson (C. L.)] A Tangled Tale, FIRST EDITION, illustrations by A. B. Frost, original cloth, g. e. 1885
- 85 DONOVAN (E.) WORKS ON NATURAL HISTORY, complete, 39 vol. illustrated with about 1400 finely coloured plates of Birds, Quadrupeds, Insects, Fishes, Shells, etc., half roan, g. t. (some dull) 1792-1820
- * * This set comprises: British Quadrupeds, 3 vol.; British Birds, 10 vol.; British Fishes, 5 vol.; British Insects, 16 vol.; British Shells, 5 vol. numbered I to XXXIX
- 86 Donovan (E.) The Naturalist's Repository, or Monthly Miscellany of Exotic Natural History, 5 vol. coloured plates, half roan, uncut 1823-7
- 87 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, 25 coloured plates in the style of Rowlandson, 2 or 3 ll. slightly foxed, tree calf extra, g. t. fine copy Ackermann, 1828
- 88 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, 25 coloured plates in the style of Rowlandson, imprint of one plate cut into, and a few ll. slightly foxed, mottled calf extra, with crest on side Ackermann, 1828
- 89 Dumas (A.) Celebrated Crimes: translated by I. G. Burnham, 8 vol. plates after drawings by R. de Los Rios and others, original buckram, uncut H. S. Nichols, 1895
- 90 Dumas (A.) Celebrated Crimes: translated by I. G. Burnham, 8 vol. printed on JAPANESE VELLUM (100 so done), plates in two states, original cloth, uncut H. S. Nichols, 1895

- 91 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 coloured plates by I. R. and George Cruikshank, 3 folding sheets of Music, red morocco extra, g. t. by Morrell, a fine copy
Sherwood, Neely and Jones, 1821
- 92 Eliot (George) Works with Life by J. W. Cross, CABINET EDITION, 24 vol. half morocco, m. e. (*The Life not quite uniform*)
Edinburgh, n. d.
- 93 Elliston Papers (The), edited by George Raymond, extracted from "*Ainsworth's Magazine*," in which it first appeared, fine portrait after G. H. Harlowe by I. J. Penstone, plates by George Cruikshank, polished calf extra, g. t. inside dentelles by Riviere
[1843]
- 94 Elliston Papers (The), edited by George Raymond, extracted from "*Ainsworth's Magazine*," in which it first appeared, fine portrait after G. H. Harlowe by I. J. Penstone, plates by George Cruikshank, crushed crimson morocco extra, g. t. inside dentelles
[1843]
- 95 Encyclopædia of Sport, 2 vol. plates and numerous illustrations in the text, original buckram, g. e.
1897-8
- 96 Falconer (William) The Shipwreck, a Poem, with Life of the Author by J. S. Clarke, LARGE AND THICK PAPER, proof plates, dark green morocco, plain g. t. joints, inside dentelles by Riviere fine copy
William Miller, 1804
- 97 Forbes (Edward) and Sylvanus Hanley. History of British Mollusca and their Shells, LARGE PAPER, 6 vol. coloured plates, original cloth
Van Voorst, 1853
- 98 Forbes (H. O.) Natural History of Sokotra and Abd-el-Kuri; being the Report upon the Result of the Conjoint Expedition to these Islands in 1898-9, plain and coloured plates, original buckram
Liverpool, 1903
- 99 FOWLER (W. W.) THE COLEOPTERA OF THE BRITISH ISLANDS, 5 vol. coloured plates, original cloth, s. e.
1887-91
- 100 FRITH (W. P.) John Leech: his Life and Work, 2 vol. portrait and numerous illustrations, and extra illustrated by the insertion of 77 fine plates (some coloured) mostly from works illustrated by Leech and including a few coloured ones by T. Rowlandson, red morocco, g. t. emblematically tooled, figures of a lady and gentleman on horseback, on sides
1891
- 101 Frith (W. P.) John Leech: his Life and Work, 2 vol. another copy, portrait and numerous illustrations, and extra illustrated by the insertion of 55 fine plates (some coloured) mostly by Leech and including a few by T. Rowlandson, straight-grained crimson morocco, g. e. emblematically tooled, inside dentelles
1891
- 102 Froude (J. A.) Short Studies on Great Subjects, 4 vol. CABINET EDITION, original cloth, 1878-83; Southey's Common-Place Book, edited by J. W. Warter, 4 vol. calf extra, m. e. 1850-1 The Doctor, NEW EDITION, 1856, calf extra, m. e. 1856 (9)

- 103 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, edited with Notes, Appendices and Index by J. B. Bury, 7 vol. *mar.*, original cloth, *g. t.* 1896-1900
- 104 Goldsmith (Oliver) The Vicar of Wakefield, *illustrations by W. Mulready, buckram*, 1855; Hood (T.) Humorous Poems, LARGE PAPER, *illustrations by C. E. Brock, original buckram*, 1893; Beckford (W.) History of the Caliph Vathek, also Rasselas by S. Johnson, 4 *etchings and portrait, half morocco, g. t.* Nimmo, 1883—and others (6)
- 105 Goldsmith (Oliver) The Vicar of Wakefield, 114 *coloured illustrations*, 1886; Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 180 *coloured illustrations*, 1886, both *half morocco, g. t. uniform* (2)
- 106 Gore (Mrs. C. F.) The Snow Storm, 4 *etchings by George Cruikshank, marbled calf, g. e. inside dentelles (covers bound in) by Riviere Fisher Son & Co. n. d.* [1845]
- 107 Gore (Mrs. C. F.) New Year's Day, 4 *etchings by George Cruikshank, marbled calf extra, g. e. inside dentelles (covers bound in) by Riviere Fisher Son & Co. n. d.* [1846]
- 108 Gore (Mrs. C. F.) The Inundation, 4 *etchings by George Cruikshank, marbled calf extra, g. e. inside dentelles (covers bound in) by Riviere Fisher Son & Co. n. d.* [1847]
- 109 Graham (H. D.) The Birds of Iona and Mull, *illustrations*, 1890; Evans (A. H.) and T. E. Buckley, A Vertebrate Fauna of the Shetland Islands, *plates*, 1899; Macpherson (H. A.) Vertebrate Fauna of Lakeland, *illustrations (some coloured)*, 1892; all *original cloth* Edinburgh (3)
- 110 [Gray (T.)] Elegy written in a Country Churchyard, *vignette illustrations*, 1849; The Bard, *illustrations from drawings by Mrs. John Talbot*, 1837—2 in 1, *cloth*; De Berquin. Idylles, Romances, *plates after Borel, and others, calf (broken)*; Paris, 1803—Œuvres de Jean Racine, 3 vol. *calf*, 1799, and others (11)
- 111 Green (J. R.) History of the English People, 4 vol. *maps, tree calf extra, m. e.* 1878-80
- 112 Greville (C. C. F.) The Greville Memoirs: a Journal of the Reign of Queen Victoria, 1837-60, 5 vol. *original cloth (library labels inside covers)* 1885-7
- 113 Grimm (M. M.) German Popular Stories, 2 vol. *vignettes on tiles and plates by George Cruikshank, crushed light blue morocco g. e., panelled backs, gold line borders* J. Robins, 1834
- 114 Guillemin (A.) The Forces of Nature, 2 *coloured plates and numerous illustrations*, 1877—Notes on Building Construction, 4 vol. *illustrations*, 1891-2—Mulhall (M. G.) Dictionary of Statistics, 1892, all *original cloth, and others* (8)
- 115 Halford (F. M.) Dry-Fly Fishing, *plates*, 1889—Cholmondeley-Pennell (H.) The Sporting Fish of Great Britain, *coloured plates*, 1886—Payne-Gallwey (Sir Ralph) The Fowler in Ireland, *numerous illustrations*, 1882, all *original cloth* (3)

- 116 Hall (S. C. and A. M.) *Ireland : Its Scenery, Character, etc.*, 3 vol. *maps and plates, name on tiles, half morocco g. e.* 1841-3
- 117 Harper (C. G.) *The Brighton Road, 1892—From Paddington to Penzance, 1893—The Portsmouth Road, 1895, all with illustrations by the author and from old-time prints, uniformly bound in half calf g. t. emblematically tooled* (3)
- 118 HARVIE-BROWN (J. A.) AND T. E. BUCKLEY, *VERTEBRATE FAUNA OF SCOTLAND : Sutherland, Caithness and West Cromarty—Outer Hebrides—Argyll and the Inner Hebrides—Orkney Islands—Moray Basin, 2 vol.—Shetland Islands—North-West Highlands and Skye—Tay-Basin and Strathmore together 9 vol. numerous illustrations, original cloth g. t.* *Edinburgh, 1887-1906*
- 119 Hewitson (W. C.) *Coloured Illustrations of the Eggs of British Birds, with descriptions of their Nests and Nidifications, THIRD EDITION, 2 vol. coloured plates, original cloth* *Van Voorst, 1856*
- 120 Hincks (T.) *History of the British Marine Polyzoa, 2 vol. LARGE PAPER, illustrations, original cloth* *Van Voorst, 1880*
- 121 Hissey (J. J.) *A Drive through England, 1885—A Tour in a Phaeton, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894, all FIRST EDITIONS, maps, illustrations by the author, uniformly bound in half calf, g. t., emblematically tooled* (4)
- 122 Hone (W.) *Ancient Mysteries Described, plates, including 2 by George Cruikshank (1 coloured), original boards, 1823—The Political House that Jack Built, illustrations, 1819, and 22 similar Pamphlets in 1 vol. half calf extra, g. t.* (2)
- 123 [Hughes (T.)] *The Scouring of the White Horse, FIRST EDITION, illustrations by Richard Doyle, original cloth, g. t., a fine copy* *Cambridge, 1859*
- 124 Hugo (Victor) *Novels, complete and unabridged, 28 vol. frontispieces, original cloth* *Edinburgh, 1903*
- 125 Hunt (Robert) *Popular Romances of the West of England, 2 vol. etched frontispieces and title vignettes by George Cruikshank polished calf extra, g. t. (cloth covers bound in) by Riviere* *Camden Hotten, 1865*
- 126 Hutchinson (J.) *The Practice of Banking, 4 vol. original cloth, 1881-91—Walford (C.) The Insurance Cyclopædia, 5 vol. original cloth, 1871-8* (9)
- 127 [Irving (Washington)] *A History of New York, plates by George Cruikshank, 1836—Salmagunda, woodcuts by George Cruikshank, 1839, both half calf, g. e., uniform* (2)
- 128 Jardine (Sir W.) *The Naturalist's Library, 40 vol. in 20, numerous tinted plates, half calf, m. e. (rubbed)* *Edinburgh, 1843*

- 129 Johnston (G.) History of the British Zoophytes, 2 vol. *illustrations*, 1847—Hincks (T.) History of the British Hydroid Zoophytes, 2 vol. *illustrations*, 1868, both LARGE PAPER, *original cloth*
Van Voorst (4)
- 130 Kelmscott Press. A Note by William Morris on his Aim in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and An Annotated List of the Books printed thereat, *original boards*
Hammersmith, March 4th, 1898
- 131 Keulemans (J. G.) Natural History of Cage Birds, Vol. I, part 1-3 (only) *coloured plates, wrappers as issued*, 2 copies, *imp.*
8vo 1871
- 132 Keulemans (J. G.) Natural History of Cage Birds as preceding 2 copies
ib. il.
- 133 Kingsley (Charles) Works: Westward Ho! 2 vol.—Hypatia, 2 vol.—Two Years Ago, 2 vol.—Alton Locke, 2 vol.—Hereward the Wake, 2 vol.—Yeast Poems, 2 vol., 13 vol. in all, *half brown morocco, m. e. uniform*
1881-4
- 134 KIPLING (R.) WRITINGS IN PROSE AND VERSE, EDITION-DE-LUXE, Vol. I—XXIV, with Departmental Ditties, together 25 vol. *portrait and illustrations, original cloth*
1897-1907
- 135 Le Sage (A. R.) Adventures of Gil Blas of Santillane, translated by T. Smollett, 3 vol. 12 *proof etchings on Whatman paper* by R. de Los Rios, *half morocco, g. t.*
Nimmo, 1881
- 136 Lavater (J. C.) Essays on Physiognomy, *portrait and plates, red calf extra, m. e. Tegg, n. d.*—Man of the World's Dictionary, *half morocco*, 1822—Thackeray (W. M.) On the Genius of George Cruikshank, edited by W. E. Church, *portrait and illustrations, original wrappers*, 1884—and another
(4)
- 137 Le Bruyère (J. de) Characters, newly rendered in English by H. Van Laun, *portrait and 24 etchings* by B. Damman and V. Foulquier, *half parchment, g. t.*
Nimmo, 1885
- 138 Leech (John) The Comic English Grammar, FIRST EDITION, *illustrations by John Leech, name on half title, crushed dark green morocco, g. t., inlaid representations of characters in the work, on sides, inside panels (front cover bound in)*
Bentley, 1840
- 139 Leech (John) The Comic Latin Grammar, *Tilt*, 1840—The Comic English Grammar, *Bentley*, 1840, both FIRST EDITIONS, *illustrations by J. Leech, original cloth, uncut*
(2)
- 140 Leech (John) The Comic Latin Grammar, *Tilt*, 1840—The Comic English Grammar, *Bentley*, 1840, both FIRST EDITIONS, *illustrations by J. Leech, a few slight stains in each, original cloth, uncut*
(2)
- 141 Leech (John) Punch's Snapdragons for Christmas, 4 plates by *Leech, crushed red morocco, g. t. panelled gilt back*
Punch Office, 1845

- 142 Lessons on Thrift, published for general benefit. By a Member of the Save-all Club, *engraved coloured title and 12 coloured plates by I. R. Cruikshank, 2 ll. neatly repaired, polished calf extra, g. t. other edges uncut, by Riviere*
Thomas Boys, 1820
- 143 [Lever (Charles)] The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz [H. K. Browne], polished calf extra g t., inside dentelles (cloth covers bound in) a fine copy*
Dublin, 1839
- 144 Lever (C.) Barrington, FIRST EDITION, *illustrations by Phiz [H. K. Browne], original cloth, uncut, fine copy* 1863
- 145 Literary Souvenir (The) : edited by A. A. Watts, 1825-33, 9 vol. *plates and facsimiles, half morocco uniform* (9)
- 146 Lockhart (J. G.) Life of Sir Walter Scott, EDINBURGH EDITION, 10 vol. *numerous portraits and plates, original buckram, g. t.*
Edinburgh, 1902-3
- 147 Macaulay (Lord) Works : edited by Lady Trevelyan, 8 vol. *portrait, 1875 ; with Life and Letters of Lord Macaulay by G. O. Trevelyan, 1877 ; together 10 vol. tree calf, m. e. (slightly rubbed)* (10)
- 148 Maginn (William) John Manesty, the Liverpool Merchant, *extracted from "Ainsworth's Magazine," in which it first appeared, plates by George Cruikshank, crushed crimson morocco extra, g. t., inside dentelles* [1843]
- 149 Marguerite of Navarre. The Heptameron, or Tales and Novels done into English Prose and Verse from the original French by Arthur Machen *portrait, original boards, privately printed*
1886
- 150 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by Clarkson Stanfield, 4 ll. a little frayed, half calf m. e. (dull)* 1840—Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth uncut, 1861—Saint Pierre (J. B. H. de) Paul and Virginia, plates by A. Lalauze, half morocco, g. t. Edinburgh, 1881—and others.* (8)
- 151 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by George Cruikshank and others, half green morocco, g. t.*
Baily Brothers, 1845
- 152 May (Sir T. E.) Democracy in Europe, 2 vol. *half red morocco, m. e. 1877—Fleay (F. G.) Chronicle History of the Life and Work of Shakespeare, 2 etched illustrations, half morocco, g. t. 1886—Hodder (E.) The Life of a Century, 1800-1900, numerous illustrations, half morocco, g. t. 1901—and others* (8)
- 153 Mayhew Brothers. The Magic of Kindness, FIRST EDITION, *illustrations by George Cruikshank and Kenny Meadows, marbled calf, g. e. (covers bound in) by Riviere*
Darton & Co., n. d. [1848]
- 154 MEMOIRS.—Secret History of the Court and Cabinet of St. Cloud, 2 vol. 1895—Mirabeau. Secret History of the Court of Berlin,

Lot 154—*continued.*

- 2 vol. 1895—Brown. Original Memoirs of the Sovereigns of Sweden and Denmark, 2 vol. 1895—Du Hausset. Private Memoirs of Louis XV, 1895—Swinburne. Courts of Europe at the close of the last Century, 2 vol. 1895—Secret Memoirs of the Court of St. Petersburg, 1895—Campan. Memoirs of the Court of Marie Antoinette, 2 vol. 1895—Memoirs of Margaret de Valois 1895—Princess Lamballe. Secret Memoirs of the Royal Family of France, 2 vol. 1895—Velise. Memoirs of the Court and Aristocracy of Austria, 2 vol. 1896—Memoirs of C. M. Talleyrand, 2 vol. 1895—Memoirs of Joseph Fouché, 2 vol. 1896—History of Henry IV, 1896—Le Normand. Historical and Secret Memoirs of the Empress Josephine, 2 vol. 1895—Memoirs of Marmontel, 2 vol. 1895—Riley. Memoirs of Madame du Barri, 4 vol. 1896—Memoirs of the Cardinal de Retz, 1896—Memoirs and Correspondence of Madame d'Epinau 3 vol. 1897—Memoirs of Constant, containing details of the private life of Napoleon, his Family, and his Court, 4 vol. 1896—Memoirs of Bertrand Barère, 4 vol. 1896—*portraits*, ONLY 5 COPIES OF EACH WORK PRINTED ON JAPANESE VELLUM PAPER, *not for sale*, uncut, together 42 vol. H. S. Nichols (42)
- 155 Mitford (M. R.) Our Village, with an Introduction by A. T. Ritchie, 1893—Allen (J. L.) A Kentucky Cardinal, 1901, both LARGE PAPER COPIES, with illustrations by Hugh Thomson, original buckram (2)
- 156 Monthly Microscopical Journal, edited by Henry Lawson, 18 vol. plates, 1869–77—Journal of the Royal Microscopical Society, 1878–82, 5 vol. in 6, plates, together 24 vol. cloth (24)
- 157 Morris (William) An Address to Students of the Birmingham School of Art, February 21st, 1894, 1898—Art and Beauty of the Earth, 1899—Some Hints on Pattern Designing, 1899—Architecture and History, and Westminster Abbey, 1900—Art and its Producers, 1901—MacKail (J. W.) William Morris: an Address, 1902, all original boards, Chiswick Press (6)
- 158 Moss (Fletcher) Pilgrimage to Old Homes mostly on the Welsh Border, 242 illustrations, original buckram, g. t., privately printed, 1903—Hale Hall: with Notes on the Family of Ireland Blackburne, photographs, half roan, privately printed, Liverpool, 1881—Hemingway (J.) History of the City of Chester, maps and plates, original cloth, Chester, 1831—Beaumont (W.) Hale and Oxford, boards, Warrington, 1886; and 7 other Books and Pamphlets, same author, and others (18)
- 159 Moule (T.) Heraldry of Fish, LARGE PAPER, illustrations, 1842—Forbes (E.) History of British Starfishes, LARGE PAPER, illustrations, 1841, both original cloth, and others (4)
- 160 Onwhyn (T.) Mr. Gogge's Visit to the Exhibition of National Industry to be held in London on the 1st of April, 1851, folding sheet of coloured views (slightly repaired), cloth case with coloured label [1851]

- 161 Paris Salon. Catalogue illustré, 1879-94, 15 vol., *half dark green morocco, g. e., uniform*, and 7 vol. (some duplicates) *wrappers as issued, together 22 vol.* (22)
- 162 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 8 vol. *portraits and illustrations, original cloth, g. t.* 1893-6
- 163 Percy (Bishop) Folio Manuscript, Ballads and Romances : edited by J. W. Hales and F. J. Furnivall and others, 3 vol. with The Loose and Humorous Songs, together 4 vol. *facsimile, half morocco, g. t.* 1867-8
- 164 Poe (E. A.) Tales and Poems : with Biographical Essay by J. H. Ingram, 4 vol. *etched portrait and 14 original etchings (proofs) on Japanese paper, by Wogel, half morocco, g. t.* Nimmo, 1884
- 165 Rawlinson (George) History of Ancient Egypt, 2 vol. *map and illustrations, tree calf, m. e.* 1881—Arnold (T.) History of Rome, 3 vol. *half calf extra, m. e.* 1848 (5)
- 166 Real Life in Ireland : or The Day and Night Scenes, Rovings, Rambles, and Sprees, etc. of Brian Boro, Esq., by a Real Paddy, FOURTH EDITION, 18 (only, should be 19) *coloured plates by Heath and others, original cloth* 1829
- 167 Repton (Humphry) Odd Whims ; and Miscellanies 2 vol. LARGE PAPER, *coloured plates, name on half tiles, russia, m. e. a fine copy* Miller, 1804
- 168 Reynardson (C. T. S. Birch) Down the Road, 1875—Annals of the Road, 1876, *both FIRST EDITIONS, coloured plates, original cloth* (2)
- 169 Ritson (Joseph) Robin Hood, *portrait*, 82 woodcuts by T. Bewick and 9 etchings by A. H. Tourrier and E. Buckman, *half parchment, g. t.* Nimmo, 1885
- 170 Roby (J.) Traditions of Lancashire, BOTH SERIES, 4 vol. LARGE PAPER, *vignette illustrations, half morocco, g. t. (one vol. slightly damaged)* 1829-31
- 171 Roby (J.) Traditions of Lancashire, BOTH SERIES, 4 vol. LARGE PAPER, *India proof engravings by Finden (a few slightly foxed), half morocco extra, g. t.* 1829-31
- 172 Rogers (Samuel) Italy, a Poem, FIRST EDITION, *illustrations by J. W. M. Turner and R. A. Stothard, polished calf extra, g. t. by Riviere* 1830
- 173 Rousseau (J. J.) Confessions, 2 vol. *portraits, and illustrated with a series of etchings by Ed. Hedouin, original buckram, uncut, privately printed* 1896

QUARTO.

- 174 Esop's Fables ; a new translation by V. S. Vernon Jones, LIMITED EDITION, 1,450 *printed and signed by the Artist, plain and coloured plates by Arthur Rackham, original white buckram gilt, g. t.* 1912

- 175 [Barham (R. H.)] *The Ingoldsby Legends*, FIRST EDITION, *with coloured plates by Arthur Rackham, original buckram* 1907
- 176 [Barham (R. H.)] *The Ingoldsby Legends of Mirth and Marvels*, LARGE PAPER EDITION, 560 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum, with ties* 1907
- 177 [Barker (M. H.)] *Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man*, by An Old Sailor, 12 *coloured plates by George Cruikshank, a few ll. slightly foxed, marbled calf extra, g. t.* James Robins & Co. 1826
- 178 Barrie (J. M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906
- 179 Barrie (J. M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *another copy, ib.* *ib.*
- 180 Barrie (J. M.) *Peter Pan in Kensington Gardens*, LIMITED EDITION, 500 *printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt with ties* 1906
- 181 Barrie (J. M.) *Peter Pan in Kensington Gardens*, LIMITED EDITION, *another copy, vellum gilt with ties* 1906
- 182 Beaumont (W.) *An Account of the Ancient Town of Frodsham*, HAND-MADE PAPER (8 so done), *half morocco, g. t.* 1881—*History of the Castle of Halton and the Priory or Abbey of Norton*, LARGE PAPER, *plates, half roan*, 1873, *both published at Warrington* (2)
- 183 Binns (W. Moore) *The First Century of English Porcelain*, *plain and coloured plates, original cloth g. t.* 1906
- 184 Bromley-Davenport (W.) *Sport, plates, half-red straight-grained morocco extra, g. t. sm. 4to*, 1885—*The Sports of the World*; edited by F. G. Affalo, *numerous illustrations, half-red morocco, g. t.* 1903 (2)
- 185 BURY (T. T.) *SIX COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY*, with a plate of the Coaches, Machines, etc.—*Coloured Views on the Liverpool and Manchester Railway, with the Coaches, Machines, etc. 6 coloured plates, 2 in 1, FIRST ISSUE OF BOTH VOL. RARE, purple calf extra, g. e. inside dentelles* Ackermann, 1831
- 186 Cole (R. V.) *British Trees, drawn and described, text revised by Dorothy Kempe*, 2 vol. 430 *reproductions of original drawings and paintings, original cloth, g. t.* 1907
- 187 [Collier (John)] *The Passions, humorously delineated by Timothy Bobbin, with Poetical Descriptions, portrait and 26 coloured plates, portrait and title repaired, straight-grained morocco, g. e. (slightly rubbed)* Orme, 1810
- 188 *Connoisseur (The): an Illustrated Magazine for Collectors*, Vol. I-VII, *numerous plain and coloured plates, half dark green morocco, g. t.* 1901-3
- 189 Cruikshank. Bates (W.) *George Cruikshank: the Artist, the Humorist, and the Man, with some Account of his brother*

Lot 189—continued.

- Robert, SECOND EDITION, revised, portrait and plates, and extra illustrated by the addition of an Autograph Letter signed (mounted), 1 page of G. C., 23 coloured plates by G. C., T. Rowlandson, J. Leech, Gilray, and Woodward, and 61 plain plates by the Cruikshanks, red morocco extra, g. t. with a representation in gold of G. C. seated in an arm-chair on sides, *insé dans les dentelles* 1879
- 190 Cundall (H. M.) Birket Foster, EDITION DE LUXE, 500 printed, an etching, portrait, plain and coloured plates, original cloth, g. t. 1906
- 191 Cynicus. The Humours, Symbols, Cartoons, and Satires of Cynicus, EDITION DE LUXE, signed, 4 vol. illustrations coloured by hand, original buckram 1891-3
- 192 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LIMITED EDITION, 1,130 printed, coloured plates by Arthur Rackham, original white buckram, g. t. n. d. [1907]
- 193 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LIMITED EDITION, another copy, *ib.* *ib.*
- 194 Dulac (Edmund) The Sleeping Beauty and other Fairy Tales from the French, retold by Sir A. Quiller-Couch, EDITION DE LUXE, 1,000 copies signed by the Artist, coloured plates, morocco gilt, g. t. n. d.
- 195 Edwards (George) Natural History of Birds and other Rare and Undescribed Animals, Quadrupeds, Reptiles, Fishes, Insects, etc. 4 vol. with Gleanings of Natural History, 3 vol. together 7 vol. 362 coloured plates, vellum 1747-64
- 196 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, FOURTH EDITION, revised and enlarged, 2 vol. 314 plates crowded with crests, original buckram, g. t. 1905
- 197 FIELDING (T. H.) AND J. WALTON. A Picturesque Tour of the English Lakes, coloured vignette on title and 48 coloured plates, *russe*, m. e. a fine copy Ackermann, 1821
- 198 Fouqué (De la Motte) Undine, adapted from the German by W. L. Courtney, LIMITED EDITION, 1,000 printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt, g. t. with ties 1909
- 199 Gardiner (S. R.) Oliver Cromwell, frontispiece in colours, plates, 1899—Skelton (Sir John) Charles I, frontispiece in colours, plates, 1898—both original wrappers Goupil & Co. (2)
- 200 Gould (R. F.) History of Freemasonry, 6 vol. numerous portraits, original cloth, g. e. 1886-7
- 201 Greenaway (K.). Harte (Bret) The Queen of the Pirate Isle, illustrated by Kate Greenaway, original buckram, g. e. Chatto & Windus, n. d.
- 202 Grimm Brothers. Fairy Tales, LIMITED EDITION, 750 printed and signed by the Artist, coloured plates by Arthur Rackham, vellum gilt, with ties 1909

- 203 Holbein (J.) *The Dances of Death*, 46 copperplates etched by D. Deuchar, half morocco, g. t. 1803—Macaulay (Lord) *Lays of Ancient Rome*, illustrations on wood by George Scharf, half calf, m. e. 1865 (2)
- 204 Irving (Washington) *Rip Van Winkle*, FIRST EDITION, with coloured plates by Arthur Rackham, original cloth 1905
- 205 Irving (Washington) *Rip Van Winkle*, FIRST EDITION, with coloured plates by Arthur Rackham, another copy *ib.*
- 206 Kelly (R. Talbot) *Egypt painted and described*, EDITION DE LUXE, 500 printed, coloured plates, original cloth, g. t. 1902
- 207 Kelly (R. Talbot) *Burma painted and described*, EDITION DE LUXE, 300 printed, coloured plates, original cloth, g. t. 1905
- 208 Lamond (Henry) *The Sea-Trout: a Study in Natural History*, plain and coloured plates, 1916—Payne-Gallwey (Sir R.) *The Book of Duck Decoys*, coloured plates, 1886; both original cloth (2)
- 209 Lancashire. Beaumont (W.) *Warrington Church Notes*, plates, boards, 1878—Winwick: *Its History and antiquities*, boards, n. d.—*The Annals of Warrington*, 2 vol. plates, original cloth, printed for the Chetham Society, 1872—*Annals of the Lords of Warrington and Bewsey*, cloth, 1873, and 3 Pamphlets by same Author *A parcel*
- 210 Lang (Andrew) *Prince Charles Edward*, facsimile portrait in colours, plates, 1900—Holmes (R. R.) *Queen Victoria*, facsimile portrait in colours from a miniature by Robert Thorburn, 1897; both original wrappers
Goupil & Co. and Boussod, Valadon & Co. (2)
- 211 Leech (John) *Follies of the Year: a Series of [21] coloured etchings from Punch's Pocket Books, 1844-64*, with Notes by Shirley Brooks, half morocco, g. e. oblong
Bradbury, Evans & Co. n. d.
- 212 Leech (John) *Follies of the Year*, another copy *ib. ib.*
- 213 Leech (J. H.) *Butterflies from China, Japan, and Corea*, 3 vol. coloured plates, half brown morocco extra, g. t. (wrappers bound in) 1892-4
- 214 LYSONS (DANIEL) *THE ENVIRONS OF LONDON*; being an historical account of the Towns, Villages, and Hamlets within 12 miles of that Capital, LARGE PAPER, 2 VOL. EXTENDED TO 9, with printed title to each vol. THE PUBLISHERS' OWN COPY, EXTRA ILLUSTRATED WITH OVER 2,000 AUTOGRAPH LETTERS, DOCUMENTS, VIEWS (SOME COLOURED), PORTRAITS, CARICATURES, DRAWINGS, ETC. mostly inlaid in a skilful manner, with a few on guards, half red morocco, gilt edges, joints, by Riviere
T. Cadell and W. Davies, 1811
- * * * The Autograph Letters include several from the Author, 3 from Richard Gough, 2 from J. Astle, 1 each from John Hawkesworth, Sir William Hamilton, W. Cobbett, W. Sotheby, and R. Clutterbuck, whilst Statesmen are represented by the

Lot 214—*continued*.

Dukes of Richmond, Grafton and Chandos, Lord Palmerston, C. J. Fox, George Canning, H. Addington, etc. Among the numerous portraits mention may be made of Sir Robert Howard, by White, after Kneller; mezzos. of Speaker Bromley, J. D. Serres, and Sir H. Goodriche, by Smith (cut round), a coloured portrait of Dr. Buchan and two caricature portraits by Dighton. Vol. II contains some interesting Plans and Views of Kew Gardens, Prints by Woollett, and a Warrant signed by Oliver Cromwell.

- 215 **Mempes (Mortimer) Whistler as I Knew Him**, EDITION DE LUXE, 500 *printed, plain and coloured plates, original cloth, g. t.* 1904
- 216 **Morris (B. R.) British Game Birds and Wildfowl**, THIRD EDITION, 60 *coloured plates, original cloth* Nimmo, 1891
- 217 **Morris (William) A Tale of the House of the Wolfings**, 1901—*The Odyssey of Homer, done into English verse*, 1901—*The Story of Grettir the Strong, translated by E. Magnusson and W. Morris*, 1901—*Volsunga Saga, by same translators*, 1901; *all printed at the Chiswick Press with the Golden type designed for the Kelmscott Press, boards as issued* (4)
- 218 **Morris (William) The Root of the Mountains**, 1901—*Hopes and Fears for Art: Signs of Change*, 1902—*Architecture, Industry and Wealth*, 1902—*The Æneids of Virgil, done in English verse*, 1902; *all printed at the Chiswick Press with the Golden type designed for the Kelmscott Press, boards as issued* (4)
- 219 **New Testament (The): with engravings on wood from designs of Fra Angelico, Perugino, Raphael, and others**, *original cloth, g. e.* 1883—**Conybeare (W. J.) and J. S. Howson. Life and Epistles of St. Paul**, 2 vol. *plates, half calf* 1852; *and another* (4)
- 220 **Nolhac (Pierre de) Marie Antoinette, the Dauphine**, *portrait reproduced in colours from a painting by Drouais, plates, original wrappers* Paris, n. d.
- 221 **Omar Khayyám. The Rubáiyat**, translated by E. Fitzgerald, LIMITED EDITION, 750 *copies, signed by the Artist, coloured plates by Edmund Dulac, vellum, g. t. ornamental gold border on front cover* n. d.
- 222 **Palmer (Sutton) and A. R. Hope Moncrieff. Bonnie Scotland**, EDITION DE LUXE, 500 *printed, coloured plates, original cloth, g. t.* 1904
- 223 **PUNCH**, Vol. I—CXII in 56 vol. *original issue with all the Almanacks, half red morocco, g. e. panelled backs, from the library of Sir W. A. Fraser, a fine set* 1841–97
- 224 **Rackham (Arthur). Siegfried, and the Twilight of the Gods**, by Richard Wagner, translated by Margaret Armour, LIMITED EDITION, 1,150 *printed, signed by the Artist, coloured plates by A. Rackham, vellum gilt, g. t. with ties* 1911

- 225 Rackham (Arthur). *Mother Goose: the old Nursery Rhymes*, LIMITED EDITION, 1,100 printed and signed by the Artist, coloured plates by A. Rackham, original white buckram 1913
- 226 Ronalds (Alfred) *The Fly-Fisher's Entomology with directions for making the artificial representation of each fly*, 2 vol. 250 copies, plates (some coloured) and 48 artificial flies on sunk mounts, quarter morocco, g. t. Liverpool, 1913
- 227 Roosevelt (Theodore) *Hunting Trips of a Ranchman*, THE "MEDORA" EDITION, 500 printed, plates, original buckram, 1885—*The Alphabet Annotated*, by An Old Etonian, illustrations by G. W. Terry, original cloth, Ackermann, n. d.; and others (5)
- 228 Ruskin (John) *Præterita*, LARGE PAPER, 3 vol. SECOND EDITION, plates, half blue morocco, g. t. Orpington, 1900
- 229 Rylands (J. Paul) *Notes on Book-Plates, with special reference to Lancashire and Cheshire examples, illustrations, privately printed, half parchment*, 1889—*Book-Plate Annual and Armorial Year Book*, 1894-96, illustrations, 3 vol. wrappers (4)
- 230 Shakespeare (W.) *A Midsummer-Night's Dream*, FIRST EDITION, with coloured plates by Arthur Rackham, original cloth gilt, 1908
- 231 Shakespeare (W.) *A Midsummer-Night's Dream*, FIRST EDITION, another copy *ib. ib.*
- 232 Shakespeare (W.) *A Midsummer-Night's Dream*, FIRST EDITION, another copy *ib. ib.*
- 233 Shakespeare (W.) *A Midsummer-Night's Dream*, FIRST EDITION, another copy *ib. ib.*
- 234 Shakespeare (W.) *A Midsummer-Night's Dream*, LIMITED EDITION, 1000 printed and signed by the Artist, coloured plates by Arthur Rackham, vellum with ties 1908
- 235 Shakespeare (W.) *A Midsummer-Night's Dream*, LIMITED EDITION, another copy, vellum with ties 1908
- 236 Shakespeare (W.) *The Merry Wives of Windsor*, LIMITED EDITION, 350 printed and signed by the Artist, coloured plates by Hugh Thomson, vellum gilt, g. t. with ties 1910
- 237 Skelton (Sir John) *Charles I., frontispiece in colours, plates*, 1898—Airy (Osmund) *Charles II., facsimile portrait in colours, plates*, 1901, both original wrappers Goupil & Co. (2)
- 238 Sprott. Thomas Sprott's *Chronicle of Profane and Sacred History* translated from the original manuscript on twelve parchment skins, by W. Bell, accompanied by an exact Anastatic Facsimile of the entire original codex, half roan (text) and cloth case (facsimile) Liverpool, 1851
- 239 *Stories from the Arabian Nights retold by Laurence Housman, coloured plates by Edmund Dulac, original cloth*, 1907; Shakespeare (W.) *A Midsummer-Night's Dream, plain and coloured plates by W. Heath Robinson, original cloth gilt*, 1914 (2)

- 240 Stothard (T.). Life of Thomas Stothard, R.A., with personal reminiscences by Mrs. Bray, 1 vol. extended to 2 vol. *portrait, illustrations and extra illustrated by the insertion of over 200 plates, including 20 designs for Rogers' Poems (proofs) and 16 illustrations to Pilgrim's Progress engraved by Strutt after Stothard (fine impressions), half red morocco, uncut, sm.* 4to 1851
- 241 Tronti (Ludorico) Gli Stemmi Gentilizy della Nobilta Romana, *title within illuminated border, and 60 plates of Arms in gold, silver, and colours, on guards, green morocco extra, g. e. from the Library of Sir W. A. Fraser* 1868
- 242 Uzanne (Octave) The Mirror of the World, LARGE PAPER EDITION ON JAPANESE PAPER, 100 printed, 160 illustrations by Paul Avril (some coloured), dark morocco plain, g. t. joints inside dentelles Nimmo, 1889
- 243 Villon Society. Boccaccio (G.) The Decameron, translated by John Payne, 3 vol. with the extra vol. together 4 vol. *parchment, g. t. sm.* 4to 1886-7
- 244 Waugh (Edwin) Works, comprising Lancashire Sketches, Factory Folk, Besom Ben Stories, Tufts of Heather, 2 vol. Irish Sketches, Rambles in the Lake Country, The Chimney Corner, The Limping Pilgrim, Poems and Songs, together 10 vol. LARGE PAPER, with list of subscribers, portrait and plates, half roan Manchester, 1881-3
- 245 Whitman (Alfred) The Print-Collector's Handbook, plates 1901—Armstrong (E. A.) Axel Herman Haig and his work, *portrait and plates*, 1905, both original cloth, g. t. (2)
- 246 Willement (T.) Regal Heraldry: the Armorial Insignia of the Kings and Queens of England, *coloured plates, red morocco g. e. inside dentelles by Riviere, from the Library of Sir W. A. Fraser, with his Arms stamped in gold on sides* W. Pickering, 1821
- 247 Wright (T.) Works of James Gillray, 400 illustrations, original cloth, g. e. n. d.—George Cruikshank's Fairy Library, *plates on India paper, half morocco, g. t.*, 1885—Some Plates from Straparola, and others loosely inserted, half morocco (3)

FOLIO.

- 248 Alken (H.) Sporting Scrap Book, 49 (only, should be 50) coloured plates of Fox-hunting, Shooting, Coursing, Racing, etc., a slight stain on one plate, half morocco, g. e. oblong M'Lean, 1824
- 249 ARABIAN NIGHTS. A Series of 70 original Illustrations to Sir Richard Burton's translation of the Arabian Nights, from the original Paintings by Albert Leichford, CHOICE EDITION DE LUXE, 250 printed proofs before letters, half blue morocco, g. t. full gilt back H. S. Nichols, 1897
- 250 Atlas. Bartholomew (J. G.) The Survey Atlas of England and Wales, 84 coloured plates, half morocco, g. e. Edinburgh, 1903

- 251 Audsley (G. A.) and James L. Bowes, *Keramic Art of Japan*, 2 vol. illuminated and other plates, half brown morocco, g. t. Liverpool, 1875
- 252 CÆSAR (SIR JULIUS, MASTER OF THE ROLLS, ETC., TEMP. JAMES I) LIFE, WITH MEMOIRS OF HIS FAMILY AND DESCENDANTS BY EDMUND LODGE, LARGE PAPER, map, titles to first and second editions. original MS. pedigree with Arms by E. Lodge, *Lancaster Herald*, 80 coats-of-arms painted and emblazoned by him in the margins, etc. with 18 original drawings of the miniature portraits (inlaid), MS. plan of St. Helen's Church, Bishopsgate, 6 drawings of tombs, etc., all executed by G. P. Harding, from which the engravings published with the work were made (this copy had no engravings), certificate of burial, etc., olive green morocco, g. e. full gilt back frame gilt sides with fleurons inside dentelles by Riviere, from the Library of Sir W. A. Fraser 1810-27
- 253 Corot. The Landscapes of Corot, 30 coloured plates, text by D. Croal Thomson, original cloth, oblong n. d.
- 254 Cheshire. Cooke (J. H.) *The Diamond Jubilee in Cheshire*, 50 folio copies, numerous illustrations, half vellum, g. e. Warrington, 1899, and others (4)
- 255 CRUIKSHANK (GEORGE) *SCRAPS AND SKETCHES* (no titles), 24 plates, in two states (India proofs and coloured), with several designs on each plate, purple levant morocco extra, g. t. frame gilt sides, with ornamental corners, inside dentelles by Morrell, oblong folio, published by the Artist 1828-32
- 256 Cruikshank (George). Thackeray (W. M.) *Essay on the Genius of George Cruikshank with numerous illustrations of his Works*, 8vo, inlaid to sm. folio, and extra illustrated by the insertion of 220 etchings mounted (including the whole of the coloured plates for *Syntax's Life of Napoleon*), from his most popular Works, Chap Books, etc., 2 vol. red morocco, g. e. full gilt backs, floral borders by Riviere 1840
- 257 Dawe (George) *Life of George Morland*, EDITION DE LUXE ON JAPANESE PAPER, 175 printed, frontispiece and portrait plain and coloured plates, half vellum, g. t. 1904
- 258 [DICKENS (C.)] *MEMOIRS OF JOSEPH GRIMALDI*, EDITED BY "Boz," 2 vol. 8vo, inlaid to folio, illustrations by George Cruikshank (the plate of "The Last Song" before the theatrical figures were engraved round the etching), and EXTRA ILLUSTRATED by the insertion of 20 Autograph Letters from Notable Actors and Actresses, including Grimaldi, Countess of Derby, C. Mathews, J. P. Kemble, R. B. Sheridan, etc., about 60 portraits, including several of Grimaldi, Mezzotints of Lord Byron by Lupton after Phillips, J. Kemble by Burgess after Laurence (name cut into), C. Mathews by Turner after Lonsdale, M. Wroughton by Laurie after Dighton, 60 plain and coloured plates of Theatres, Caricatures, etc., together with about 100 Play-bills showing the appearances of Grimaldi, orange morocco

Lot 258—continued.

extra, g. e. frame gilt borders with fleurons, inside panels, covers and 36 pp. of Advertisements bound in, enclosed in open cloth cases, by Zaehnsdorf 1838

- 259 Foster (J. J.) *Miniature Painters, British and Foreign, 2 vol. numerous illustrations from celebrated collections, half cloth* 1903
- 260 Gerarde (John) *The Herball, or General Historie of Plantes, enlarged and amended by T. Johnson, engraved title (margined), margins of last leaf defective, 4 last ll. washed, a few ll. slightly stained, straight-grained brown morocco, g. e. joints, frame gilt sides with centre ornament* 1633
- 261 GILLRAY'S COLOURED CARICATURES, A Collection of 340 coloured Caricatures by James Gillray, *mainly folio or 4to size, lightly attached to 76 stout mottled grey sheets, half red morocco, full gilt back, published by H. Humphrey, New Bond Street, and later St. James's St., with Ticket, Atlas folio* (1)
- * * A few of the items:—A Masonic Anecdote, 1786—Fatigues of the Campaign in Flanders, 1793—The Lover's Dream, 1795—The Bengal Levee, 1792—Death of the Great Wolf, 1795—Apotheosis of Hoche, 1798—Shakespeare Sacrificed, 1789—Design for the Naval Pillar, 1800—French Habits, 1798 (12 plates)—A Hint to Young Officers, 1804.
- 262 Gregson (M.) *Portfolio of Lancashire Fragments, THIRD EDITION, edited by J. Harland, portraits, plates, and numerous coats-of-arms (some coloured), half morocco, g. t.* 1869
- 263 Gregson (M.) *Portfolio of Lancashire Fragments, THIRD EDITION, edited by J. Harland, another copy, with coats-of-arms uncoloured, original cloth* 1869
- 264 Hamerton (P. H.) *Etching and Etchers, THIRD EDITION, 48 plates, half morocco* 1880
- 265 Holmes (R. R.) *Naval and Military Trophies, 36 coloured plates from Water-Colour Drawings by William Gibb, original cloth gilt, g. e.* Nimmo, 1896
- 266 Japanese Pictures. Ten Choice Japanese Pictures, printed in Colours by the Kokka Pub. Co., *portfolio with pins, 2 copies* (2)
- 267 Jones (Owen) *The Grammar of Ornament, coloured plates, original cloth, g. e.* Quaritch, 1868
- 268 Konody (P. G.) *The Art of Walter Crane, plates (a few coloured) and illustrations in the text, original cloth gilt, g. t.* 1902
- 269 Lancashire. An Act for making and maintaining a Railway or Tramroad from Liverpool to Manchester, 5th May, 1826—An Act for amending and enlarging the Powers and Provisions of an Act relating to the Liverpool and Manchester Railway, 12th April, 1827, 2 in 1, *russia, g. e. (rebacked)* (1)
- 270 Lancashire. 46 Plates by Finden on India Paper to illustrate Roby's Traditions of Lancashire (*a few plates slightly foxed*),

Lot 270—*continued.*

- 1829—A Series of 25 Greek Portraits (lithographic plates) published by Adam Friedel, 1826–27, 2 in 1, *half morocco, g. t.*
- 271 McAlpine (D.) The Botanical Atlas, 2 vol. *coloured illustrations, original cloth*, Edinburgh, 1883—Duncan (P. M.) and W. P. Sladen: A Memoir of the Echinodermata of the Arctic Sea to the West of Greenland, *plates, wrappers*, 1881—Whitehead (J.) Exploration of Mount Kina Balu, North Borneo, *plan and coloured plates, original cloth*, 1893; and another (5)
- 272 MILLAIS (J. G.) BRITISH DIVING DUCKS, 2 vol. 32 *plates* (22 of which are coloured) by A. Thorburn, O. Murray Dixon, H. Gronvold, and the Author, *original buckram, g. t.* 1913
- 273 Prévost (L'Abbé Ant. F.) History of Manon Lescaut and of the Chevalier Des Grieux, *plates by Leloir, half parchment, g. t.* 1886
- 274 ROTHCHILD (WALTER) EXTINCT BIRDS, 300 *printed*, 45 *coloured plates, half green morocco, g. t.* 1907
- 275 Ruskin (John) Modern Painters, COMPLETE EDITION, with Index and Bibliography, LARGE PAPER, 6 vol. *illustrations by the Author, original cloth, sm. folio* Orpington, 1888
- 276 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. in 2, 440 *plates* (last 2 in 1), one title and 2 *plates a little stained, half green morocco, g. e.* 1797–1803
- 277 Tissot (J. J.) The Life of Our Saviour Jesus Christ, 2 vol. 365 compositions from the Four Gospels, with Notes and Explanatory Drawings, *numerous illustrations (some coloured) half vellum, gilt, g. t.* 1897
- 278 Turner (J. W. M.). Turner's Water-Colours at Farnley Hall, text by Alex J. Finberg, 6 parts complete, *coloured plates* n. d.
- 279 Wedmore (F.) Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, EDITION DE LUXE, 160 *printed*, 2 vol. and *portfolio of plates, two sets of plates, one on India and the other on ordinary paper, original cloth* 1900





SECOND DAY'S SALE.

The Property of W. E. Thornton, Esq.—*continued.*

OCTAVO ET INFRA.

Lot 280.

- R**OWLANDSON (T.) *Poetical Sketches of Scarborough* illustrated by 21 engravings of humorous subjects COLOURED from original designs made upon the spot by J. Green, and edited by T. Rowlandson, FIRST EDITION, *purple morocco extra, g. e. ornamental borders by Riviere, a fine copy* Ackermann, 1813
- 281 Rowlandson (T.) *Naples and the Campagna Felice*, FIRST EDITION, *coloured frontispiece, engraved title with coloured vignette, map and coloured plates, tree calf extra, g. t. fine copy* Ackermann, 1815
- 282 Rowlandson (T.) *Naples and the Campagna*, FIRST EDITION, *coloured frontispiece, engraved title with coloured vignette, map and coloured plates, half blue morocco, m. e.* Ackermann, 1815
- 283 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem by Quiz*, FIRST EDITION, 28 coloured plates including folding frontispiece and title, *polished calf extra, g. e. by Riviere* Thomas Tegg, 1816
- 284 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem by Quiz*, FIRST EDITION, 28 coloured plates including folding frontispiece and title, *corner margin of one leaf torn off and one leaf torn, half morocco, m. e. (dull)* Thomas Tegg, 1816
- 285 Ruskin (John) *The Stones of Venice*, SECOND EDITION, 3 vol *illustrations by the Author, original cloth, imp. 8vo, 1858-67*
- 286 Saunders (Edward) *The Hymenoptera Aculeata of the British Islands*, LARGE PAPER, *plain and coloured plates, crushed purple morocco, g. t. inside dentelles* 1896
- 287 Scott (Sir Walter) *Waverley Novels*, 48 vol. ILLUSTRATED EDITION, *engraved frontispieces and vignette titles, half morocco, s. e.* Edinburgh, 1877

- 288 Seebohm (H.) History of British Birds, with coloured illustrations of the Eggs, 4 vol. (3 vol. text and 1 vol. plates on guards) *red morocco extra, g. t. published for the Author* 1883-5
- 289 Selby (P. J.) History of British Forest Trees, **LARGE PAPER**, *illustrations, original cloth* **Van Voorst**, 1842
- 290 Selous (F. C.) Travel and Adventure in South-East Africa, *portrait, map and illustrations*, 1893—Nansen (F.) Farthest North, 2 vol. *portrait, maps and plates (some coloured)*, 1897—First Crossing of Greenland, 2 vol. *maps and illustrations*, 1890—*and others, all original cloth* (7)
- 291 Shakspeare (W.). The Pictorial Edition of the Works of Shakspeare with a Biography: edited by C. Knight, *numerous illustrations on wood, half brown morocco, g. t.* **n. d.**
- 292 Sinigaglia (L.) Climbing Reminiscences of the Dolomites, **JAPAN PAPER EDITION (30 so done)**, *map and illustrations, half green morocco extra, g. t.* 1896—Harper (A. P.) Pioneer Work in the Alps of New Zealand, **JAPAN PAPER EDITION (20 so done)**, *maps and illustrations, half red morocco, g. t.* 1896 (2)
- 293 Smith (H. and J.) Rejected Addresses, **FIRST EDITION WITH ILLUSTRATIONS BY GEORGE CRUICKSHANK, a tinted portrait of the Authors after Harlowe, calf extra, g. t.** 1833
- 294 Smith (P.) History of the Ancient World, 3 vol. *maps and plans, calf, m. e.* 1873—Rollin (M.) Ancient History, 6 vol. *portrait and maps, calf (dull)*, 1841—Milman (H. H.) History of Christianity, 3 vol. *calf, m. e.* 1840 (9)
- 295 Southey (Robert) The Life of Wesley: and the Rise and Progress of Methodism, 2 vol. **AN AUTOGRAPH LETTER SIGNED (ONE PAGE) FROM THE AUTHOR, DATED KESWICK, 17TH MARCH, 1821, AND 49 PLATES (SOME MOUNTED) INSERTED, crushed purple morocco extra, g. t. inside dentelles** 1820
- 296 Sowerby (J.) English Botany; or Coloured Figures of British Plants, 36 vol. and Index vol. together 37 vol. *coloured plates, polished marbled calf, g. e.* 1790-1814
- 297 Stephens (J. F.) Illustrations of British Entomology, 11 vol. in 9, with the Supplement, together 12 vol. in 10, *coloured plates, half green morocco, g. t. panelled backs* 1828-46
- 298 Straparola (G. F.) The Nights of Straparola, translated by W. G. Waters, 2 vol. **JAPANESE VELLUM (210 so done)**, *illustrations by E. R. Hughes, half parchment, imp. 8vo* 1894
- 299 Svinine (Paul) Sketches of Russia, illustrated with 15 [coloured] engravings, *music (1 sheet) of the Russian National Song, half calf (rubbed)* **Ackermann**, 1814
- 300 [Surtees (R. S.)] Hawbuck Grange, **FIRST EDITION**, 8 *illustrations by Phiz (H. K. Browne), half red morocco extra, g. t. cloth covers bound in* **Longman, n. d. [1847]**
- 301 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, **FIRST EDITION**, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* **Bradbury and Evans**, 1853

- 302 [Surtees (R. S.)] *Handley Cross*, FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* Bradbury and Evans, 1854
- 303 [Surtees (R. S.)] *Ask Mamma*, FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (back strip of cloth cover bound in)* Bradbury and Evans, 1858
- 304 [Surtees (R. S.)] *Plain or Ringlets?* FIRST EDITION, *coloured plates by John Leech, half red morocco extra, g. t. (advertisements and back strip of cloth cover bound in)* Bradbury and Evans, 1860
- 305 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by John Leech and Hablot K. Browne, half red morocco extra, g. t. (back strip of cloth cover bound in)* Bradbury and Evans, 1865
- 306 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, half red morocco extra, g. t. (cloth covers bound in)* Nimmo, 1888
- * * The above 7 lots are in fine state, uniformly bound by Tout, with fore and lower edges uncut.
- 307 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, original cloth uncut, a fine copy* 1888
- 308 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *another copy, half red morocco, m. e. emblematically tooled* 1888
- 309 [Surtees (R. S.)] *Hillingdon Hall*, *another copy as preceding* 1888
- 310 [Surtees (R. S.)] *Hillingdon Hall*, *another copy as above* 1888
- 311 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *illustrations by the Author, rustic heading to Chapter I, and the figure of the Marquis of Steyne at p. 336, calf extra, g. e.* Bradbury and Evans, 1848
- 312 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *illustrations by the Author, half morocco, g. e.* 1848
- 313 Thackeray (W. M.) *History of Pendennis*, 2 vol. 1849-50—*The Newcomes*, 2 vol. 1855—*The Virginians*, 2 vol. 1858-9, all FIRST EDITIONS, *illustrations by the Author and Richard Doyle, half dark green morocco, g. e. uniform* (6)
- 314 Thackeray (W. M.) *The Newcomes*, 2 vol. *illustrations by Richard Doyle*, 1854—*The Virginians*, 2 vol. *illustrations by the Author*, 1858, both FIRST EDITIONS, *plates stained and some ll. thumbed, half calf* (4)
- 315 Thiers (M. A.) *History of the French Revolution*, translated by F. Shoberl, 5 vol. *portraits and plates (a few in vol. I a little foxed), half calf, m. e.* 1838
- 316 Trollope (Mrs.) *The Barnabys in America*, FIRST EDITION, 3 vol. *illustrations by John Leech, half calf extra, g. t.* 1843

- 317 Turner (J. M. W.) *Annual Tour, 1833-5, 3 vol. numerous engravings from drawings by J. M. W. Turner, tree calf extra, g. t. by Riviere* 1833-5
- 318 Uzanne (Octave) *The Sunshade—The Glove—The Muff, 1884—The Fan, 1884, both illustrated by Paul Avril, original cloth, g. t. imp. 8vo* Nimmo, (2)
- 319 Uzanne (Octave) *The Frenchwoman of the Century: Fashions, Manners, Usages, coloured plates by Gaujean after A. Lynch, original cloth, g. t. imp. 8vo* Nimmo, 1886
- 320 Villon Society. *The Book of the Thousand and One Nights, translated by John Payne, 9 vol. 500 copies, vellum, g. t. Privately printed, 1882*
- 321 Villon Society. *Tales from the Arabic, translated by John Payne, 3 vol. vellum, g. t. Privately printed, 1884*
- 322 Villon Society. *Alaeddin and the Enchanted Lamp, translated by John Payne, vellum, g. t. Privately printed, 1889*
- 323 Walton (I.) and C. Cotton. *The Complete Angler: edited by John Major, 2 portraits, 6 etchings, and 74 woodcuts, crimson calf, g. t. emblematically tooled, inside dentelles* Nimmo, 1889
- 324 West (Leonard) *The Natural Trout Fly and its imitation, 102 imitation flies, secured and numbered on sunk mounts, morocco, g. t. Privately printed, St. Helens, n. d.*
- 325 White (Gilbert) *Natural History and Antiquities of Selborne: edited by T. Bell, 2 vol. plates, original cloth* Van Voorst, 1877
- 326 White (Gilbert) *Natural History and Antiquities of Selborne, illustrations by P. H. Delamotte, 1877—Jones (T. R.) The Aquarian Naturalist, coloured plates, 1858, 2 copies—Rye (E. C.) British Beetles, coloured plates, 1866, all original cloth; and another* (5)
- 327 Whymper (Edward) *Scrambles amongst the Alps, FOURTH EDITION, maps and plates, original buckram, g. t. 1893—Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. maps and plates, original cloth, 1892* (3)
- 328 Wilson (Owen S.) *The Larvæ of the British Lepidoptera and their Food Plants, coloured plates by E. Wilson, half dark green morocco extra, by Morrell, fine copy, imp. 8vo* 1880
- 329 Wood (W.) *Index Testaceologicus: or a Catalogue of Shells, morocco extra, g. e. 1828—Index Entomologicus: a Catalogue of 2,000 Lepidopterous Insects, edited by J. O. Westwood, half morocco extra, g. t. 1854, both with coloured plates* (2)
- 330 Wood (W.) *General Conchology, coloured plates, half roan, g. t. 1835—Kirby (W.) and W. Spence, Introduction to Entomology, 4 vol. plain and coloured plates (some a little stained), half morocco, g. t. 1818-26—Newman (E.) History of Insects, illustrations, calf, 1841, and others* (5)
- 331 Yarrell (W.) *History of British Birds, 3 vol. and 2 Supplements, LARGE PAPER, woodcuts, original cloth* Van Voorst, 1843-56

BOOKS FROM THE LIBRARIES

OF

**Charles Eliot Norton, late Professor at Harvard
University, and of his son, Richard Norton.**

OCTAVO ET INFRA.

- 332 Alexander (Sir J. E.) Expedition of Discovery into the Interior of Africa, 2 vol. *plates, half morocco, t. e. g. uncut*, 1838—Wolff (Rev. Joseph) Narrative of a Mission to Bokhara in 1843–5, 2 vol. *plates*, 1845, etc. 7 vol.
- 333 America. Birkbeck (Morris) Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois, FIRST EDITION, *cloth uncut* 1818
- 334 America. Parker (James) Conductor Generalis, or the Office, Duty, and Authority of Justices of the Peace, etc FIRST EDITION, *autograph of Saml. Norton's*, 1789 *on tile*, and those of Anderson Norton, 1843, and Charles Eliot Norton, 1887, *on fly leaf, old calf*, SCARCE New York, 1788
- 335 Ampère (J. J.) L'Histoire Romaine à Rome, 4 vol. Paris, 1863—L'Empire Romain à Rome, 2 vol. *ib.* 1867, *uniform vellum (wrappers preserved)* (6)
- 336 Ancient Classics, 19 vol. 1870–4, etc. (30)
- 337 Archæological Institute of America Papers, vol. 1 to 6, *illustrations*, Boston, 1885–97, etc. (12)
- 338 Barri (G.) The Painter's Voyage of Italy, Englished by W. L. *frontispiece, map and portraits, levant morocco, gilt back, tooled sides (from the library of Ch. Fairfax Murray)* 1679
- 339 Bassi (M.) Dispareri in Materia d'Architettura et Perspettiva con parari di eccellenti et famosi Architetti, che li risoluono, Bressa 1572—Ariosto (L.) Comedia, intitulata la Cassaria, *portrait on tile, Vinezia*, 1542—Porta (Jo. B.) De Miraculis Rerum Naturalium libri IIII, *engraved tile, old vellum, Antv.* 1560 (3)
- 340 Beaumarchais (De) La Folle Journée, ou Le Mariage de Figaro, Comedie, ORIGINAL EDITION, *old French marbled calf*, au Palais-Royal 1785; SECOND EDITION, *half calf*, Lyon, 1785 (2)
- 341 Benn (A. W.) The Greek Philosophers, 2 vol. 1882—Grant (Sir A.) The Ethics of Aristotle, 2 vol. 1866—Villari (Prof. P.) Nicolo Machiavelli and his Times, 2 vol. 1878 (6)
- 342 Bérard (V.) Les Pheniciens et l'Odyssée, *illustrations*, 1902—Clausse (G.) Les San Gallo Architectes, peintres, sculpteurs, medailleurs, XV^e et XVI^e siècles, *portrait and illustrations*, 1900, etc. (24)

- 343 Bernier (F.) *Voyages*, 2 vol. *frontispieces*, and *maps*, old calf, 1711—Tavernier, *Les Six Voyages de*, engraved tile and plates, calf, 1678, etc. (4)
- 344 Bewick. *General History of Quadrupeds*, woodcuts by Thomas Bewick, calf gilt, 1807—Holbein's *Dance of Death*, by F. Donce, woodcuts, uncut, Pickering, 1833 (2)
- 345 Bonché-Leclercq (A.) *Histoire de la Divination dans l'Antiquité*, 4 vol. half morocco, Paris, 1879-82—Fleury (De) *La Toscane du Moyen Age*, 2 vol. *ib.* 1874
- 346 Bottari (G.) *Raccolta di Lettere sulla Pittura, Scultura ed Architettura*, scritte da piu celebri personagi dei secoli XV, XVI e XVII, 8 vol. *portrait Milano*, 1822-5—Vasari (G.) *Le Vite de piu celebri Pittori, Scultori ed Architetti*, 14 vol. half morocco, Firenze, 1846 (21)
- 347 Boutiny (E.) *Philosophie de l'Architecture*, half morocco, Paris, 1870—Cherleniez (V.) *Un Cheval de Phidias*, *frontispiece*, *ib.* 1864, etc. 34 vol.
- 348 Brimmer (M.) *Egypt*, illustrations, *Author's presentation copy*, Cambridge, *Riverside Press*, 1892—Millingen (A. van) *Byzantine Constantinople*, plates, 1899, etc. 6 vols.
- 349 Brown (H. F.) *Venice*, maps and plan, 1893—McCullagh (F.) *Italy's War for a Desert*, illustrations, n. d.—Jrace (Chevalier Tullio) *With the Italians in Tripoli*, *portrait and plates*, 1912, etc. 6 vol.
- 350 Brunet (J. Ch.) *Manuel du Libraire et de l'Amateur de Livres*, 7 vol. (including Supplement, 2 vol. in 1), LAST AND BEST EDITION, half morocco, m. e. Paris, 1860-80
- 351 Buchanan (W.) *Memoirs of Painting*, etc. 2 vol. 1824—Müller (C. O.) *Ancient Art and its Remains*, 16 vol. 1852, etc.
- 352 Burton (R. F.) and Ch. F. T. Drake. *Unexplored Syria*, 2 vol. map and plates, 1872—Spratt and Forbes, *Travels Lycia, Milyas and the Cibyratis*, 2 vol. map and plates, 1847—Burnes (A.) *Travels into Bokhara*, 3 vol. plates, 1834 (7)
- 353 *Catalogue of the Morgan Collection of Chinese Porcelains*, privately printed by order of Mr. J. Pierpont Morgan, numerous coloured plates waterstained (sold not subject to return), presentation copy by Mr. Morgan to Richard Norton, as stated in the enclosed letter of Mr. Morgan's Private Secretary, green morocco extra, t. e. g. uncut New York, 1904
- 354 *Catalogue of the Renowned Collection of Works of Art chiefly formed by the late H. Magniac*, plates, 1892, etc. (12)
- 355 Crowe (J. A.) and G. B. Cavalcaselle. *A New History of Painting in Italy from the Second to the Sixteenth Century*, 3 vol.—*History of Painting in North Italy from the Fourteenth to the Sixteenth Century*, 2 vol. BOTH FIRST EDITIONS, illustrations, cloth uncut, 1864-71 (5)

- 356 Crowe (J. A.) and G. B. Cavalcaselle. *Raphael, His Life and Works*, 2 vol. FIRST EDITION, *cloth, uncut*, 1882—*Titian, His Life and Times*, 2 vol. FIRST EDITION, *portrait and illustrations, cloth, uncut*, 1877 (4)
- 357 Cumberland (R.) *Anecdotes of Eminent Painters in Spain*, 2 vol. FIRST EDITION (*no title to vol. I*), *old calf* 1782
- * * * Autograph of Gainborough on second title, SCARCE.
- 358 Curtis (Ch. B.) *Velasquez and Murillo, a descriptive Catalogue of the Works of, portraits*, 1883—Stirling-Maxwell (Sir William) *Miscellaneous Essays and Addresses*, only 640 copies (numbered) printed, this being No. 517, 6 *portraits*, 1891 (2)
- 359 Darwin (Ch.) *The Variation of Animals and Plants under Domestication*, 2 vol. FIRST EDITION, *original cloth, uncut*, 1868—*Darwin's Life and Letters*, 3 vol. *portraits and facsimile*, 1888 (5)
- 360 Decharme (P.) *Mythologie de la Grèce Antique, illustrations, half morocco*, Paris, 1879, etc. (6)
- 361 Dennis (G.) *Cities and Cemeteries of Etruria*, 2 vol. *maps, plans, and illustrations*, 1878—Norton (C. E.) *Letters of*, 2 vol. *illustrated*, 1913—Huxley (Th. H.) *Life and Letters*, 2 vol. *portraits*, New York, 1900 (6)
- 362 Denniston (James) *Memoirs of the Dukes of Urbino*, 3 vol. *map, facsimile and plates, and portraits, cloth, uncut*, SCARCE 1851
- * * * Autograph of C. E. Norton inside each volume.
- 363 Donne (J.) *Poems, with Elegies on the Author's Death, to which is added divers Copies under his own hand never before in print (no portrait)*, *old calf* 1650
- * * * Autograph of "T. Jefferson Hogg, May 13th, 1815" (Shelley's worthless friend and entertaining biographer) on fly leaf.
- 364 Du Mont. *A New Voyage to the Levant, frontispiece and plates, old calf*, 1696—*The Captivity and Deliverance of Mr. John Williams, Pastor of the Church in Deerfield, and Mrs. Mary Rowlandson, written by themselves, calf, Brookfield*, 1811, etc. (3)
- 365 *Early English Dramatists*, edited by John S. Farmer, 6 vol. *half vellum* 1905-7
- 366 Eastlake (Ch. L.) *Materials for a History of Oil Painting*, 2 vol. 1847—Illustrated Catalogue, Paintings in the Metropolitan Museum of Arts, *plates, New York, etc.* 9 vol.
- 367 Fergusson (James) *Illustrated Handbook of Architecture*, 2 vol. *illustrations, half morocco*, 1855—Haydon (B. R.) *Lectures on Painting and Design*, 2 vol. *woodcuts, half calf*, 1844, etc. 12 vol.
- 368 Fergusson (James) *History of Architecture in all Countries*, 2 vol. 1865-7—*History of Indian and Eastern Architecture*, 1876—*History of Modern Styles of Architecture*, 1862, *numerous illustrations*, 4 vol.

- 369 Fraipont (G.) *L'Art de peindre à l'Aquarelle, numerous illustrations (some coloured), Paris, s. a.*—Wedmore (F.) *Fine Prints, 15 illustrations, 1910*—Conway (W. M.) *Early Flemish Artists, illustrations, 1887, etc. 9 vol.*
- 370 Gaze (G.) *Carteggio inedito d'Artisti di secoli XIV, XV, XVI, 3 vol. facsimiles, half vellum, Firenze, 1839*—Milanesi (Gaetano) *Documenti de la Storia dell'Arte Senese, 3 vol. half vellum, Siena, 1854, etc. 13 vol.*
- 371 Gardiner (Capt. Allen F.) *Narrative of a Journey to the Zoolu Country in South Africa, coloured frontispiece and plates of views and costumes, half morocco, t. e. g. 1836*—Backhouse (J.) *Narrative of a Visit to Mauritius and South Africa, maps and plates, 1844 (2)*
- 372 Gelli (Auli) *Noctium Atticarum libri undeviginti, FIRST ALDINE EDITION (second issue), old calf gilt, Venitiis, in ædibus Aldi et Andrew Soceri, 1515*—Plinius Secundus, etc. *old morocco with Aldine anchor in gold in centre, g. e. ib. 1508*—Lorenzo de Medici, *Poesie Volgari, old vellum, ib. 1554 (3)*
- 373 Goodwin (W. W.) *Plutarch's Morals, translated from the Greek etc. 5 vol. Boston, 1874*
- 374 Gower (Lord R. S.) *Sir Joshua Reynolds, his Life and Art, plates (loose), 1902*—Müntz (E.) *Short History of Tapestry, illustrations, 1885, etc. 17 vol.*
- 375 Hogarth (D. G.) *The Nearer East, maps and diagrams, 1902*—The Penetration of Arabia, *maps and illustrations, 1904*—Enock (C. R.) *The Secret of the Pacific, maps and illustrations (1913), etc. 6 vol.*
- 376 Hedin (Sven) *Central Asia and Tibet towards the Holy City of Lassa, 2 vol. portrait, maps and illustrations, 1903, etc. 15 vol.*
- 377 Henricus à Pflaumern, *Mercurius Italicus, old vellum, Lugdim 1628*—Persia, *engraved title and plate, old calf Elzevir, 1663*—Cunæi (P.) *de Republica Hebræorum, engraved title, vellum, id 1632, etc. 10 vol.*
- 378 Hodgkin (Thomas) *Italy and her Invaders, 8 vols maps and plates Oxford, 1880-99*
- 379 Huntington (G. P.) *Comments of John Ruskin on the Divine Commedia, with an Introduction by Charles Eliot Norton, FIRST EDITION, Boston, 1903, etc. 3 vol.*
- 380 Jameson (Mrs.) *Sacred and Legendary Art, 2 vol.—Legends of the Monastic Orders; Legends of the Madonna, together 4 vol. FIRST EDITION, numerous plates, uniform calf gilt 1848-52*
- 381 Jansen. *Essai sur l'Origine de la Gravure en bois et en taille-douce, et sur le connaissance des estampes des XV^e et XVI^e siècles, 2 vol. 20 plates, original boards, uncut, RARE Paris, 1808*

- 382 Jebb (R. C.) *The Growth and Influence of Classical Poetry*, Boston, 1893—Mahaffy (J. P.) *History of Classical Greek Literature*, 2 vol. New York, 1880, etc. (23)
- 383 [Johnston] *Ionica*, FIRST EDITION, *levant morocco extra, gilt back and sides, t. e. g. uncut, by Riviere*, SCARCE 1858
- 384 Jowett (B.) *The Dialogues of Plato translated into English with analysis and introductions*, 5 vol. 1875
- 385 Jowett (B.) *Thucydides*, translated into English, with marginal analysis, notes, etc. 2 vol. 1881—*The Politics of Aristotle*, translated into English with notes, etc. 2 vol. 1885—*another copy*, 2 vol. 1885 (6)
- 386 Joyce (Th. A.) *South American Archæology, coloured frontispiece and plates*, 1912—Platner (S. B.) *Topography and Monuments of Ancient Rome, illustrations*, Boston, 1904, etc. (15)
- 387 Kipling (Rudyard) *Works*, 15 vol. *portrait and illustrations, half calf* New York, 1899
- 388 Laborde (de) *Athènes au XV^e, XVI^e, et XVII^e Siècles*, 2 vol. *plates, half morocco*, Paris, 1854—Burnouf (E.) *La Ville et l'Acropole d'Athènes aux divers époques, plates, half morocco*, ib. 1877, etc. (10)
- 389 Lamb (Charles) *Works*, 2 vol. FIRST COLLECTED EDITION, *original boards with labels, uncut* 1818
- 390 Lang (A.) *Homer and the Epic*, 1893—*The Iliad and Odyssey of Homer*, done into English prose by Andrew Lang, etc. 2 vol. 1879–1883, etc. (10)
- 391 Lassen (Ch.) *Judische Alterthumskunde*, 2 vol. *half morocco*, Leipzig, 1866—Burckhardt (J.) *Die Cultur der Renaissance in Italien*, *half morocco*, ib. 1869—Sittl (Dr. Karl) *Archæologie der Kunst, half morocco*, München, 1895, etc.
- 392 Lermolieff (Ivan) *Kunstkritische Studien über Italienische Malerei*, 3 vol. *illustrations, half morocco*, Leipzig, 1890–3—Springer (A.) *Bilder aus der neuern Kunstgeschichte*, 2 vol. *half morocco*, Bonn, 1886, etc. (14)
- 393 Lesueur (J. B.) *Histoire et Theorie de l'Architecture, illustrations, half morocco*, Paris, 1879—Reinach (S.) *Recueil de Têtes Antiques idéales ou idéalisées, plates, half morocco*, ib. 1903 (2)
- 394 Lindsay (Lord) *Sketches of the History of the Christian Art*, 3 vol. 1847—Taylor (Tom) *Life of Benjamin Robert Haydon, historical painter*, 3 vol. 1853—Stillman (W. J.) *Autobiography of a Journalist*, 2 vol. *portraits*, 1901 (8)
- 395 Lippmann (Dr. Fr.) *Engraving and Etching*, 131 *illustrations*, New York, 1906—Woodberry (G. E.) *History of Wood Engraving, illustrated*, ib. 1883 (2)
- 396 Lucretius, ALDINE EDITION, *old russia, with gilt anchor on sides, Venetiis, in aedibus Aldi et Andreae Soceri*, 1515—Palæphati

Lot 396—*continued.*

- de Incredibilibus Cornelius Fallius in Latinum sermonem vertit, etc. *old red morocco, full gilt back and gilt borders, g. e. Elzevir, 1649* (2)
- 397 Lucretii (T.) De Rerum Natura libri VI, *half morocco, Franco-furti, 1583*—Dolce (L.) Dialogo della Pittura, *Vinegia, 1557; etc.* (8)
- 398 Lucreti de Rerum Natura, with a translation and Notes by H. A. J. Munro, 2 vol. 1864—Wheelwright (C. A.) The Comedies of Aristophanes, translated, etc. 2 vol. 1873, etc. 14 vol.
- 399 Ludwig (H.) Lionardo de Vinci, das Buch der Malerei, 4 vol. *illustrations, half red morocco, t. e. g. Wien, 1882*—Ebert (A.) Allgemeine Geschichte der Literatur des Mittelalters im Abendlande bis zum Beginne des XI Jahrhunderts, 3 vol. *half morocco, t. e. g. Leipzig, 1889* (7)
- 400 Lynch (H. F. B.) Armenia, Travels and Studies, 2 vol. *numerous illustrations, 1901*—Stein (Aurel) Ruins of Desert Cathay, personal Narrative of Explorations in Central Asia and Westernmost China, 2 vol. *maps, coloured plates, and illustrations, 1912* (4)
- 401 Mackail (J. W.) Select Epigrams from the Greek Anthology, 1890—Sellar (W. G.) The Roman Poets of the Augustan Age, 2 vol. *portrait, 1892, etc.* (18)
- 402 Man (A.) Pompeii, its Life and Art, translated by F. W. Kelsey, *numerous illustrations, New York, 1899*—Waddell (L. A.) Lhasa and its Mysteries, *coloured frontispiece, maps, and illustrations, 1905*—Sykes (Major P M.) Ten Thousand Miles in Persia, *numerous illustrations, 1902* (3)
- 403 Melancthon (P.) Chronici Carionis, latine expositi, etc. *both parts in 1 vol. some marginal MS. notes, medallion portrait on first title, old stamped vellum with clasps, Wittebergæ, 1567, etc.* (3)
- 404 Millais (Sir John Everett) Life and Letters, 2 vol. *portraits and numerous illustrations, imp. 8vo, New York, 1899*—William Hogarth by Austin Dobson, *LARGE PAPER, portrait and plates, 1891* (3)
- 405 Molière (J. B. P. de) Théâtre Complet, publié par F. Jouaust, 8 vol. *half red morocco, t. e. g. Paris, n. d.*
- 406 Montaigne. Les Essais, publiés d'après l'édition de 1588, avec les variantes de 1595 et des notes, etc. par Montheau et Jouaust, 7 vol. *half red morocco, t. e. g. (wrapper preserved) Paris, 1886*
- 407 Moore (Ch. H.) Development and Character of Gothic Architecture, FIRST EDITION, *Author's autograph letter presenting the book to Prof. Norton inserted, illustrations, 1890*; SECOND EDITION, *plates, 1899*—Character of Renaissance Architecture, *plates, Author's presentation copy on fly-leaf in his autograph, 1905* (3)

- 408 Moore (Ch. H.) Development and Character of Gothic Architecture, *plates*, New York, 1899—Sturgis (R.) European Architecture, *illustrations*, *ib.* 1896—Perry (J. T.) Chronology of Mediæval and Renaissance Architecture, *frontispiece*, 1893; etc. (6)
- 409 Morris (W.) The *Æneids* of Virgil, done into English Verse, FIRST EDITION, *cloth*, *uncut*, 1876—Eddy (A. J.) Delight the Soul of Art, *Author's presentation copy to R. Norton in his autograph on fly-leaf*, *cloth*, *uncut*, Philadelphia, 1911 (2)
- 410 Norton (Charles Eliot) The Poet Gray as a Naturalist, *plates*, *boards*, *uncut*, 9 copies, Boston, 1903—The Humanist's Library, edited by Lewis Trustem, Vol. 1 to 4, *ib.* 1906–8. (13)
- 411 Overbeck (J.) Die Antiken Schriftquellen zur Geschichte der bildenden Künste bei den Griechen, *interleaved with numerous manuscript notes*, *half calf*, Leipzig, 1868, 23 vol. etc. (23)
- 412 Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *portrait*, *map and plan*, 1866—Doughty (Ch. M.) Travels in Arabia Deserta, 2 vol. *map and plates*, 1888—O'Donovan (E.) The Merv Oasis, 2 vol. *portrait and plate*, 1882 (6)
- 413 Parker (J. H.) Glossary of Terms used in Græcian, Roman, Italian and Gothic Architecture, FIFTH AND BEST EDITION, 3 vol. *numerous illustrations* 1850
- 414 Pater (Walter) Plato and Platonism, New York, 1894—Mahaffy (J. P.) Social Life in Greece from Homer to Menander, 1874, etc. 24 vol.
- 415 Pater (W.) Marius the Epicurean, 2 vol. *cloth*, *uncut*, 1899—Symonds (J. A.) The Life of Benvenuto Cellini, *mezzotint portrait*, *cloth*, *uncut*, 1895—Hueffer (F.) Life of the Greeks and Romans, *illustrations*, London, n. d. (4)
- 416 Pattison (Mrs. Mark) The Renaissance of Art in France, 2 vol. *illustrations* 1879—Burckhardt (Jacob) The Civilisation of the period of the Renaissance in Italy, 2 vol. 1878—Taylor (H. O.) Ancient Ideals 2 vol. 1896 (6)
- 417 Pausanias's Description of Greece, translated with a Commentary by J. G. Fraser, 6 vol. *coloured maps*, *plans and illustrations* 1898
- 418 Plutarch's Lives by A. H. Clough, 5 vol. Boston, 1859
- 419 Polo (Marco) The Book of Ser Marco Polo the Venetian concerning the Kingdoms and Marvels of the East, translated with Notes by Colonel Sir Henry Yule, 2 vol. *maps and illustrations* New York, 1903
- 420 Rawlinson (G.) The History of Herodotus, a new translation, with copies, notes, etc. 4 vol. *maps and illustrations* 1858–60
- 421 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, FIRST EDITION, *boards*, *uncut*, 1878—Brockwell (M. W.) The National Gallery Lewis Bequest, *plates*, 1909—Nolhac et Pératé. Le Musée Nationale de Versailles, *plates*, Paris, 1896 (3)

- 422 Rawlinson (W. G.) Turner's *Liber Studiorum*, a Description and a Catalogue, 1906—Finberg (A. J.) The Complete Inventory of the Drawings of the Turner Bequest, etc. arranged chronologically, 2 vol 1909 (3)
- 423 Rawlinson (W. G.) The Engraved Works of J. M. W. Turner, R.A. 2 vol. *portraits, cloth, uncut* 1908-13
- 424 Reinach (S.) *Traité d'Epigraphie Grecque*, half morocco, Paris, 1885—Rayet (O.) *Etudes d'Archéologie et d'Art*, portrait and plates, half morocco, t. e. g. ib. 1888—Didron. *Manuel d'Iconographie chretienne, grecque et latine*, half morocco, ib. 1845 (3)
- 425 Rhodes (J. F.) History of the United States from the Compromise of 1850 (1850-64), 4 vol. half morocco, t. e. g. New York, 1900—History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule in the South in 1877 (1860-64), Vol. 3 and 4, ib. 1906 (6)
- 426 Roscoe (W.) Life of Lorenzo de Medici, 3 vol. portrait, calf gilt, 1906—Aristotle's Ethics and Politics, 2 vol. calf gilt, 1804; etc. (25)
- 427 Ruskin (J.) Works, 11 vol. plates, calf, g. e. 1871-80
 * * On first fly-leaf: "Charles Eliot Norton, with John Ruskin's love, Broodlands, 28th May, 1871"; and on second fly-leaf: "Charles Eliot Norton, with John Ruskin's love, January, 1872."
- 428 Ruskin (J.) Modern Painters, etc. by a Graduate of Oxford, FIRST EDITION, half red morocco, t. e. g. 1843
- 429 Ruskin (J.) Modern Painters, 5 vol. FIRST EDITION (except vols. 1 and 2), plates, original cloth, uncut 1848-56
- 430 Ruskin (John) Seven Lamps of Architecture, FIRST EDITION, illustrations by the author, brown levant morocco extra, t. e. g. 1849
- 431 Ruskin (J.) Seven Lamps of Architecture, another copy, original cloth 1849
- 432 Ruskin (J.) Seven Lamps of Architecture, illustrations by the author, original cloth, uncut 1855
- 433 Ruskin (J.) The Seven Lamps of Architecture, with illustrations drawn by the author, half blue morocco, t. e. g. uncut 1880
- 434 Ruskin (J.) Stones of Venice, 3 vol. FIRST EDITION, illustrated by the author, Vol. 1 and 2 author's presentation copies in his autograph on half-tile and tile respectively, original cloth, uncut 1851-3
- 435 Ruskin (J.) Stones of Venice, 3 vol. illustrated by the author, calf, t. e. g. 1886
- 436 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, illustrations by the author, cloth, uncut, 1854—The Two Paths, FIRST EDITION, 2 plates, cloth, uncut, 1859—Elements of Drawing, FIRST EDITION, illustrations by the author, cloth, uncut 1857

- 437 Ruskin (J.) *The Ethics of the Dust*, 10 Lectures to Little Housewives, FIRST EDITION. "Charles Eliot Norton, with the old Lecturer's love, Christmas, 1866," on half-title, *original cloth, uncut* 1866
- 438 Ruskin (J.) *The Queen of the Air*, FIRST EDITION, *cloth, uncut*, 1869—Letters to M. G. and H. G., *illustrations, privately printed, cloth, uncut* 1903
- 439 Ruskin (J.) *Lectures on Art*, FIRST EDITION, *cloth, uncut*, 1870—Notes on the Construction of Sheepfolds, FIRST EDITION, 1851—*The Unity of Art*, FIRST EDITION, *half calf*, 1859 (3)
- 440 Ruskin (J.) *Fors Clavigera*, 9 vol. *plates, calf, g. e.* 1871–87
- 441 Ruskin (J.) *Arrows of the Chace*, 2 vol. FIRST EDITION, *frontispiece, boards, uncut*, 1880—Letters of John Ruskin to Charles Eliot Norton, 2 vol. *portraits and facsimiles, cloth, t. e. g. Boston*, 1905 (4)
- 442 Ruskin (J.) *On the Old Road*, 3 vol. 1885; etc. (8)
- 443 Ruskin (J.) *Stray Letters from Professor Ruskin to a London Bibliopole, limited to a few copies for private circulation only, cloth, uncut*, 1892—Letters from Robert Browning to various correspondents, edited by Thomas J. Wise, Vol. 2, *only a few copies for private circulation, cloth, uncut*, 1896 (2)
- 444 Ruskin (J.) *Letters upon Subjects of General Interest from John Ruskin to various correspondents, only a few copies printed for private circulation, cloth, uncut* 1892
- 445 Ruskin (J.) *Letters from John Ruskin to William Ward*, edited by Thomas J. Wise, 2 vol. *limited to a few copies for private circulation, frontispiece, Mr Wise's autograph letter inserted at end of vol. cloth, uncut* 1893
- 446 Ruskin (J.) *Letters from John Ruskin to Ernest Chesneau*, edited by Thomas J. Wise, *limited to a few copies for private circulation only, facsimile, cloth, uncut* 1894
- 447 Ruskin (J.) *Letters on Art and Literature*, edited by Thomas J. Wise, *Mr. Wise's autograph letter inserted at end, limited to a few copies for private circulation only, cloth, uncut* 1894
- 448 Ruskin (J.) *Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A.* 2 vol. *limited to a few copies for private circulation only, cloth, uncut* 1895
- 449 Ruskin (J.) *Letters from John Ruskin to Rev. F. A. Malleson, M.A.*, edited by Thomas J. Wise, *limited to a few copies for private circulation only, cloth, uncut* 1896
- 450 Ruskin (J.) *Letters to the Clergy, cloth, London, n. d.*—Rawnsley (Rev. H. F.) *Ruskin and the English Lakes, portrait*, 1901; and others, all by Ruskin (21)
- 451 Ruskin (J.) *Pamphlets, etc.* a parcel
- 452 Ruskin (J.) *Bibliography of the Writings in prose and verse*, edited by Thomas J. Wise, 19 parts, *illustrations, for subscribers only* 1889–93

- 453 Ruskin and Acland. *The Oxford Museum, FIRST EDITION, frontispiece, cloth, uncut, 1859—The Political Economy of Art, FIRST EDITION, cloth, uncut, 1857—The King of the Golden River, illustrated by Richard Doyle, cloth gilt, 1856* (3)
- 454 Scaligérana, Thuana, Perroniana, etc. 2 vol. *old calf* 1740
 * * "Given me by Mr. Carlyle, Chelsea, May 9, 1893, C. E. Norton," on fly-leaf of first vol. and "C. E. Norton from Thomas Carlyle, May 9, 1893, Chelsea," on second fly-leaf.
- 455 Schnaase (Dr. Carl) *Geschichte der bildenden Künste bei den Alten, 8 vol. portrait and numerous illustrations, autograph of C. E. Norton in Vol. 1, 3 and 4, and some marginal pencil notes in first 2 vol. half morocco Dusseldorf, Stuttgart, 1866—79*
- 456 Scoto (Andrea) *Itinerario, vellum, Venetia, 1610—Biondo. Roma illustrata, vellum, ib. 1543 ; etc.* (5)
- 457 Scott (Sir G.) *Lectures on the Rise and Development of Mediæval Architecture, 2 vol. illustrations, 1879—Street (G. E.) Brick and Marble in the Middle Ages, numerous illustrations, 1874—Some Account of Gothic Architecture in Spain, plates, 1865* (4)
- 458 Seymour (Th. D.) *Life in the Homeric Age, map and plates, New York, 1907—Butcher (S. H.) Aristotle's Theory of Poetry and Fine Art, 1895—Maspero (G.) Egyptian Archæology, illustrations, 1887—Jebb (Sir Richard C.) Bacchylides, the Poems and Fragments, facsimiles, 1905 ; etc.* (7)
- 459 Shuckburgh (E. S.) *The Letters of Cicero, the whole extant correspondence in chronological order, translated, 4 vol. 1899—Histories of Polybius, 2 vol. 1889 ; etc.* (12)
- 460 Smith (G.) *The United Kingdom, a Political History, 3 vol. 1899 ; etc.* (13)
- 461 Spencer (J.) *A Discourse concerning Prodigies, 1665—Shepard (Tho.) The Sound Believer, 1649—Jurieu (P.) History of the Council of Trent, now done into English, frontispiece, old calf, 1684* (3)
- 462 Spiegel (F.) *Eranische Alterthumskunde, 3 vol. half red morocco, Leipzig, 1871—8—Müller (K. O.) Handbuch der Archæologie der Kunst, half red morocco, Stuttgart, 1878—Reber (D. F.) Geschichte der Baukunst im Alterthum, illustrations, half red morocco, Leipzig, 1866 ; etc.* 9 vol.
- 463 Statii Sylvarum libri V—Thebæidos libri XII—Achilleidos duo, FIRST ALDINE EDITION, *old French red morocco, full gilt back, elegant borders of gold on sides, inside dentelles, g. e. by Bisiaux, with his ticket, fine copy Venetis in ædibus Aldi, 1502*
- 464 Stirling-Maxwell (Sir. W.) *Annals of the Artists of Spain, 3 vol. FIRST EDITION, plates, original cloth, uncut* 1848
- 465 Stirling-Maxwell (Sir W.) *Annals of the Artists of Spain, 4 vol. portrait and 24 mezzotint and other engravings, only 640 copies printed, this being No. 577* 1891

- 466 Sturgis (R.) The Independence of the Arts of Design, *illustrations*, Chicago, 1905—Censola (di) Cyprus, *maps and illustrations*, New York, 1878—Agassiz (A.) Letters and Recollections, *portraits and illustrations*, *ib.* 1913—Chirol (V.) The Middle Eastern Question, *maps and illustrations*, 1903; etc. (8)
- 467 Sturgis (R.) The Appreciation of Sculpture, *plates*, New York, n. d.—Thomson (A.) Handbook of Anatomy for Art Students, *illustrations*, Oxford, 1906; etc. (14)
- 468 Swinburne (A. C.) Poems, 6 vol. *portrait* (in last vol.), cloth 1904
- 469 Symonds (J. A.) Renaissance in Italy, 7 vol. FIRST EDITION, *portrait, cloth, uncut* 1875–81
- 470 Thomson (A.) Handbook of Anatomy for Art Students, *numerous illustrations*, Oxford, 1896—King (Rev. C. W.) Antique Gems, *plates*, 1860—Authority and Archæology, sacred and profane, edited by D. G. Hogarth, 1899; etc. 5 vols.
- 471 Vasari (G.) Le Vie de piu eccellenti Pittore, Scultori ed Architettori, con nuove annotazioni e commenti di Gaetano Milanesi, 9 vol. vellum Firenze, 1878–82
- 472 Villari (Luigi) The Republic of Ragusa, *portrait and plates*, 1904—Perkins (Ch. C.) Raphael and Michel Angelo, *plates*, Boston, 1878—Murray (A. S.) History of Greek Sculpture, *illustrations*, 1880—Nerton (C. Th.) Essays on Art and Archæology, 1880 (4)
- 473 Violet-le-Duc. Dictionnaire Raisonné de l'Architecture française du XI^e au XVI^e siècle, 10 vol. *portrait and illustrations*, half morocco Paris, 1854–68
- 474 Virgilius varietate lectiones et perpetua adnotatione illustratus a Chr. G. Heyne, 6 vol. *frontispieces and head and tail pieces*, half calf, Lipsiæ, 1800—Xenophontis Opera, Gr. et Lal. 10 vol. in 5, calf, gilt, Edinburgh, 1811 (11)
- 475 Vitet (L.) Etudes sur l'Histoire de l'Art, 4 vol. half morocco, Paris, 1864—Beulé. Fouilles et Découvertes resumées et discutées en vue de l'Histoire de l'Art, 2 vol. half morocco, *ib.* 1875; etc. (21)
- 476 Voigt (G.) Die Wiederbebbung des Classischen Alterthums, 2 vols. half morocco, Berlin, 1880—Heller (J.) Das Leben und die Werke Albrecht Dürer's, 3 vol. *plates*, half morocco, Bamberg, 1827–31; etc. (15)
- 477 Waagen (Dr.) Treasures of Art in Great Britain, 4 vol. (including Supplement), half red morocco, t. e. g. (supplementary vol. cloth) 1854–7
- 478 Waldstein (Ch.) Essays on the Art of Pheidias, *plates*, author's presentation copy, Cambridge, 1885—Hoppin (J. E.) Euthymides and his Fellows, *plates*, *ib.* 1917 (2)
- 479 Walpole (H.) Anecdotes of Painting in England, 3 vol. *numerous portraits*, 1876—Blashfield (C. H. and E. W.) Italian Cities, 48 *illustrations*, New York, 1902—Grimm (H.) Life of Michael Angelo, 2 vol. *portrait*, Boston, 1865 (7)

- 480 Wells (H. G.) *The Future in America, illustrations*, 1906—Social Forces in England and America, 1914—Lowell (J. R.) *The Old English Dramatists, portrait*, 1892—Greenslet (F.) James Russell Lowell, *portraits, Boston*, 1905—Scudder (H. E.) James Russell Lowell, a biography, 2 vol. *portraits, ib.* 1901 (6)

QUARTO.

- 481 Balcarres (Lord) *The Evolution of Italian Sculpture, illustrations, cloth, t. e. g.* 1909—Stirling-Maxwell (Sir W.) *The Cloister Life of the Emperor Charles V, limited number printed, portraits*, 1891—Berenson (B.) Lorenzo Lotto, *portraits*, 1895 (3)
- 482 Bellori (G. P.) *Le Vite de Pittori, Scultori ed Architetti moderni, portraits, old vellum, Roma*, 1728—Passeri (G. B.) *Vite de' Pittori, Scultori ed Architetti, etc., old half calf, ib.* 1772—Lomazzo (G. P.) *Trattato dell'Arte della Pittura, Scultura et Architettura, ORIGINAL EDITION, old vellum, Milano*, 1584 (3)
- 483 Bernoulli (J. J.) *Griechische Ikonographie mit Ausschluss Alexanders und der Diadochen*, 2 vol. *plates, half morocco München*, 1901
- 484 Boschini (Marco) *La Carta del Navegar, pitoresco dialogo tra un Senator Venetian deletante, e un professor de Pitura, soto nome d'Ecelenza, e de Compare, etc. frontispiece, portrait and 25 plates engraved by the author, old vellum Venetia*, 1660
- * * Original edition of this Poem in Venetian patois; fine copy, RARE.
- 485 Bougot (A.) *Une Galerie Antique de soixante-quatre Tableaux, frontispiece, Paris*, 1881; etc. (10)
- 486 Breydenbach. Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4, a Bibliography compiled by Hugh Wm. Davies, *only 200 copies printed, this being No. 2, large woodcuts, half morocco, t. e. g. (Fairfax Murray's presentation copy), imp. 4to* 1911
- 487 Buckingham (J. S.) *Travels among the Arab Tribes, illustrations, half morocco*, 1825—Cave (H. W.) *The Ruined Cities of Ceylon, illustrations, half morocco, g. e.* 1897—Le Musée d'Art, *illustrations, half morocco, Paris, s. d.* (3)
- 488 Burlington Fine Arts Club. *Early Venetian Pictures and other Works of Art, plates, cloth, t. e. g. uncut Privately printed*, 1912
- 489 Burne-Jones (E.) *The Flower Book, reproductions of 38 water-colour designs, limited to 300 numbered copies, this being No. 79, morocco, t. e. g.* 1905
- 490 Calligraphic Manuscript, *on vellum*, 10 leaves (6 by 7 in. oblong), containing various specimens of fine writing, decorated with flourishes, some illuminated, *unbound XVII CENT.*
- 491 Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey and in London, *250 copies numbered, privately printed, this being No. 89, 56 portraits, half morocco, t. e. g. uncut, imp. 4to* 1894

- 492 Catalogue Medailles Grecques et Romaines (Collection Strozzi),
plates, 1907 ; etc. (20)
- 493 Catalogue de Tableaux Anciens provenant de la Collection
Charles Fairfax Murray, *plates*, *Murray's presentation copy in
his autograph on fly-leaf*, 1914—Catalogue des Bijoux, etc.
plates, 1909 ; etc. (6)
- 494 Catalogue-Manuskripte mit Miniaturen des XIII bis XV Jahr-
hunderts, *coloured plates*, *Leipzig*, 1912 ; and other illustrated
Catalogues (10)
- 495 Catalogue de Tableaux Anciens et Modernes, Collection Edouard
Aynard, *plates and prices in manuscript*, 1913—Early English,
Dutch and Flemish Paintings at the Blakeslee Galleries,
portraits, *New York*, 1899—Catalogue de la Collection E. Valpi,
Objets d'Art, etc. *numerous illustrations*, 1910 (3)
- 496 Catalogue of a Collection of Early German Books in the Library
of C. Fairfax Murray, compiled by Hugh Wm. Davies, 2 vol.
*one hundred copies, privately printed, numerous plates and
woodcuts, Murray's presentation copy with his autograph in-
scription on first fly-leaf, boards, uncut, imp. 4to* 1913
- 497 Catalogue of Italian Pictures at 16, South Street, Park Lane, etc.
collected by R. and E. Benson, *plates (loosely inserted), presen-
tation copy, privately printed*, 1914—Catalogue of Old Masters
of the British School, Exhibition held at the Galleries of
Duveen Brothers, *photogravures*, *New York*, 1914 ; etc. (9)
- 498 Catalogue des Objets d'Art (Collection Arthur Sambon), *plates*,
1914 ; and other illustrated Catalogues (16)
- 499 Certificate on vellum, conferring the degree of Doctor of Canonical
and Civil Law on Philip Rafaelli, by the City of Bonn, 6 leaves
(9 by 6½ in.) *written in red and black in neat cursive characters,
large coat of arms emblazoned on first page within an ornamental
border, original red sheep gilt, silk ties, seal attached* 1767
- 500 Cigagna (E. A.) Delle Inscrizioni Veneziané, 6 vol. *portrait*
Venezia, 1824-53
- 501 Claudiani Carmina, 2 vol. in 1, LARGE PAPER, only 50 copies said
to be printed, half morocco, *Londini, Typis Bulmerianis* (1790)
—Butler (Joseph) The Analogy of Religion, FIRST EDITION,
old calf (rebacked), 1736—Gwilt (Joseph) The Architecture of
Marcus Vitruvius Pollio, translated, FIRST EDITION, LARGE
PAPER, *India proofs*, 1826 (3)
- 502 Cole (T.) Old English Masters, with historical notes by John C.
van Dyke, *numerous portraits, cloth, t. e. g. New York*, 1902
—Old Italian Masters, with historical notes by W. J. Stillman,
numerous plates, cloth, t. e. g. ib. 1892 (2)
- 503 Collignon (Maxime) Histoire de la Sculpture Grecque, 2 vol.
*numerous plates and other illustrations, half morocco, t. e. g.
uncut* *Paris*, 1892
- 504 Davenport (C.) Cameos, *coloured plates*, 1900—Monographs on
Artists, 4 vol. *illustrations*, 1898-1904 ; etc. (20)

- 505 Ephrussi (Ch.) *Albert Dürer et ses Dessins, portrait and illustrations, Paris, 1882*—Paton (J.) *The Fine Art Collection of Glasgow, plates, 1906*; etc. 4 vol.
- 506 Finberg (A. J.) *Turner's Sketches and Drawings, 100 illustrations, cloth, t. e. g. London, n. d.*—Turner's *Liber Fluviorum, or River Scenery of France, plates, cloth, g. e. 1853* (2)
- 507 Frascchetti (S.) *Il Bernini la sua vita, la sua Opera, il suo Tempo, portrait and illustrations, Milano, 1900*; etc. (18)
- 508 Furtwängler (A.) *Masterpieces of Greek Sculpture, plates, 1895*—Wickhoff (F.) *Roman Art, plates, 1900* (2)
- 509 Haden (F. Seymour) *The Etched Work of Rembrandt, critically reconsidered, 3 etchings, wrapper, 110 copies privately printed for the author* 1877
- 510 Haden (Seymour) *About Etching, Notes on a Collection of etchings and engravings by the great Masters, etc. illustrated with an original etching by Mr. Seymour Haden and 15 facsimiles of etchings, half morocco, t. e. g. uncut* 1879
- 511 Hirth (F.) and W. W. Rockhill. *Chan ju-Kua, his Work on the Chinese and Arab Trade in the 12th and 13th centuries, St. Petersburg, 1912*; etc. a parcel
- 512 Isham (S.) *History of American Painting, portraits and plates, cloth, t. e. g. New York, 1905*
- 513 Koehler (S. R.) *A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club, plates New York, Grolier Club, 1897*
- 514 Kristeller (P.) *Early Florentine Woodcuts, with an annotated list of Florentine Illustrated Books, 2 vol. only 50 numbered copies, this being No. 37, 123 plates, half morocco, t. e. g. uncut* 1897
- 515 Le Gallerie Nazionale Italiane, 5 vol. *plates, 1894–1902*; etc. (11)
- 516 Lumisden (A.) *On the Antiquities of Rome, bust and plates, 1812*—Twining (Tho.) *Aristotle's Treatise on Poetry, translated, calf, 1789*; etc. (17)
- 517 Malvasia (Car. Ces.) *Felsina Pittrice vite de Pittori Bolognesi, 2 vol. numerous portraits, old vellum Bologna, 1678*
- * * Original issue of the original edition, having the words: "Idea d'un Boccaliaio Urbinate" unaltered. VERY RARE.
- 518 Marks (J. G.) *Life and Letters of Frederick Walker, portrait and illustrations, 1896*—Douglas (L.) *Fra Angelico, plates, 1902*—Bode (W.) *Florentine Sculptors of the Renaissance, 94 plates, London, n. d.* (3)
- 519 Michel (E.) *Rembrandt, sa vie, son œuvre et son temps, portrait and numerous plates, half red morocco, t. e. g. uncut, original vellum wrappers bound in Paris, 1893*

- 520 Mitchell (L. M.) *History of Ancient Sculpture, numerous illustrations, cloth, t. e. g. New York, 1883*—Michaelis (A.) *Ancient Marbles in Great Britain, plates, half morocco, t. e. g. Cambridge, 1882* (2)
- 521 Montfaucon. *Diarium Italicum, plates, vellum, Parisiis, 1702*—Monosinii (A.) *Floris Italicæ Linguae libri IX, vellum, Venetiis, 1604; etc.* (8)
- 522 Morgan (J. Pierpont) *Collection of Drawings by the Old Masters, formed by C. Fairfax Murray, Vol. III and IV, 2 vol. 444 plates selected from examples of the English, French, German, Flemish, Dutch, and Italian schools, Murray's presentation copy in his autograph on first fly-leaf, half levant morocco, t. e. g. privately printed, imp. 4to* 1912
- 523 Müller-Walde (Dr. P.) *Leonardo da Vinci, Lebensskizze und Forschungen über sein Verhältniss zur Florentiner Kunst und zu Rafael, portrait and numerous plates, half red morocco, t. e. g. uncut München, 1889*
- 524 Müller-Walde (Dr. P.) *Leonardo da Vinci, another copy in portfolio* 1889
- 525 Müntz (E.) *Leonardo da Vinci, Artist, Thinker, and Man of Science, 2 vol. 48 plates and 252 text illustrations, cloth, uncut* 1898
- 526 Müntz (E.) *Leonardo da Vinci, another copy* 1898
- 527 Murray (C. Fairfax) *A Selection from the Collection of Drawings by the Old Masters formed by, 292 plates, half morocco, t. e. g. privately printed, imp. 4to* 1904
- 528 Murray (C. Fairfax) *Two Lombard Sketch Books in the Collection of, with a few drawings, 78 plates, Murray's presentation copy in his autograph on fly-leaf, green levant morocco, inside dentelles, t. e. g. by Leighton, imp. 4to Privately printed, 1910*
- 529 Muther (R.) *History of Modern Painting, 3 vol. numerous illustrations* 1895
- 530 Northcote (J.) *Memoirs of Sir Joshua Reynolds, portrait and plate, half calf, 1813*—Supplement, *portrait, half calf, 1815*—Richardson (J.) *Works, portraits, half morocco, 1792*—Walpole (H.) *Anecdotes of Painting in England, Vols. I and II in 1 vol. portraits, old calf, Strawberry Hill, 1765* (4)
- 531 Osborne (D.) *Engraved Gems, Signets, Talismans and Ornamental Intaglios, ancient and modern, 32 plates* *New York, 1912*
- 532 Otto (H.) *Geschichte der romanischer Baukunst in Deutschland, illustrations, half morocco, Leipzig, 1874; etc.* (8)
- 533 Paggio. *Istoria di M. Paggio, tradotta in volgare de Jacopo suo figliuolo, vellum, Fiorenza, 1592*—Ridolfi (C.) *Le Maraviglie dell' Arte, both parts in 1 vol. engraved title and portraits, old calf, Venetia, 1648; etc.* (8)
- 534 Perkins (Ch. C.) *Tuscan Sculptors, 2 vol. numerous plates, cloth, t. e. g. uncut* 1864

- 535 Pollak (L.) *Klassisch-antike Goldschmiedearbeiten im Besitze Sr. Excellenz A. J. von Nelidow, Kaiserl. russ. Botschafter in Rom, 20 coloured plates and other illustrations, cloth, t. e. g. Leipzig, 1903*
- * * Author's presentation copy.
- 536 Prendeville (James) *Photographic Facsimiles of the Antique Gems formerly possessed by the late Prince Poniatowski, accompanied by a Description and Poetical Illustrations of each subject, both series, 2 vol. 471 gems, half red morocco, g. e. 1859*
- 537 REDFORD (G.) *ART SALES, 2 vol. portraits, issued to subscribers only, cloth, uncut 1888*
- 538 Richter (Jean Paul) *The Literary Works of Leonardo da Vinci, 2 vol. portrait and numerous plates, cloth, t. e. g. uncut 1883*
- 539 Ridolfi (C.) *Le Maraviglie dell'Arte, ovvero le Vite de gl'illustri Pittori Veneti, e dello stato, both parts in 1 vol. ORIGINAL EDITION, portraits, old vellum, Venetia, 1648—Bellori (Gio. P.) Le Vite de Pittori, Scultori et Architetti moderni, parte prima (all published), ORIGINAL EDITION, 12 portraits by Blaemaert, old vellum, Roma, 1672 (2)*
- 540 Schæffer (E.) *Van Dyck des Meisters Gemälde, 537 portraits and illustrations, cloth, t. e. g. Stuttgart and Leipzig, 1909*
- 541 Schestag (Franz) *Repertorium für Kunstwissenschaft, 3 vol. half morocco Stuttgart, 1876*
- 542 Sieveking (J.) *Die Bronzen der Sammlung Loeb, plates, vellum, t. e. g. München, 1913—Scott (G. G.) An Essay on the History of Church Architecture, plates, 1881—Selvatico (P.) Sulla Architectura et sulla scultura in Venezia, plates, half vellum, Venezia, 1847 (3)*
- 543 Squier and Davis. *Ancient Monuments of the Mississippi Valley, frontispiece and plates, New York, 1848—Norton (R.) Bernini and other Studies in the History of Art, portrait and plates, ib. 1914—Berenson (B.) The Study and Criticism of Italian Art, plates, 1901 (3)*
- 544 Stevens (Alfred) *Drawings of, London, n. d.—Hind (C. L.) Augustus Saint-Gaudens, illustrations, 1908; etc. (8)*
- 545 Story-Maskelyne (M. H. N.) *The Marlborough Gems, printed for private distribution, vellum, 1870—Notable Paintings from the Blakeslee Galleries, portraits, limited to 200 numbered copies, this being No. 85, New York, 1908; etc. (6)*
- 546 Thansing (M.) *Dürer, Geschichte seines Lebens und seiner Kunst, illustrations, half morocco, t. e. g. Leipzig, 1876—Semper (Prof. D. G.) Die Textile Kunst, 2 vol. coloured plates and illustrations, half morocco, t. e. g. München, 1873 (3)*
- 547 [Valle (G. della)] *Lettere Senesi di un socio dell'Accademia di Fossano sopra le belle Arti, 3 vol. plates, Venezia, 1782—Ricci (Marchese Amico) Storia dell' Architettura in Italia dal secolo IV al XVIII, 3 vol. half morocco, Modena, 1857-9 (6)*

- 548 Vasari (G.) *Le Vite de' piu eccellenti Pittori, Scultori e Architettori*, 3 vol. *engraved tiles and numerous portraits, old vellum* Firenze Guinti, 1568
- 549 Vasari (G.) *Vite de' piu eccellenti Pittori, Scultori e Architetti*, 3 vol. *engraved tiles and numerous portraits, old half calf* Roma, 1759-60
- 550 Volkmann (L.) *Iconografia Dantesca, coloured frontispiece and illustrations*, 1898; etc. (12)
- 551 Warburg (A.) Sandro Botticelli's "Geburt der Venus" und "Frühling," *illustrations, Hamburg and Leipzig*, 1903; etc. (18)
- 552 Ward (Humphrey) and W. Roberts. *Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works*, 2 vol. *portrait and numerous plates, cloth, t. e. g. uncut* Agnew, 1904
- 553 Whistler (J. A. M.) "Ten O'Clock," *wrappers, uncut* 1903
Boston and New York, 1891
- 554 Whistler. *The Art of James McNeill Whistler, an appreciation by T. R. Way and G. R. Dennis, plates, cloth, uncut*
- 555 Whistler, *Art of, another copy* 1903
- 556 Whistler. *The Gentle Art of Making Enemies, boards uncut*
New York (1904)
- 557 Whistler. *The Gentle Art of Making Enemies, another copy ib.* (1904)
- 558 Woltmann (A.) *Geschichte der Malerei*, 3 vol. in 4, *numerous illustrations, half morocco, t. e. g.* Leipzig, 1879-88
- 559 Woltmann (D. A.) *Holbein and his Time*, 60 *illustrations, half calf*, 1872—*Ars Moriendi, Holbein Society*, 1881; etc. 6 vol.
- 560 Wornum (R. N.) *Some Account of the Life and Works of Hans Holbein, portrait and illustrations*, 1867—Berenson (B.) *The Venetian Painters of the Renaissance, with an Index to their works*, 24 *photogravure illustrations*, 1897—Jayne (C. F.) *String Figures, illustrated, New York*, 1906 (3)
- 561 [Wynne (J.)] *Altichiero par Mad* J. W. C. D. R. plates, old calf, Padone*, 1787—Cancellieri (F.) *Storia de' Solenni Possessi de' Sommi Pontefici da Leone III a Pio VII, half vellum, Roma*, 1802 (2)

FOLIO.

- 562 Adam (R.) *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, frontispiece and 60 plates, old calf, with arms in gold on sides* Printed for the Author, 1764
- 563 Albanus (Franciscus) *Picturæ in æde Verospia, engraved title and plates, boards, Romæ*, 1704—Heller (B. K.) *Ausgrabungen auf der Akropolis zu Athen, plates, boards, oblong, Nürnberg, n. d.*—Selva (G. A.) *Delle differenti Maniere di descrivere la Voluta Ionica, diagrams, half parchment, Padova*, 1814; etc. (4)

- 564 **ANTIPHONARIUM ROMANUM, ILLUMINATED MANUSCRIPT ON VELLUM** [ITALIAN, XV CENT.] 152 leaves (22 by 15½ inches) written in large Gothic characters, 6 lines to a page, square musical notes on red staves, very large historiated initial containing a miniature of David praying, full borders to the text, also 19 large initials all painted in colours and richly illuminated, numerous large capitals painted in blue or red with elaborate decoration, contemporary thick oak boards covered oxhide, massive metal centre and corner mounts, leather and metal clasps XV CENT.
- 565 Avena (A.) Monumenti dell' Italia Meridionale, numerous illustrations, vellum, 1902—Kondakof, Tolstoi et Reinach. Antiquités de la Russe Meridionale, édition française des Rousskia Drevnosti, numerous illustrations, vellum, Paris, 1891 (2)
- 566 Banchi (B. E. L.) Nuovi Documenti per la Storia dell' Arte Senese, wrappers, Siena, 1898—Cassius (Dion) Histoire Romaine, traduite par E. Gros, 8 vol. only, wrappers, Paris, 1848-89; etc. a parcel
- 567 Bartoli (P. S.) Antiquissimi Virgiliani Codicis fragmenta et picturæ ex Bibliotheca Vaticana, engraved title and engravings in the text, half roan, Romæ, 1741—Tactitus (C.) Opera minora, one of 100 copies printed, half sheep, Bostoniæ [Mass.] D. B. Updike, 1904 (2)
- 568 Bartoli (P. S.) Gli Antichi Sepolcri ovvero Mausolei Romani ed Etruschi, plates, old vellum, Roma, 1768—Cresy (E.) and G. L. Taylor. Architecture of the Middle Ages in Italy, plates, 1829; etc. (4)
- 569 Bembi (Petri, Cardinalis) Historiæ Venetæ libri XII, ORIGINAL EDITION, woodcut on title, old vellum, fine copy Venetiis, Aldi Filiis, 1551
- 570 Berenson (B.) The Drawings of the Florentine Painters, classified, criticised and studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, 4 vol. (2 of text and 2 of plates), half morocco 1903
- 571 Bibiena (F. G.) L'Architettura civile preparata su lageometria e ridotta allo prospettive, full page engravings, modern vellum, Parma, per P. Monti, 1711
- 572 Bosio (Ant.) Roma Sotteranea, Opera Postuma, etc. engraved title and numerous engravings, old vellum, elephant folio Roma, 1632
- 573 BREYDENBACH (BERN. DE) SANCTARŪ PEREGRINATIONŪ IN MONTEM SYON, AD VENERADŪ XPI SEPULCRŪ IN JERUSALEM, etc Lit. Goth. EDITIO PRINCEPS, frontispiece, folding woodcut views and other woodcuts in the text, capitals painted in red and blue, some wormholes, mainly in plain margins, levant morocco, full gilt back, gilt sides with arms in gold as centre ornament In Civitate Moguntina, E. Reuwich, 1486

* * Except for the few wormholes and a slight defect in one of the repaired margins of the folding view, an excellent large copy.

- 574 Brown (Rawdon) *The English in Italy in the Fourteenth Century*, MANUSCRIPT, 219 leaves, neatly written in English, with 55 pages at end of Latin extracts, by another hand, 3 original drawings in pen and ink including a portrait of Sir John Hawkwood, two A. L.s. of R. Brown to John Ruskin, inserted, and a sketch, boards 1861
- 575 Brown (Rawdon) *Collections of Notes and Documents relating to Titian*, from the Venetian Archives, MANUSCRIPT, 83 pages, in a very neat hand, with 24 pp. at end containing an appendix, in Italian, by another hand, a note on fly-leaf signed "Charles Eliot Norton" states that this volume was given by R. Brown to John Ruskin, cloth wrappers 1869
- 576 Burlington Fine Arts Club. *Exhibition of Ancient Greek Art*, plates, original buckram 1904
- 577 Caporali di Perugia (G.) *Vetruvio in volgar Lingua, Architettura con il suo comento et figure*, fine engraved title and numerous woodcuts, old vellum Perugia, 1536
- 578 CENCI, Family of, *Vita e Morte di tutta la Casa Cenci sequita in Roma l'anno 1599*, etc. MANUSCRIPT, on paper, [ITALIAN, XVII CENT.] 56 leaves, old boards XVII CENT.
- 579 [Choiseul (M. G. Comte de)] *Voyage pittoresque de la Grèce*, 2 vol. maps and plates, half russia, joints broken 1782-1809
- 580 *Chronica Fr. Salimbene Parmensis Ordinis Minorum ex codice Bibliothecæ Vaticanæ edita*, half red morocco, g. t. Parma, 1857—Reumont (A.) *Tavole cronologiche e sincrone della Storia Fiorentina*, half brown morocco, Firenze, 1841—*Memorie intorno la Vita, Traduzione e Invenzione di San Marco*, plates, Venezia, 1815; etc. (4)
- 581 Claude le Lorrain. *Liber Veritatis* by R. Earlom, Vol. I and II, mezzotint portrait and 200 tinted engravings, original impressions, contemporary green morocco, gilt backs and sides, g. e. Boydell, 1777
- 582 Cresy (E.) and G. L. Taylor. *Architectural Antiquities of Rome*, 2 vol. plates, half marone morocco 1821-2
- 583 Dilettanti Society. *The Unedited Antiquities of Attica*, plates, russia gilt, 1833—Chandler, Revett and Parks. *Ionian Antiquities*, plates, half russia, 1769—*Antiquities of Ionia*, part IV, plates, half morocco, 1881 (3)
- 584 Durrieu (Paul, Comte) *Le Boccace de Munich*, reproduction des 91 miniatures, plates, in portfolio as issued Munich, 1909
- 585 Forman Collection. *Catalogue of the Egyptian, Greek and Roman Antiquities*, sold by auction, first portion (only) plates, with prices in MS, half black morocco, 1899—Ehrle (F.) et H. Stevenson, *Les Fresques du Pinturicchio dans les Salles Borgia au Vatican*, illustrations, Rome, 1899; etc. a parcel
- 586 FRANCISCUS ASSISIATIS (S.) *LEGENDA*, MANUSCRIPT ON VELLUM [ITALIAN, XIV CENT.] 165 leaves (6½ by 4½ inches) written in

Lot 586—continued.

- neat Gothic characters, 18 long lines to a page, pen decorated capitals, running titles in red, original oak boards, half covered leather*
XIV Cent.
- 587 FRANCO (G.) *Habiti d'Huomenie Donne Venetiane con la Processione della Sesma Signoria et altri particolari cime Trionfi feste ceremonie publiche della Citta de Veretia*, 35 plates, including engraved title (one slightly defective and mended), with an extra plate of a device inserted at beginning, old boards
[Venice, 1610]
- 588 Gallacini (T.) *Diverse Raccolte*, MANUSCRIPT, on paper, [ITALIAN, XVII CENT.], 330 pages, containing various notes, sketches, coats of arms, etc. old boards
XVII Cent.
- 589 Heraldic MS. [ITALIAN, XVIII CENT.], 54 leaves, containing numerous coats of arms drawn in pen and ink, with epigraphs written in Latin, old boards
XVIII Cent.
- 590 Hobbes (Thomas) *Leviathan or the Matter, Forme and Power of a Common-wealth*, FIRST EDITION, engraved title, original calf, upper cover loose, 1651—Fuller (T.) *Historie of the Holie Warre*, SECOND EDITION, engraved title, old half calf
Cambridge, 1640
- 591 Hogarth (Mary and David) *Scenes in Athens*, limited number printed, this being No. 59, plates, in portfolio London, n. d.
- 592 Homer. *Iliad*, engraved from the compositions of John Flaxman, engraved title and plates, russia, oblong, 1805—Ruskin (J.) *Lectures on Landscape*, plates, 1897 (2)
- 593 ILLUMINATED MS. Leaf on vellum (21½ by 14 inches), from an Italian service book, 8 lines, square musical notes, containing in a large initial "O" a three-quarter length portrait of a Saint, in a red robe, trimmed blue, and a green under-robe, on a diapered rich blue ground, illuminated with burnished gold, framed and glazed
XV CENT.
- 594 Inwood (H. W.) *The Erichtheion at Athens*, plates, boards, uncut
1827
- 595 Jovius (Paulus) *Elogia virorum literis illustrium*, numerous woodcut portraits within ornamental borders, figured woodcut border to title, old vellum, Basil, 1677; etc. (2)
- 596 Leonardo da Vinci. *Notes et dessins sur la Génération*, facsimiles, No. 50 of 100 copies printed, boards as issued Paris, 1901
- 597 Lippmann (F.) *Der Italienische Holzschnitt im XV Jahrhundert* plates and text illustrations, half red morocco, g. t. Berlin, 1885—Reid (G. W.) *Works of the Italian Engravers of the XV Cent.* FIRST SERIES, plates, original half sheep, 1884 (2)
- 598 Longhi (A.) *Compendio delle Vite de' Pittori Veneziani*, engraved throughout, text within ornamental borders, portraits, modern vellum
Venezia, 1762

- 599 Middleton (J. J.) *Grecian Remains in Italy, a Description of Cyclopiian Walls and of Roman Antiquities, with topographical and picturesque views, numerous fine coloured views, contemporary red morocco, gilt back and sides, g.e.* 1812
- 600 *Missale Romanum*, MANUSCRIPT ON VELLUM [ITALIAN, XIV CENT.] 228 leaves (14 $\frac{1}{2}$ by 10 inches) some ll. wanting, written in large Gothic characters, 21 long lines to a page, square musical notes, numerous ornamental initials painted in red or blue with elaborate pen decoration, original oak boards covered leather, with iron protective mounts, much damaged and worn, XIV CENT.
- 601 Palladio (Andrea) *Quattro Libri dell'Architettura*, EDIZIONE ORIGINALE, engraved title and numerous full-page woodcuts, old vellum Venetia, 1570
- 602 Penrose (F. C.) *Investigation of the Principles of Athenian Architecture, plates, original boards, broken and loose* 1851
- 603 Penrose (F. C.) *Investigation of the Principles of Athenian Architecture, plates, another edition, original half red morocco* 1888
- 604 Peyre (M. J.) *Œuvres d'Architecture, plates, boards uncut* Paris, 1795
- 605 Reymond (Marcel) *La Sculpture Florentine, 3 vol. numerous illustrations, original boards* Florence, 1897-9
- 606 Ricci (Corrado) *Iacopo Bellini e i suoi Libri di Disegni, 2 vol. frontispiece in colours and numerous plates, Vol. I marone sheep, Vol. II cloth* Firenze, 1908
- 607 Rivoira (G. T.) *Le Origine della Architettura Lombardo, 2 vol. numerous illustrations, vellum* Roma, 1901
- 608 Sandys (G.) *Travailes, containing a History of the Turkish Empire, SIXTH EDITION, engraved title, map and engravings, old calf, upper cover loose, 1658—Wheler (G.) A Journey into Greece, with Dr. Spon of Lyons, map and engravings, old calf, 1682—Thevenot (J.) Travels into the Levant, 2 vol. in 1, portrait and plates, old calf, 1867* (3)
- 609 Scamozzi (Vincenzo) *L'Idea della Architettura universale, 2 vol. engraved titles and plates, old calf* Venetiis, 1615
- 610 Scheffer (John) *History of Lapland wherein are showed the Original Manners, Habits, Marriages, Conjurations, etc. of that People, frontispiece and woodcuts, old calf* At the Theatre in Oxford, 1674
- * * * Fine copy ; SCARCE.
- 611 Serlio (Sol) *Regole Generali di Architettura, engraved title and numerous engravings, vellum, Venetia, 1544 ; Il Terzo Libro di Sabastiano Serlio, engraved title and numerous engravings, old vellum, ib. 1540* (2)
- 612 Stuart (J.) and N. Revett. *The Antiquities of Athens (with Supplementary volume), 5 vol. numerous plates* 1762-1830

- 613 Texier and Pullan. Byzantine Architecture, *numerous plates, some coloured, cloth gilt, g. e.* 1864
- 614 Tosi (Fr. Ma.) Raccolta di Monumenti Sacri e Sepolcrali scolpiti in Roma nei secoli XV e XVI *portrait and plates, half vellum elephant folio* 1856
- 615 Vitruvius. De Architectura libri decem, *engraved title, woodcuts, russia, s. e.* Amstelodami, apud L. Elzevirium, 1649
- 616 Waldstein (Charles) The Argive Heraeum, 2 vol. *numerous plates and illustrations, original black morocco, gilt, presentation copy* Cambridge [U.S.A.], 1902-5
- 617 Waldstein (C.) The Argive Heraeum, 2 vol. *another copy, cloth* ib. 1902-5
- 618 Wilkins (W.) The Antiquities of Magna Græcia, 87 *tinted and other plates, half morocco, imp. folio* Cambridge, 1807





THIRD DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 619.

- L**A FONTAINE (Jean de) Fables, now first translated from the French by Robert Thomson, 4 vol. *numerous plates after I. H. Meil, half blue morocco, g. t.* Paris, 1806
- 620 English Rogue described in the Life of Meriton Latroon, a Witty Extravagant. Being a Compleat History of the most Eminent Cheats of both Sexes, 4 vol. *plates, 1665 (reprint)*—A Collection of Old Ballads corrected from the best and most Ancient Copies extant, 3 vol. *plates, 1723 (reprint), half mottled calf m. e. gilt backs uniform* (7)
- 621 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *richly coloured plates, coloured initials, red morocco, gold line side borders, inside panels with gold lines, blue edges covered with series of fleurs-de-lis, imp. 8vo* Pickering, 1843
- 622 Cruikshank (George) The Comic Almanack edited by Horace Mayhew, illustrated by George Cruikshank, 5 vol. *numerous plates (some folding), some ll. and plates a little foxed, half roan* David Boyne, 1835-53
- 623 Cruikshank (Robert) Cruikshank at Home: a New Family Album of endless Entertainment, *the three series*—The Old Volume: or Book of Variety, illustrated by two odd Fellows—Seymour and Cruikshank, 4 vol. in 2, *tree calf, g. e.* H. G. Bohn, 1845
- 624 Gay (John) Fables, with Life of the Author, 2 vol. *engravings by Blake, Stothard, and others, marbled calf, g. e. (slightly rubbed)* John Stockdale, 1793
- 625 Bewick (Thomas) History of British Birds, 2 vol. ROYAL PAPER, *numerous woodcuts, 1804*—Supplement to the History of British Birds, 2 parts, *woodcuts, 1821, name on first title, a few ll. a little stained, half morocco, g. t.* Newcastle (1)
- . * * * Vol. II FIRST EDITION, Vol. I apparently printed later, but given same date.

- 626 Egan (Pierce) *Pilgrims of the Thames in Search of the National !* FIRST EDITION, *illustrations by Pierce Egan, the younger, half roan, m. e.* 1838—Hone (W.) *Facetiæ and Miscellanies, engravings by George Cruikshank, half calf, published for W. Hone, 1827* (2)
- 627 Sue (Eugène) *The Mysteries of Paris*, 3 vol. *numerous woodcuts, half calf, s. e. (slightly rubbed)* 1845-6
- 628 Le Sage (A. R.) *Adventures of Gil Blas*, translated by T. Smollett, 4 vol. *plates, name on title, green morocco, 16mo, 1751*—Butler (S.) *Hudibras*, 3 parts in 1, *portrait and plates, 1711-10*—Posthumous Works, *portrait, 1715, both calf uniform (a little rubbed)*—[Braithwait (R.)] *Barnabæ Itinerarium, or, Barnabee's Journal, plates, calf, 1818* (7)
- 629 Cox (Nicholas) *The Gentleman's Recreation*, FOURTH EDITION, *engraved frontispiece "blowing the horn" (slightly torn and mounted), and folding plates (mounted), plates and some ll. a little stained, tree calf, g. e.* 1697
- 630 Rowlandson (T.) *Advice to Sportsmen . . . with Anecdotes of the most renowned shots of the day, by Marmaduke Markwell, plates by Rowlandson (6 coloured), 4 plates slightly cut into, a few ll. a little stained, red morocco extra, g. t. 12mo* 1809
- 631 Egan (Pierce) *Life in London*, NEW EDITION, *coloured frontispiece and 35 coloured plates by I. R. and George Cruikshank, 3 plates a little short, mottled calf extra, g. t. inside dentelles by Riviere J. Virtue, n. d.*
- 632 [Combe (W.)] *The English Dance of Death*, FIRST EDITION, 2 vol. *coloured frontispiece and engraved title by T. Rowlandson, one plate and a few fore-edges slightly stained, calf, s. e. (rebacked) R. Ackermann, 1815-16*
- 633 [Combe (W.)] *The Dance of Life, a Poem*, FIRST EDITION, 26 *coloured plates, including frontispiece and title, by Rowlandson, one plate slightly stained, also a few ll. half calf, s. e. R. Ackermann, 1817*
- 634 Grose's *Classical Dictionary of the Vulgar Tongue* revised and corrected by Pierce Egan, *interleaved, calf, 1823*—Bewick (T.) *A General History of Quadrupeds, woodcuts, half morocco extra, m. e. Newcastle, 1811*—*The Odes of Anacreon* translated by Thomas Moore, 54 *illustrative designs by Girodet de Roussy, original cloth, Camden Hotten, n. d.* (5)
- 635 Robida (A.) *La Grande Mascarade Parisienne*, *numerous illustrations (some coloured), half morocco, s. e. imp. 8vo Paris, n. d.*

QUARTO.

- 636 Chamisso (Adelbert von) *Peter Schlemihl*; translated by Sir John Bowring, *plates by George Cruikshank, half roan, 1878*—Anstey (Christopher) *Poetical Works, with some Account of his Life and Writings by his Son, fine portraits, russia (joints cracked), g. e. 1808* (2)

- 637 Evelyn (John) Silva : or, A Discourse of Forest-Trees, **FOURTH EDITION**, with Notes by A. Hunter, 2 vol. *portrait after Bartolozzi, and plates, russia, s. e.* York, 1812
- 638 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "The True Porcelain" by Richard Champion, *portraits and illustrations, autograph letter s. (1 p.) from Author attached to end paper, half morocco, g. t. (rubbed), privately printed for the Author* Gloucester, 1873
- 639 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates of recreations, pageants, processions, etc. half morocco, s. e.* 1801
- 640 Costume. A Collection of 44 coloured plates of Swiss Costumes by Reinhard, *no title, catalogue inlaid, red morocco, g. e. (a little rubbed), doublure of silk with ornamental gold borders and silk linings* n. d. [c. 1800]

FOLIO.

- 641 Blome (R.) The Gentleman's Recreation, **FIRST EDITION**, *engraved title defective and mounted, License torn and mounted, plates (one mounted and a few repaired), half calf* 1686
- 642 Taylor (J.) and W. Cave. Antiquitates Christianæ, *engraved title, portrait, plates and illustrations, name on title, calf (re-backed)* R. Royston, 1675

Other Properties.

OCTAVO ET INFRA.

- 643 Gresset. Œuvres de Gresset, 2 vol. *illustrated with a portrait (not signed) and 8 plates by Moreau, engraved by Simonet and De Ghendt, green morocco, t. e. g. by Francis Bedford, uncut* Paris, 1811

* * * A copy on vellum paper with plates, proofs before letters.
There are added :—

- 1 The set of 6 plates, by Moreau, for the edition of 1794.
- 2 The set of 8 plates and portrait, by Laville, proofs before letters.
- 3 The set of 9 pieces, by Deveria, proofs before letters.
- 4 4 portraits of Gresset.
- 5 Portraits of Rousseau and Virgil.

- 644 Du Bois (Louis). Charlotte de Corday, Essai historique, offrant enfin des détails authentiques sur la Personne et l'Attentat de cette heroine, *portrait and facsimile, red morocco, g. e.* Paris, 1838

* * * This copy is enriched by the insertion of 21 extra portraits and plates (1 coloured) illustrating the text.

There are 3 extra portraits of Charlotte de Corday, by Le Vache, Flameng and Claessens; portraits of Corneille,

Lot 644—continued.

Brissot, Buzot, Barbaroux, François Chabot, J. B. Louvet, Fauchet, Fouquier-Tinville, all by F. Bonneville; mezzotint (proof) of Barbaroux by Le Vache; Baron Felix de Wimpffen after Moreau and Chauveau Legarde after Tardieu. Views of Corday's Birth Place, House at Caen, arrest, assassinating Marat in his bath, execution, etc.

- 645 Crebillon (M. de). Œuvres, Edition ornée de Figures dessinées par Peyron et gravées sous sa direction, 2 vol. *illustrated with portrait by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas and Triere; the etchings are by Baquoy, Lemire, Pelicier, and Petit, red morocco, g. e.* Paris l'an V. (1797)

* * * The plates are in two states; proofs before letters and the etchings.

- 646 Poussin. Vie de Nicolas Poussin, considéré comme Chef de l'Ecole Française, suivie de notes inédites et authentiques sur sa vie et ses ouvrages; des mesures de la Statue de l'Antinous, de la description de ses principaux Tableaux, et du catalogue de ses Œuvres complètes, par P. M. Gault de Saint-Germain, *morocco extra, g. e.* Paris, 1806

* * * Many of the plates are proofs before letters. A fine copy with very large margins, probably large paper.

- 647 Lucretius. Della Natura delle Cose, 2 vol. *illustrated with 2 frontispieces, and 2 titles by Eisen, engraved by Lemire, 6 plates by Cochin and Le Lorrain, engraved by Aliamet, etc. and 7 vignettes by Cochin and Eisen, engraved by Baquoy, etc. and 5 culs-de-lampe by Cochin, Eisen and Vasse, engraved by Aliamet, etc. red morocco, t. e. g. uncut, by F. Bedford*

Amsterdam (Paris), 1745

* * * An uncut copy on Holland paper. Inserted is an A. L. S. of P. Baquoy, the engraver.

- 648 Delille. Les Géorgiques de Virgile, Traduction nouvelle en Vers Français, enrichies de notes et de figures, *frontis pieces and 4 charming plates after Eisen and Casanova, engraved by de Longueil, brown morocco extra, g. e.* Paris, 1770

- 649 Meursius (J.) Elegantias Latini Sermonis seu Aloisia sigaea toletana de arcanis Amoris et Veneris, adjunctis fragmentis quibusdem Eroticis, *fine engraved frontispiece, vellum, uncut*

Lugd. Batavorum, ex typis Elzevirianis, 1774

* * * Excessively rare in uncut state.

The Comte de Boutourlin's copy with his ex-libris.

- 650 Scherzi. Poetici e Pittorici, *plates in black and yellow, red morocco extra, g. e.* Roma, 1794

* * * Unknown to Cohen.

- 651 Callot. Caprices de Deferentes figures—Balli di Sfessania di Giacomo Callot, 44 *plates by Callot, contemporary calf* 1629

- 652 Vauvilliers. *Abregé de l'histoire universelle en figures ou Recueil d'estampes representant les sujets plus frappants de l'histoire, tant sacré que profane, ancienne et moderne*, 2 vol. *engraved tiles and 196 plates by Marillier, Monnet, and Duflos, engraved by Duflos, Duponchel, etc. old calf*
Paris, 1785
- 653 DICKENS (C.) *POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, bound in 2 vol. *FIRST EDITION*, illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also a set of 32 coloured etchings by T. Onwhyn; the fronts of the original wrappers (duplicates for Nos. I and X), several of the advertisements and addresses by the author and publishers bound up; a few slight stains, purple morocco, plain, a doublure of plain blue morocco with ornamental corners, watered silk and gilt fly-leaves, joints, i. e. g. other edges uncut 1837
- 654 Dickens (Charles) *The Life and Adventures of Nicholas Nickleby*, with illustrations by "Phiz," *FIRST EDITION*, wants half-title, original cloth 1839
- 655 Dickens (Charles) *Master Humphrey's Clock*, with illustrations by G. Cattermole and H. K. Browne, the original 88 parts with the covers, advertisements, etc. edges slightly frayed 1840-41
- 656 Dickens (Charles) *Master Humphrey's Clock*, with illustrations by G. Cattermole and H. K. Browne, the original 88 parts with the covers, advertisements, etc. covers of No 1. soiled and edges slightly torn, fore-edges somewhat frayed throughout 1840-41
- 657 Dickens (Charles) *Oliver Twist*, plates by George Cruikshank, slightly foxed, original cloth
Philadelphia, Lea & Blanchard, 1842
- 658 Dickens (Charles) *Sketches by Boz*, with 20 illustrations by George Cruikshank, *NEW EDITION*, complete, original cloth
Philadelphia, Lea & Blanchard, 1842
- 659 Dickens (Charles) *Little Dorrit*, *FIRST EDITION*, 20 parts in 19, in wrappers as issued, plates by H. K. Browne, some wrappers torn and slightly defective 1857
- 660 Dickens (Charles) *The Personal History of David Copperfield*, *FIRST EDITION*, 20 parts in 19, in wrappers as issued, plates by H. K. Browne, some wrappers torn and slightly defective 1850
- 661 Dickens (C.) *Posthumous Papers of the Pickwick Club*, *FIRST EDITION*, engraved tile, plates by Seymour and "Phiz," several plates stained, one or two slightly cut into, half black calf, 1837
—Bleak House, *FIRST EDITION*, engraved tile and plates by H. K. Browne, half buff calf, 1853 (2)
- 662 Tassoni. *La Secchia Rapita*, poema eroi-comico de Alessandro Tassoni, 2 engraved tiles, each with a different fleuron, 1 frontispiece, medallion portrait by Gravelot, engraved by Le Roy, 12 plates by Gravelot, engraved by Duclos, Nee, Pasquier,

Lot 662—continued.

Rousseau, and Simonet; 12 vignettes by Gravelot, *Le Roy*, Marillier, and Querverdo, engraved by *Le Roy*, and 12 *culs-de-lampe* by Huet and Marillier, 2 vol. green morocco extra, g. e.

Paris, 1766

- 63 La Pierre (J. de). *Le Grand Empire de l'un et l'autre Monde divisé en Trois Royaumes, le Royaume des Aveugles, des-Borgnes, et des Clair-voyants. Le tout enrichi de curieuses inventions et traicts d'éloquence Françaises. Finely engraved title by M. van Locho, dedication plate to Cardinal Richelieu, containing portraits of the Cardinal and of Louis XIII, and 2 other curious plates by Van Locho, red morocco extra, satin linings, g. e.* Paris, 1625
- 664 Cabaliste. *Amoureux et Trompé, Histoire veritable et récente, frontispiece by Eisen, contemporary French calf, gilt* Amsterdam, 1743
- * * * Unknown to Cohen.
- 665 Demeuse (N.) *Nouveau traite de l'Art des Armes, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les Moyens les plus simples de les mettre en pratique, 14 folding plates of fencing scenes, contemporary calf* Liege, 1786
- * * * Unknown to Cohen.
- 666 *Recueil des Meilleurs Contes en Vers, portrait of La Fontaine and 116 vignettes not signed, 4 vol. 1778—Nogaret (Felix) Le Fond du Sac, frontispiece and 9 vignettes signed "D" (the miniaturist Durand), 2 vol. in 1, 1780—Voltaire. La Pucelle d'Orleans, frontispiece and 21 vignettes by Duplessis-Bertaux, 2 vol. in 1, 1780; together 6 vol. uniformly bound in blue morocco extra, g. e. by Cuzin* Londres (Paris, Cazin), 1778–80
- * * * "Vignettes ravissantes"—Cohen.
- 667 La Fontaine. *Contes et Nouvelles en Vers. Par J. de la Fontaine. Portrait of La Fontaine and 24 charming engravings by Desrais (1 by Goujet and 5 unsigned), engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingé, Maillet, etc. 2 vol. red morocco extra, g. e. by Claessens* Londres (Paris, Cazin), 1780
- * * * Cohen says 3 of the plates are unsigned—the present has 5 unsigned.
- 668 Prevost. *Histoire de Manon Lescaut et du Chevalier des Grieux précédée d'une préface par Alexandre Dumas (fils), de l'Académie Française, 2 portraits of the author and 2 portraits of Dumas and 20 fine plates by Flameng, morocco extra, g. e. by Bedford* Paris, 1875
- * * * One of 50 copies printed on Whatman paper with the portraits and plates in two states before and with the letter.
- 669 Dunsany (Lord) *A Dreamer's Tales, FIRST EDITION, illustrations by S. H. Sime, cloth, t. e. g.* 1910
- 670 Burke (Thomas) *Nights in Town, a London autobiography, FIRST EDITION, cloth* 1915

- 671 Galsworthy (John) *The Land, edition on hand-made paper limited to 35 copies—Carpenter (Edward) Never Again! A Protest and a Warning. No. 4 of 12 copies printed on hand-made paper and signed by the author, 1916* (2)
- 672 Hodgson (Ralph) *The Last Blackbird, and other Lines, FIRST EDITION, cloth, t. e. g. 1907*
- 673 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq. by Nimrod, with numerous illustrations by H. Alken and T. J. Rawlins, THIRD EDITION, 18 coloured plates (the publication note on one very slightly shaved), some leaves slightly soiled, original picture cloth, g. e. worn and rather loose R. Ackermann, 1851*
- 674 Kipling (R.) *Wee Willie Winkie, FIRST EDITION (No. 6 of the Indian Railway Library), original pictorial wrapper, Allahabad, n. d.—The Story of the Gadsbys, SECOND EDITION (No. 2 of the Indian Railway Library), original pictorial wrappers, ib. 1889*
- 675 [Dodgson (C. L.)] *Through the Looking-Glass, and what Alice found there, with 50 illustrations by John Tenniel, FIRST EDITION, some leaves slightly soiled, original cloth, g. e. Macmillan & Co. 1872*
- 676 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, with 42 illustrations by John Tenniel, FIRST EDITION, original cloth gilt, loose, some pages foxed a little 1866*
- 677 Lilford (Lord) *Birds of the British Islands, 7 vol. coloured plates by Thorburn, Keulemans and others, text and plates hinged on guards throughout, half red morocco g. t. rubbed slightly 1885-97*
- 678 [Stevenson (R. L.)] *To the Thompson Class Club "from their stammering Laureate," a 4-page leaflet, unbound, folded, 8vo, for Christmas, 1883, VERY RARE*
- * * "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arcy Wentworth Thompson. Stevenson joined the class in 1861 and left the Academy in 1863.

The Property of a Gentleman.

- 679 *Almanacs, 1740-8, fore-edges of 2nd vol. a little stained and frayed, contemporary dark green morocco, g. e. ornamental gilt backs, gold line sides with corner and centre ornaments (not quite uniform), 5 repaired and some a little broken* (9)
- * * Each vol. contains several Almanacs

- 680 BINDING. Rider's British Merlin, 1768-74, 1777-80, 1784, 1787, 1789, 1794, together 15 vol. *contemporary English red morocco, g. e. richly tooled in gold to a "cottage" pattern (not uniform), 1 with clasps and catches and 2 with clasps only, the back of the last-named vol. damaged, and 5 others show clasp marks* (15)
- 681 Binding. Millan's Universal Register, 1761—Rider's British Merlin, 1772-74 and 1780, 5 vol. *contemporary English red morocco gilt, g. e. richly tooled to a "cottage" pattern (not uniform)*—Rider's British Merlin, 1789, 1795, 1797-99, 5 vol. *contemporary English red morocco, g. e. richly tooled ornamental sides (not uniform), together 10 vol.* (10)
- 682 BINDING. Rider's British Merlin, 1770, 1771, 1773, 1774, 1777-78, 1787-99, with a duplicate of 1794, together 21 vol. *contemporary red morocco, g. e. gold line and ornamental borders (not uniform) with clasps and catches (except 3)* (21)
- 683 Almanacs, 1764, 1767-73, 1775-79, 1781-82, 1784, together 16 vol. *contemporary red morocco, g. e. gilt backs, ornamental gold borders (not uniform)* (16)
- * * Each vol. contains several Almanacs, etc. each separated by parchment index tapes.
- 684 Binding. Rider's British Merlin, 1768, 1781-83, 1785-86, 1790-96, together 13 vol. *contemporary red morocco, g. e. gilt backs, ornamental borders (not uniform)* (13)
- 685 Almanacs, 1673 (*wants title*), *old red morocco, g. e. centre panel with fleurons* : 1682, *old red morocco, g. e. gilt back (broken), centre panel with fleurons*, 1747, 1749, 1765-66, 1770, 1783, 1785, 1789, *contemporary red morocco, g. e. (not uniform), 2 vol. repaired and others a little broken : and 2 others, together 12 vol.* (12)
- 686 Binding. Rider's British Merlin, 1737, *dark green morocco, g. e. gilt back, ornamental gold borders with centre ornament, clasps and catches (1 off)*—1797-98, 2 vol. *contemporary red morocco, g. e. gold tooled sides (not uniform)* (3)
- 687 Binding. Almanac, 1731. Rider's British Merlin, *original red morocco, with blank leaves, 2 pockets, flap and silver clasp, sides richly tooled with scrolls and sprays of flowers* (1)
- * * Contains contemporary MS. memo. "A Description of the Cascade near Lydford."
- 688 Binding. Rider's British Merlin, 1772, *a few ll. a little stained, contemporary red morocco, g. e. with flap and clasp, richly tooled to a "cottage" pattern, flap a little broken*—Rider's British Merlin, 1715, *dark red morocco (dull) tooled to a "cottage" pattern, silver bosses, catches and pin* (2)
- 689 Irish Binding. Gentleman's and Citizen's Almanac, compiled by Samuel Watson, Bookseller, for 1788, *contemporary red morocco, g. e. inlaid diamond-shaped centre-piece in white leather, gold tooling of shamrocks and flowers* Dublin, 1788

- 690 Irish Binding. Gentleman's and Citizen's Almanac, compiled by Samuel Watson, Bookseller, for 1774, *contemporary red morocco gilt, g. e. diamond-shaped centre-piece in white leather, the whole richly tooled with sprays of flowers, birds, etc.*
Dublin, 1774
- 691 Binding. Almanac, 1805. Rider's British Merlin, *with writing tablets, original red morocco gilt, g. e. richly tooled all over sides with broad floral borders enclosing urns and birds, interlaced with floral sprays, silver loops with pin—Rider's British Merlin, 1774, with writing tablets, wants several ll. contemporary red morocco, g. e. gilt side panels with fleurons, silver loops with pin*
 (2)

Other Properties.

- 692 Doves Bindery. Goblin Market, by Christina Rossetti, *illustrated by Laurence Housman, red morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.*
 1893
- 693 Doves Bindery. Dilecta: Correspondence, diary, notes, and extracts from books, illustrating Præterita, 3 parts in 1 vol. *FIRST EDITION, crushed red morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.*
 1886-1900
- 694 Doves Bindery. Dilecta: Correspondence, diary, notes, and extracts from books, illustrating Præterita, *another copy, Part 1 only, crushed blue morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.*
 1886
- 695 Doves Bindery. Præterita, by John Ruskin, 3 vol. *FIRST EDITION, plates, crushed blue morocco extra, by Cobden Sanderson, gilt tooling on sides and back, g. e.*
 1886-88
- 696 Binding. The Meditations of M. Antoninus, *wants title, one leaf returned and margins of several ll. a little stained, red morocco g. e. tooled sides with "cottage" pattern, borders of grasshoppers, bees, etc. (one joint a little cracked)*
n. d.
- 697 Binding. Goodman (J.) The Penitent Pardoned, *wants title and preliminary leaf, dark blue morocco g. e. sides tooled in compartments of gold and gilt dots within a series of curved lines, narrow outside dentelle border in the style of Samuel Mearne*
n. d. [1678]
- 698 Binding. Intellectual Sentiments. By a Young Lady, *straight-grained blue morocco g. e. broad ornamental gold borders with a crowned E. in centre, inside gold borders with silk linings, by C. Meyer with his ticket. From the Library of Princess Elizabeth, Daughter of George III*
 1809

- 699 Binding. Fortenelle's Dialogues of the Dead translated from the French, *frontispiece, red morocco g. e. gilt centre panel with border and an outer gold line border with ornaments at sides and corner fleurons* (upper cover slightly defective), 1708—The Ladies Calling, *red morocco g. e. frame gilt sides with corner fleurons and side ornaments* (label off), Oxford, 1705 (2)
- 700 Binding. Book of Common Prayer, *contemporary red morocco g. e. gilt back, broad floral borders and ornamental centre* 12mo, Oxford, 1770
- 701 Binding. [Perrinchief (R.)] The Royal Martyr: History of Charles I, 1693—ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ: Pourtraicture of his Sacred Majesty in his solitudes and sufferings, *frontispiece, 1685, 2 in 1, black morocco g. e. gilt back, gilt panels on sides with fleurons*—The Art of Patience under all Afflictions, *frontispiece, red morocco g. e. gilt ornamental centre panels (a little broken)*, 1684 (2)
- 702 Binding. Hayley (William) The Triumphs of Temper, a Poem, *contemporary straight-grained red morocco g. e. gilt back, diagonal gold fillets with side and corner ornaments and centre blind decoration*, 12mo, Chichester, 1812—Floravanti (F.) L'Abitatore del Sole, *contemporary red morocco g. e. broad dentelle borders, centre ornament with outer leafy scrolls* (joints cracked), 1743 (2)
- 703 Book of Common Prayer and Administrations of the Sacraments, together with the Psalter, *engraved throughout by John Sturt, without the pointer, as usual, original red morocco, finely tooled in gilt with ornamental border of acorns, etc. and decorative centre-piece between bunches of grapes, g. e.* London, John Sturt, 1717
- 704 Corneille. Théâtre de Pierre Corneille, 12 vol. *frontispiece by Pierre, engraved by Watelet, and 34 plates by Gravelot, engraved by Baquoy, etc. contemporary calf, g. e.* Geneva, 1764
- * * "Belle edition que Voltaire fit imprimer par souscription chez les frères Cramer à Genève, en l'accompagnant de commentaires, afin de doter l'arrière petite fille du grand Corneille, qu'il avait recueillie. Toute l'Europe y prit part."
- 705 Duboccage. La Colombiade, ou la Foi Portee du Nouveau Monde, *portrait de Mlle. Loir engraved by Tardieu, fleuron on title, vignette containing the Papal arms, 10 culs-de-lampe, and 10 plates by Chedel, red morocco, g. e.* Paris, 1756
- * * An autograph of the author is inserted.
- 706 Felibien (André). Description de la Nouvelle Eglise de l'Hotel Royal des Invalides, *folding plates, 2 vol. contemporary red morocco, g. e.* Paris, 1706
- * * Unknown to Cohen.
- 707 Fournier. Manuel Typographique, utile aux gens de lettres, par Fournier le jeune, Paris, *frontispieces by Gravelot and De Seve, engraved by Fessard, and numerous plates exhibiting the art, various types, etc. 2 vol. red morocco, g. e. by Derome* 1764

- 708 Regnault. Catalogue Raisonné d'un Choix de Dessins, d'Estampes, Livres à Figures, Tableau et autres objets curieux qui composent le Cabinet de P. F. Basan, *frontispiece and vignette by Choffard, calf extra, t. g. uncut* Paris, 1798
 ** The vignette containing a portrait of Basan is in two states, "tirage à part" and with the text.
- 709 Estienne (Henri) Apologie pour Herodote, ou Traité de la Conformité des merveilles anciennes avec les modernes, Nouvelle Edition, faite sur la première, augmentée de tout ce que les postérieures ont de curieux et de remarques par M. le Duchat, *fleurons on titles and curious frontispieces*, 2 vol. in 3, *calf, t. g. uncut* La Haye chez Henri Scheurleure, 1735
 ** A very fine copy of this important work, extremely rare in uncut state. Not in Cohen.
- 710 Toussaint. Les Mœurs, 2 vol. in 1, *frontispiece, 2 fleurons and 2 charming vignettes, contemporary calf, g. e.* n. pl. 1748
- 711 La Fontaine (J. de) Tales and Novels in verse, with 85 engravings by Eisen and 38 after Lancret, Boucher, Pater, etc. 2 vol. *silk boards, t. e. g.* London, privately printed, 1896
- 712 Buffon. Planches, 7 vol. *lithograph plates to the "œuvres complètes" of Buffon, Daubenton, and Lacépède, most of them being finely coloured, a few slightly waterstained, half calf* Bruxelles, Th. Lejeune, 1833-36
- 713 Arabian Nights. Lady Burton's edition of her husband's translation, prepared for household reading by J. Huntly McCarthy, 6 vol *portrait, cloth* 1886
- 714 Rogers (Samuel) Italy, a poem, *vignettes after Turner and Stothard, morocco gilt, g. e. by Hayday* 1830
- 715 Scott (Sir W.) Novels and Tales, 12 vol. *Edinburgh*, 1819—Historical Romances, 6 vol. *Edinburgh*, 1822—Novels and Romances, 7 vol. *Edinburgh*, 1824, *boards uncut, titles and some leaves foxed* (25)
- 716 TALLEMANT DE REAUX. Juvenal Satirarum libri V, with the autograph signature of Tallemant de Reaux on title-page and numerous marginal notes in his hand, *old half calf* Lutetiæ, R. Stephani, 1616
- 717 FAGAN (LOUIS) Collectors' Marks, *portrait of Thomas Howard, Earl of Arundel, etched by the author, with facsimiles of 671 collectors' marks, with notes on the collections, vellum, t. e. g.* 1883
- 718 Nott (John) The Cook's and Confectioner's Dictionary; or the accomplish'd Housewives' Companion, THIRD EDITION, *frontispiece, old panelled calf* 1726
- 719 Bunyan (John) The Holy War made by Shaddai upon Diabolus for the regaining of the Metropolis of the World, FIRST EDITION, *portrait by R. White, but wanting the folding plate "Mansoul," small hole in Y 8, old marbled calf, a few MS. marginal notes in shorthand* for D. Newman, 1682

- 720 St. Hubert. Histoire en abrégé de la Vie de S. Hubert, Prince du Sang de France, Duc d'Aquitaine, Premier Evêque et Fondateur de la Ville de Liège, et Apôtre des Ardennes. *Frontispiece and 8 plates by Huret and Guerard and 2 vignettes and ornamental initials (unsigned), morocco, m. e. Paris, 1678*
- 721 Descamps. La Vie des Peintres Flamands, Allemands et Hollandois, avec des Portraits Gravés en taille douce, une indication de leurs principaux Ouvrages, et des Reflexions sur leurs différentes manieres, 4 vol. *Paris, 1753-1764—Voyage Pittoresque de la Flandre et du Brabant, avec des Reflexions relativement aux Arts et quelques Gravures, Paris, 1769, frontispiece by Descamps engraved by Le Bas, 3 vignettes de dedicace with the arms of the Comte de Vence, La Live de Jully and the Marquis de Marigny engraved by Le Mire after Descamps and 168 portraits by Descamps, Eisen and Campion, engraved by Ficquet, Gaillard, Legrand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique and others, together with a folding map of the Pays Bas Catholiques, contemporary French calf Paris, 1753-69*
- 722 Callot. De Carneval van Roomen of de Vastenavonds Vermaaklykheden, numerous extremely quaint etchings of carnival scenes by Callot, old calf, FINE COPY *Haarlem, 1718*
- * * A collection of songs with music.
- 723 Lucrece. Di Tito Lucrezio Caro, della Natura delle Cose, 2 vol. 2 frontispieces and 2 titles by Eisen, engraved by Lemire, 6 plates by Cochin and Le Lorrain, engraved by Aliamet, etc. and 7 vignettes by Cochin and Eisen engraved by Baquoy, etc. and 5 culs-de-lampe by Cochin, Eisen and Vasse, engraved by Aliamet, etc. old calf, a copy on Holland paper *Amsterdam (Paris), 1754*
- 724 Louis XI. Les Cent Nouvelles Nouvelles suivent les Cent Nouvelles contenant Les Cent Histoires Nouveaux qui sont moult plaisans a raconter, en toutes bonnes Compagnes, 2 vol. frontispiece by R. de Hooghe, engraved by Van de Gouwen, 100 plates printed apart from the text, 1 vignette and 1 cul-de-lampe by Romain de Hooghe, contemporary red morocco, g. e. *Cologne, 1701*
- * * In this copy the plates are tirage à part. A document signed by Louis XI is inserted.
- 725 Memoires Historiques et Secrets, concernant les Amours des Rois de France. Avec quelques autres Pieces dont on verra les Titres en la page suivante, fine frontispiece after Marillier by De Ghendt, calf extra, g. e. *Paris, 1739*
- * * Beckford's copy with notes in his autograph upon the fly-leaf.

- 726 Graffigny. *Lettres d'une Peruvienne*, par Mme. de Graffigny, 2 vol. *portrait engraved by Delaunay and 8 plates by Lejevre, engraved by Coiny, contemporary olive morocco, g. e. (wants half titles)* Paris (1797)
- * * One of the 100 copies printed on LARGE VELLUM PAPER, having the plates in *proof state*. An autograph of the author is inserted.
- 727 Rousseau. *Emile, ou de l'Education*, par J. J. Rousseau, 4 vol. 5 plates by Eisen, engraved by Le Grand, De Longueil, and Pasquier, contemporary calf La Haye, 1762
- * * The first edition.
- 728 Gessner (S.) *Œuvres complètes*, 3 vol. *portrait, 3 engraved titles and 14 plates by Marillier engraved by Ghendt, Duflos, De Launay, etc. half green morocco, t. g. uncut* Geneva, 1786
- 729 ALCORAN des Cordeliers (L') en Latin et en Francois, 2 vol. *engraved title and 21 plates by B. Picart, contemporary French olive morocco, g. e.* Amsterdam, 1734
- 730 Virgil. *Les Georgiques de Virgile traduites en Vers Français* par De Lille, edition à laquelle on a joint le Texte Latin, *frontispiece by Casanova and 6 plates by Eisen, engraved by De Longueil, contemporary red morocco, g. e.* Paris, 1795
- 731 Gresset. *Œuvres de Gresset*, 2 vol. 4 plates by Moreau engraved by Duhamel and Simonet, contemporary red morocco, g. e. Londres (Paris), 1780
- * * Unknown to Cohen.
- 732 Gage (Thos.) *Nouvelle Relation, contenant les Voyages dans la Nouvelle Espagne, ses diverses aventures; et son retour par la Province de Nicarojus, jusquez à la Havane, avec la Description de la Ville de Mexique, etc.* 2 vol. *frontispieces and numerous folding maps and curious plates by Picart, original calf* Amsterdam, 1695-4
- 733 HORÆ (B. M. V.) cum Kalendario [at end.] Ces presentes heures a lusaige de Romme tout aulong sans riens requiront este nouvellement imprimées a Paris par Guillaume bossozel pour Germain hardouyn, PRINTED ON VELLUM, 120 ll. (3½ by 2½ inches), lit. goth. parva, 23 long lines to a page, with 9 woodcuts painted over in gold and colours within gilt architectural border, woodcut device of Hardouyn below title, also painted over, at beginning and end is inserted a full page woodcut painted as a miniature depicting the Blessed Virgin, both rubbed, some ll. at end wormed slightly, and occasionally a few letters rubbed, old French binding of brown calf gilt, sides entirely covered with a rich floral design in compartments formed by an interlaced thick gilt line, rare edition, not mentioned by Brunet
n. d. Almanack for 1526-40
- 734 HORÆ Beatæ Mariæ Virginis, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 114 leaves (2½×1½ inches) written in small gothic characters, 13 long

Lot 734—continued.

lines to a page, two miniatures representing the Annunciation and David Praying, within full borders composed of conventional scrolls in colours, pen stems and tendrils, gilt ivy leaves, 6 three-quarter borders in similar style, numerous capitals painted in gold on blue or red grounds, some borders shaved slightly, the first miniature rubbed a little, old French olive morocco gilt, line borders, g. e. XV CENT.

- 735 Koran (The) PERSIAN MANUSCRIPT, XVIII CENT. 458 leaves ($7\frac{1}{2}$ by $4\frac{5}{8}$ inches), written in small characters, 13 long lines to a page, text decorated with large gilt dots, two richly illuminated unvans at beginning, marginal decoration with ornaments in gold and colours, contemporary native binding of marone leather, with centre and corner ornaments, with flap

A.H. 1175 = A.D. 1758

- 736 FLEMISH OR FRENCH BLOCK BOOK, on vellum, coloured throughout. NAUTICAL EPHEMERIS AND PERPETUAL CALENDAR, 11 leaves, size 3 by 4 inches, comprising 8 Compass cards on 8 pages, nautical tables 3 pages, 4 maps, Gascony, Flanders, England and Ireland, elegantly engraved in the Portolano style, 4 pages, Compass-card for the North Star 1 page, Perpetual Calendar January to December 6 pages, 22 pages in all, followed by a folding MS. Portolan-Chart on vellum, of the Coasts of England, Ireland, France and Spain, with a small portion of the North Coast of Africa, size 7 by $11\frac{3}{4}$ inches, with an extension on a separate leaf, $2\frac{3}{4}$ by 4 inches, showing the North Sea and the Baltic with the Coasts of Holland, Norway, Sweden and Denmark. The volume bears no imprint or date, but judging from the dialect of the French text, was probably engraved and printed in French Flanders about 1500 to 1520. A cypher at the foot of the map of Gascony on the verso of the fifth leaf, may possibly afford a clue to the engraver or printer. There is also another cypher in the centre of the compass diagram of the North Star on the verso of the eighth leaf. The whole of the colouring is presumably hand work, including the additional names in red on the four maps and the rubrications in the Calendar, the Compasses and the Tables. The Perpetual Calendar contains numerous Emblems and Heads of the Saints, quaintly engraved in similar style to the block book calendars made in England about the same time (e.g. *vide* Huth No. 121). The Portolan-Chart is neatly coloured in the usual style of the period, and ornamented with six flags bearing the Arms of the Countries depicted. There are also three Compass stars, in the centre of one of which are the initials "K. B." presumably those of the designer. This dainty little volume is preserved in a black morocco binding of a later period, probably about the beginning of the eighteenth century, when the following inscription at the bottom of the verso of the last leaf was doubtless added: "N.B.—That this appeared to S. P. to have been K. Hen. 8ths. own Book." As this book

Lot 736—continued.

has long been preserved in the library of a descendant of Samuel Pepys, there can be no doubt that the initials "S. P." refer to him.

- * * This excessively rare little volume is apparently undescribed by bibliographers. Nordenskjöld in *Periplus* speaks at some length of the extraordinary rarity of engraved and printed portolani, and comments on the curious fact that the invention of printing seems to have offered little or no inducement for the production of maritime charts and portolani by mechanical processes, until well into the second half of the sixteenth century. He mentions in detail such few earlier ones, as had come to his knowledge, mostly separate charts, but describes nothing whatever of the nature of the present work, the four charts in which are ornamented with Flags and Views of Cities in the customary style of the MS. portolano. Each section is apparently complete in itself, viz, the Compass-cards, the Maps and Tables, and the Calendar, but the uneven number of leaves (11) suggests that there should be a twelfth leaf to complete the third sheet. This may have been a blank, and in all probability is the very leaf on which the small separate map of the Baltic was drawn by hand. This leaf actually follows the third leaf of the Calendar, but as it is detached and parted down on the inside of the end cover, it is impossible to say for certain that it belonged to the printed sheet. In the absence of any information to the contrary the volume will be sold according to the description given above.

**The Property of L. D. Coupland, Esq., Somerleyton,
Upper Richmond Road, East Sheen.**

OCTAVO.

- 737 Missal. Ordo missalis secundum consuetudinem romane curie per fratrem Philippum de rotingo, Mantuanum, etc. lit. goth. 303 ll. including blank at end [should be 308, title and 4 other leaves wanting. Hain-Copinger 11382; not in Proctor], painted capitals in blue and red, full-page woodcut of Crucifixion, coloured by a contemporary hand, musical notation added in ink on a 4-line stave printed in red, eighteenth century olive morocco, gilt tooling of flowers, etc. on sides and back, g. e.

Venice, Nicholas de Franckfordia, 1484

F

QUARTO.

- 738 *Libri Agendorum Secundum Antiquum usum Metropolitanæ Salisburgensis Ecclesiæ, Pars prima, quæ est de Sacramentis, Ecclesiæ [Pars secunda, quæ est de benedictionibus a sacerdotibus faciendis, ac processionibus, etc.], 2 vol. woodcut of arms on verso of each title and another full-page woodcut, a large number of musical notes, original pigskin over wooden boards, stamped with figures of Faith, Hope, Charity, etc.*
Dillingæ, 1575
- 739 *Gardane (Antonio) Excellentiss Autorum diverse modulationes que sub titulo Fructus vagantur per orbem, ab Antonio Gardane nuper recognite, Liber primus cum quinque vocibus, separate title for each voice, the last leaf but 2 in each of the 5 parts is missing (? cancelled), parchment wrappers*
Venetiis, 1549
- 740 *Plain Song and Mediæval Music Society Publications. Early English Harmony from the 10th to the 15th Century, illustrated by facsimiles of MSS. with a translation edited by H. E. Wooldridge and H. V. Hughes, 2 vol. 1897-1913—The Musical Notation of the Middle Ages, facsimiles, 1890—Songs and Madrigals by English composers of the close of the 15th century, 2 vol. 1891-3, original cloth* (5)
- 741 *Kollmann (C.) Collection de costumes, de vues, d'équipages de ville et de voyage, de monumens de la capitale et des environs de St. Pétersbourg; lithographiés par C. Kollmann, d'après les dessins d'Alexandre Orlovsky, etc. 20 finely coloured lithographs, title, table of plates, and one of the plates cut round and mounted, contemporary red morocco, rebounded*
St. Pétersbourg, 1825

FOLIO.

- 742 *GERSON (IO. [CHARLIER] DE) COLLECTORUM SUPER MAGNIFICAT, lit. goth. 167 ll. (only), long lines, 38 to a full page, musical notation on one leaf on a staff of 4 red lines (added by hand), capital letters and rubrics supplied by hand in red and blue, without signatures, foliation, running titles or catch-words, leaf with musical notation slightly torn but perfect, one leaf slightly defective, a few margins wormed, wants 2 ll. at end for rubrics and Registrum, crushed olive morocco gill, gilt on mottled edges; from the collection of M. Wodhull, with his autograph signature, FINE LARGE COPY [Hain, *7717; Proctor, 2458]*

[Colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij cancellarij parisiensis Anno domini*

Mcccclxxiii s. l. (Esslingen, C. Fyner), 1473

* * * CONTAINS THE EARLIEST KNOWN SPECIMEN OF MUSICAL NOTATION. The notes were printed at the same time as the

Lot 742—continued,

letterpress, not stamped in afterwards. The two missing leaves at the end are absent also in the Museum copy, and apparently are rarely found, and Pellechet, III, 5, 140, gives 168 ll. "fno. 168 blanc."

- 743 Negri (Cesare) *Nuove inventioni di balli con figure bellissime in rame, e regole della Musica, et Intavolatura*, 58 full-page engravings of dancing positions (with the music) by Leon Palavicino, wants portrait of the author, mottled calf, by Zaehnsdorf
In Milano, appresso G. Bordone, 1604
- 744 Zarlino (Giuseppe) *Le institutioni harmoniche nelle quali oltre le materie appartenenti alla Musica si trouano dichiarati molti luoghi di Poeti, etc. numerous diagrams and musical notes, original calf*
Venetia, Francesco Senese, 1562
- 745 Purcell (Henry) *Orpheus Britannicus*, a collection of the choicest songs, together with such Symphonies for Violins or Flutes, as were by him designed, 2 vol. in 1, portrait by White, Book I SECOND EDITION, Book II FIRST EDITION, original calf 1702-6

Another Property.

SIZES MIXED.

- 746 Aleman (Adrianus) *Ars Parua, printer's device on title, and fine ornamental initials, some ancient MS. notes, half morocco, sm. 8vo*
Parisiis, apud Thomann Richardum 1549
- * * The author of this rare little work on logic, who was a native of Sorcy, a village a few miles south of St. Mihiel, dedicates it to the Abbot of St. Martin's, near Metz.
- 747 Art (The) of Speaking in Publick: or, an Essay on the Action of an Orator; as to his pronounciation and gesture, with an Introduction relating to the famous Mr Henly's present oratory, calf gilt, t. e. g. uncut, 8vo
London, printed for N. Cox, 1727
- 748 Articles of Enquire for Surveying the Bishops-Lands, marginal notes shaved, half calf, sm. 4to
London, 1647
- 749 Beza (Theodorus) *Poemata (juvenilia), with woodcut border containing the death's head on title, cut into, and some words defective, old French citron morocco, with the arms of DAVID PIERRE PERIMET SEIGNEUR DE PEZEAU in gold on the sides, g. e. 16mo*
s. l et a. circa 1570
- * * A secretly printed edition of that published at Paris in 1548. It contains all those poems of the celebrated Reformer which in subsequent editions were suppressed as being too free.

- 750 Bible [Authorised Version], *engraved title page by Marshall, contemporary blue morocco, centre pieces delicately tooled with dots, flowers, and spirals in gold, gilt gauffer edges, folio*
Thomas Buck and Roger Daniel, Printers to the University of Cambridge, 1638
- 751 Bonatus (Guido) The Sixth Part of the Mathematique of Guido Bonatus, concerning showers and the mutations of the Ayre, and what things are condisant about them.—The eight and last part of the booke of Albohazen Haly, concerning the jugements of the starres—The fourth parte of the Astronomie of Guido Bonatus, concerning the Revolutions of yeares—The Centiloquium or Aphorismes of Ptolomeus turned into English by Thomas Blackbourne gent. and illustrated with Commentories, MANUSCRIPT on paper (256 ll.), old wooden boards covered with brown leather, with gilt heraldic devices (defaced) on sides (rebacked) *Folio, SÆC. XVI*
- 752 Boulay (M.) Essai sur les Causes qui, en 1649, amenèrent en Angleterre l'établissement de la République ; sur celles qui devaient l'y consolider, sur celles qui l'y firent périr, *veau fauve, g. e. from the Beckford Library, 8vo*
Paris, Baudouin, Prairial an VII [1799]
- 753 Camerarius (Joachim), Homiliæ qui sunt sermones habiti de iis quæ in Christianis ecclesiis leguntur, congregato populo diebus festis, excerpta ex scripturas Evangelicis, Editæ simul græcæ et latine, *original boards covered with stamped pigskin, with ornamental borders, containing medallions and crest with effigy of AUGUSTUS I, ELECTOR OF SAXONY (1526-86) on the upper cover, and his arms on the lower cover, with his name beneath each, clasps (one wanting), sm. 4to* *Lipsiæ, 1573*
- 754 CRONYCLES OF ENGLONDE with the truyte of Tymes, and DESCRIPCYON OF ENGLONDE, WALES AND IRELAND, 2 vol. in 1, **black letter** cut into, some leaves defective and about 20 leaves of the "Chronicle" wanting, but has title to "Descripicyon," and last leaves containing Wynkyn de Worde's colophons and devices, numerous woodcuts, purple morocco, gilt borders, *g. e. from the Syston Park collection, sold not subject to return sm. folio*
Imprinted at London in Flete Strete at the Synge of the Sonne, by me, WYNKYN DE WORDE, 1528
- 755 Dryden (John) Religio Laici, or a Layman's Faith, a Poem, **FIRST EDITION, unbound, 4to, London, Printed for Jacob Tonson, 1682**
- 756 Habington (William) Castara: [a Poem] with a preface and notes, by Charles A. Elton, *half blue morocco, t. e. g. sm. 8vo*
Bristol, printed and published by J. M. Gutch [1812]
- 757 Instrucccons for the Mr. of Wardes and Liveries for the better authorizing and directinge of him in the excecuccon of his office and the performance of our Service—Reportes of the Starr Chamber, Pasche Anno Primo [et Secundo] Caroli Regis [1625-1626]—The New Corporacon or the Charter of the

Lot 757—continued.

Governr. Wardens, Assistants and Cominalty of the Tradesmen and Artificiers inhabiting within 3 miles of the City of London, declaring their power and authoritie, 1636—Jurisdiction of ye Marches of Wales, 5 MANUSCRIPTS, written by different hands (164 ll.) in 1 vol. *limp vellum, folio*

SÆC. XVII

- 759 James I (King) The King's Maiesties Speech, as it was delivered by him in the upper house of the Parliament, to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled, on Munday the 19 day of March, 1603: being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne, *Royal Arms on back of title, half calf, sm. 4to*

Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie, Anno 1604

* * A different issue to that in the Huth Collection, the collection being A-D4 in fours, with title on A1.

- 759 KENT. Auxilium Reg. Ed. 3 (List of contributors in the county of Kent, 1346, of 40s. for every Knight's fee for making the King's eldest son a Knight) A true copy of the severall Commissions for Knighthood [in the county of Kent] and the compositions thereby made together with the whole procedance therein, Annis 1630 et 1631 (with copies of Letters), MANUSCRIPT XVII CEN. (71 ll.) *neatly written with initials in red, half bound, folio*

- 760 La Touche (Méhée de) Extrait des mémoires inédits sur la Révolution Française, *Paris, 1823—Villenave (M. G. T.) Eloge historique de M. le Comte de Lacépède, ib. 1826—La Garde Royale pendant les évènements du 26 juillet au 5 août 1830, par un officier, ib. 1830—Journey of Charles the Tenth from Saint Cloud to Cherbourg, ib. 1830—Bouvard (C.) Mémoire sur les jeux de hasard, ib. 1824—Esquisse morale sur les Maisons de Jeux, ib. 1825, in 1 vol. half marone morocco, gilt back* 8vo

- 761 Lyly (John) EUPHUES. THE ANATOMY OF WIT, at London, printed by Thomas East for Gabriel Cawood dwelling in Paules Churchyard, 1585—EUPHUES AND HIS ENGLAND, imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard, 1584, 2 vol. in 1, black letter, in XVIII century calf gilt

sm. 4to

* * The title and four other preliminary leaves are wanting and two leaves are shaved in headline (in the *Anatomy of Wit*) and one leaf (K4) is wanting in *Euphues and his England*, in the last three leaves of which are small holes, affecting a few letters of text, but otherwise these are fine copies of MOST RARE AND EARLY EDITIONS OF LYLY'S FAMOUS BOOKS; THIS EDITION OF EUPHUES AND HIS ENGLAND IS NOT RECORDED by Mr. Warwick Bond in his accurate bibliography of Lyly, and WE ARE UNABLE TO LEARN OF ANY OTHER COPY.

- 762 NEEDLEWORK BINDING. The Whole Booke of Psalmes : collected into English metre, by Sternhold, Hopkins etc. *embroidered covers of the Stuart period, worked with a design of flowers, leaves and hearts in coloured silks and thread, gilt gauffered edges, 24mo* Company of Stationers, 1639
- 763 Novum Testamentum (Græcè) Ex Bibliotheca regia, 2 vol. in 1, *modern red morocco, gilt back, g. e. by De Coverley, 16mo Lutetiæ, ex officina, Roberti Stephani, 1549*
- * * The scarce SECOND "O MIRIFICAM" EDITION, beautifully printed and said to be more correct than the 1546 edition. A very tall copy, measuring 127 millimetres in height.
- 764 Novum Testamentum (Græcè), *engraved title, cut down and mounted, sold not subject to return, contemporary blue morocco, with circular centre-pieces formed by a repetition of the three-arched stamp, etc. these ornaments also used on back in gold, being similar design and tools to those used by the Nuns of Little Gidding, g. e. 8vo* Cantabrigiæ, 1632
- 765 Pitt (Moses) Letter to the Author of a Book, intituled Some Discourses upon Dr. Burnet (now Ld. Bp. of Salisbury, and Dr. Tillotson (late Ld. A.B. of Canterbury), *printed for Moses Pitt, 1695—Protestant Loyalty fairly drawn, in an Answer to a pair of Scandalous and Popish pamphlets, 1681 ; in 1 vol. half calf, sm. 4to*
- 766 Pole (Reginald, Cardinal) De Concilio Liber Reginaldi Poli Cardinalis, *worm holes in first few leaves, Romæ, apud Paulum Manutium Aldi F. 1562—Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, sedis apostolicæ legati, anno MDLVI, ib. 1562, 2 vol. in 1, FIRST EDITIONS, Aldine devices on titles and last pages of both works, blue morocco, gilt anchor on sides, gilt back, g. e. sm. 4to*
- 767 Psalms. Apolinarii Interpretatio Psalmorum versibus Hericis [græcè et latinè, cum Indice], *old calf gilt sm. 8vo, Parisiis, apud Joannem Bene natum, 1580*
- 768 Sacrobusto (J. de) Libellus de Sphæra, accessit eiusdem autoris Computus Ecclesiasticus, et alia quædam in studiosorum gratiam edita. Cum Præfatione Phi. Melanthonis, *numerous woodcut diagrams, old MS. notes in margins, half calf gilt. sm. 8vo Witebergæ, per Joannem Cratonem, 1553*
- 769 Sander (Nicolas) De Origine ac progressu Schismatis Anglicani. Liber. Editus et auctus per Edwardum Rishtonum, EDITIO PRIMA, *original vellum, sm. 8vo Colonia Agrippinæ, 1585*
- * * The first authoritative account of the English Reformation from the Roman point of view. Sanders died in 1581 and his unfinished work was completed and published by Rishton.

- 770 Skory (Edmond) An Extract out of the Historie of the last French King Henry the fourth of famous memorie, according to an Autentique Copie written in his life time. To which is added his being murdered with a knife in his Coach in Paris the 14 of May last 1610, with an Appreciation for the Safeguard and Happiness of our Most Gracious Soueraigne James the first, *calf gilt, g. e. sm. 4to*
Imprinted at London, by Robert Barker, 1610
- 771 Teelinck (Maximiliaen) Bedenkingen en Antwoort op de Vrymoedige Aenspraek aen Zyn Hoogheit den Heere Prince van Oranje, Grave van Nassouw, gestelt derr den geleerden Maximiliaen Teelinck, Dienaer des H. Evangelii tot Middelburg en Hoostparticipant van de Westindische Compagni, *unbound, sm. 4to*
Tot Vlissingen, by Geraerd de Laet, 1650
- 772 Theobald (Lewis) The History of the Loves of Antiochus and Stratonice: in which are interspers'd some Accounts relating to Greece and Syria, *some leaves cut into, blue morocco, gilt back, RARE, sm. 8vo*
London, printed for James Browne, 1717
- 773 Union (The): or, select Scots and English Poems, *green morocco extra, g. e.*
R. Baldwin, 1766
- * * Contains the poem by William Dunbar, entitled "The Thistle and the Rose," written in honour of Margaret, daughter of Henry VII and wife of James IV.
- 774 Vives (Lodovicus) De Anima et Vita libri tres. Eiusdem Argumenti Viti Amerbachii de Anima libri IIII. Philippi Melancthonis liber unus. Hic accedit nunc primum CONRADI GESNERI de Anima liber, *contemporary modern boards, covered with stamped pigskin, with the figure of Fortune and her wheel on upper cover and the IMPERIAL ARMS on the lower cover. 8vo*
Tiguri apud Jacobum Gesnerum [circa 1530]
- 775 WHYTFORDE (RYCHARDE) THE RULE OF SAYNT AUGUSTYNE, translated out of latyn in to englysshe, *begins on a ii, a title-page probably being wanting, bound morocco, sides blind tooled, in a panel design of fleurs-de-lis, g. e. by R. De Coverley, sm. 4to*
Imprinted at London in Flete strete, at the sygne of the Sonne, by WYNKYN DE WORDE, 1527
- * * Not recorded by Mr. Gordon Duff in his Hand List of Wynkyn de Worde's press. Believed to be UNIQUE.

Other Properties.

QUARTO.

- 776 Dingé (L. A.) Discours sur l'Histoire de France, 167 *beautiful engravings by Moreau, FINE COPY*
Paris, 1790
- * * "Beau recueil de figures."
 Fine impressions of these spirited engravings. Many of them have the artists' names lightly etched in.

- 777 Hofman. Portraits Historiques des Hommes Illustres de Danne-
mark. Remarquables par leur Merite, Leurs Charges et leur
Noblesse, avec leurs Tables Genealogiques, 1746—Memoires
du ci devant Grand-Chancellor de Dannemark Comte Griffen-
field, de l'Admiral-Général Adeler, et du Vice-Amiral Tordens-
kiold, Trois illustres Danois, distingués par leur Naissance,
leurs Actions, leur Elevation, et leur Mort, 1746, *arms on
each of the tiles by L. Tocque, engraved by J. C. Will, portraits
and plans by Tolkema, Schley, Bernigeroth, Sysang, etc. One
is a mezzotint by Burford, of London; ornamental capitals,
vignettes by Marstaller, Folkema, etc., and culs-de-lampe by
Yver, etc., consisting of miniature portraits, coat armour, and
classic representations, green morocco, g. e.* 1746

* * A portrait of the author from the same plate as the one
included in this work, but with an inscription in English
rhyme is added.
Unknown to Cohen.

- 778 A'Kempis. Libri quatuor de imitatione Christi, Præcipuo Regni
Administro, dicti, *frontispiece by Klabber after Stella, fleuron
on title, red morocco, inlaid with ornaments of blue, green, and
citron morocco, richly tooled, gilt edges, silk linings*
Parisiis, E Typographia Fratis Regis Natu Proximi, 1783

* * Printed on large Holland paper.

- 779 Castellamonte (Amadeo Di) La Venaria Reale Palazzo de piacere,
e di Caccia, Ideato dall' Alla Reale di Carlo Emanuel. Duca
di Savoia Re di Cipro, etc. *very curiously engraved tile by
Tasniere, frontispiece after Baroncello by Tasniere, portrait of
M. G. Battista, Duchess of Savoy after Sacchetti by Adepiene,
and numerous fine folding plates after Baroncello by Tasniere,*
Torino, 1674

- 780 Relation des entrées Solemnelles dans la Ville de Lyon de nos
Rois, Reines, Princes, Princesses, Cardinaux, Legats, et
autres grands Personages, depuis Charles VI jusques à
present, *fleuron and vignettes by Bouchet, contemporary red
morocco, dentelle border, g. e.* 1752

* * Unknown to Cohen. The artist Bouchet was also unknown
to Cohen.

- 781 COSTUME AND MUSICAL MANUSCRIPT, on vellum, *illustrated with
12 remarkable original drawings, half bound* (1620-30)

* * This French manuscript, which probably dates from the reign
of Louis XIII, is written on sixteen leaves of vellum, made
of eight single sheets following each other, and not formed
in quires. The drawings and writings are only on one side
of the sheet, showing that the songs and pictures accompany-
ing them were produced singly and then collected. Four of
the sheets have a drawing on one page and a song on the

Lot 781—*continued.*

opposite page, and the remaining four have a song on the lower half of each page and a picture in the upper half. There are nine ordinary songs, two drinking songs, and a song accompanied with a dance. With two exceptions, the drawings are of ladies, half or three-quarter lengths, very elaborately dressed, and with plumed hats. The two drinking songs have half-length male figures holding glasses (*see* description in volume).

782 Connoisseur (The) A magazine for collectors, *illustrated*, Vol. I-VII and XV 1901-6

783 SHERATON (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, ORIGINAL EDITION, *plates, several ll. stained, imperfect at end, plate 61 wanting, text ends with p. 442, sold not subject to return, half rough calf* 1701

784 ALKEN (HENRY) Illustrations to Popular Songs, 42 coloured plates including *frontispiece*, T. M'Lean, 1826—Symptoms of being amused, *engraved title with coloured vignette and 36 coloured plates, ib. 1822—Sporting Scrap-Book, 42 coloured plates, ib. 1824, in 1 vol. old half roan, oblong*

785 MILTON (JOHN) PARADISE LOST, A POEM IN TEN BOOKS, THE AUTHOR JOHN MILTON, FIRST EDITION, *with the fifth title page, top right corner of li 4 defective and mended, brown morocco gilt, upper board covered with small stars, within a tooled floral border, in the centre of cover a device of a serpent coiled round a monogram, tooled and gilt floral border on lower cover, full gilt back, g. e. by Mansell*
S. Simmons to be sold by S. Thomson, H. Mortlach,
M. Walker and R. Boulter, 1668

786 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title page, brown levant morocco extra, gilt line borders, inside line borders, g. e. by Riviere, a marginal top line of A 1 cut into, otherwise a FINE COPY*
S. Simmons, to be sold by T. Helder, 1669

787 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title page, with the original issue of the text, "Printer to the Reader" in four lines, "with" in the penultimate line of Book III, modern panelled calf extra, gilt scroll frames and line borders, g. e. by Wood, top marginal line of title cut off and a few other marginal lines cut into, otherwise a FINE COPY*
ib. 1669

788 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title page, scarlet morocco extra, gilt line borders, full gilt back, inside borders of gilt dentelles, g. e. by Riviere, a few headlines slightly cut into, top corner of penultimate leaf torn and mended*
ib. 1669

- 789 Henault. *Nouvel Abrégé Chronologique de l'Histoire de France*, contenant les Evenemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les guerres, les Batailles, les sieges, etc., TROISIÈME EDITION, *fleuron on title by Cochin*, 3 vignettes and 36 beautiful culs-de-lampe by Cochin, contemporary blue morocco, g. e. Paris, 1749
- 790 Goury de Champgrand. *Traité de Venerie et de Chasses*, 39 plates engraved by Halbou, half calf Paris, 1769
- 791 America. *Histoire Naturelle des Iles Antilles de l'Amerique*, avec un Vocabulaire Caraibe, finely engraved frontispiece and very numerous brilliant engravings of natural history, old calf Rotterdam, 1658
- 792 Du Jardin (Œuvres) 54 etchings by Karl Du Jardin, half morocco, g. e. 1652
- *.* Brilliant proof impressions of these fine etchings.
- 793 Maupassant. Pierre et Jean, with an original water-colour drawing (signed) by Ernest Duez, beautiful vignettes, 36 culs-de-lampe, and 72 plates by Ernest Duez and Albert Lynch, light blue morocco, richly tooled sides with a doublure of cream coloured morocco inlaid with citron and chocolate morocco borders, watered satin fly-leaves, g. e. by Zaehnsdorf Paris, 1888
- *.* One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise 3 sets of proofs of the vignettes and culs-de-lampe apart from the text and plates, besides the ordinary suite. The sets of proofs are before all letters *remarqué à l'eau-forte*, and include :
1. A Suite *en camaieu* on cream satin.
 2. A Suite *en camaieu* on Whatman paper.
 3. A Suite *en bistre* on Japanese vellum paper.
- 794 Estancelin. *Collection de Cartes concernant les Forêts, Triages et Bois Taillis du Comte-Pairie d'Eu*, Avec plusieurs Desseins et Etats analogues au Commerce et a la Partie des Bois ; Dediée a Son Altesse Serenissime Monseigneur Le Comte d'Eu, engraved title and numerous plans, etc. by Chambon, calf extra, g. e. Paris, 1768
- 795 ¹Petrasancta (Silvester) *Symbola Heroica*, beautifully engraved title after Rubens by Galle, portrait of Bishop Caraffa, plate of the arms of Pope Paul IV (Caraffa) and numerous symbolical engravings, VELLUM Amstelodami, 1682
- 796 Erasmus. *Eloge de la Folie*, traduit du Latin d'Erasme par M. Gueudeville, 1 frontispiece, 1 fleur on the title, 13 plates, 1 vignette, and a culs-de-lampe by Eisen, engraved by Aliamet, etc. red morocco, g. e. Paris, 1751
- *.* A copy on large paper.

- 797 Rabelais. Œuvres de Maître François Rabelais, 1 *frontispiece* designed and engraved by Folkema, title engraved by R. Picart for the first and third vols. 1 *fleuron* on the title of these two vol. and a different *fleuron* on the title of the second vol. 3 topographical plates, portrait of Rabelais, engraved by Tanjé, 8 *culs-de-lampe* by Picart and 12 plates by Du Bourg, engraved by Bernaerts, etc. 3 vol. calf extra Amsterdam, 1741
- 798 Ferrari (J. B.) De Florum Cultura. Distincta in Quatro Libri. E transportata dalla Lingua Latina nell' Italiana da Lodovico Aureli Perugino, numerous beautiful engravings of flowers, gardens, etc. *parterres* and allegorical subjects after Pierre de Cortone by Greuter, etc. very fine copy, ORIGINAL VELLUM, VERY RARE Rome, 1638
- 799 Callot (Jacques) Misère de la Guerre ; faict par Jacques Callot. Et mise en Lumière par Israel Henriet, fine impressions of the engravings after Callot by Henriet, ORIGINAL VELLUM Paris, 1636
- 800 HORAE B. M. V. AD USUM ROMANUM. " Ces presentes heures à l'usage de Rôme furēt acheuez le iiii. iour de Novēbre. Lan M.CCCC. IIII. XX. et XVII. pour Simon Vostre Libraire demourant a la rue neuue nostre dame a l'enseigne saint Jehan leuāgeliste," lit. goth. PRINTED ON VELLUM, long lines, 33 to a page, collation: a-b 8, i 6 (70 leaves, unpagged) with 17 large woodcuts, including the anatomical man and Philippe Pigouchet's device, text within borders of small woodcuts representing Dances of Death, Scriptural subjects, rural and hunting scenes, etc. hundreds of initials painted in gold on red or blue grounds, some borders rubbed slightly, original calf, worn Paris, pour Simon Vostre, 4 Novembre, 1497
- 801 ORDER LAWS AND MARKS OF SWANS, MANUSCRIPT [ENGLISH, XV CENT.] containing 3 leaves, paper, beginning "The Order for Swannes," comprising 33 paragraphs of various Rules and Orders to be observed, written in bookhand, 19 leaves of vellum, on which are drawn 477 swan marks, all, save the last 15, with the names of various owners, then follows an index (14 ll.) paper, bound in modern buff calf, blind stamped, antique style c. 1496
- 802 ILLUMINATED MS. Ministration of Public Baptism of Infants to be used in the Church, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH XIX CENT.] 13 leaves ($11\frac{3}{8} \times 8\frac{1}{2}$ inches) written on one side of the vellum, in red and black, decorated with 4 large initials containing miniatures with full borders in gold and brilliant colours, 12 smaller initials with heads and floreated elongations, numerous small capitals in gold or blue pen decorated, vellum extra, with silver cross on upper cover dated at end 1887
- * * * On fly-leaf is written "Illuminated and emblazoned by Selina Randolph for her dearly loved Father Cyril Randolph, Rector of Chartham, Kent. April 1887."

- 803 HORACE WALPOLE'S WRITING-BOX of mahogany, with veneers of different woods, showing the Walpole arms and crests, and having the Walpole motto "*Fari quae sentiat*" and the initials "*H. W. 1760*" incised on banderoles of inlay

The Property of A. J. d'Albani, Esq.

OCTAVO ET INFRA.

- 804 New London Spy, or a twenty-four hours ramble through the Bills of Mortality, engraved frontispiece, half green calf, uncut
For J. Cooke, n. d.
- 805 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, woodcuts and coloured plates by J. Leech, wanting half-title, 3 plates cut into, soiled copy, name on title, half green calf, 1853—[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, SECOND EDITION, coloured plates by Alken and Rawlins, original cloth, damaged, soiled copy, 1837—Poetical Sketches of Scarborough, 21 coloured plates, wanting title, loose and soiled copy (1813 ?), lot sold not subject to return (3)
- 806 [Combe (Wm.)] Three Tours of Dr. Syntax, 3 vol. engraved coloured titles to I and III (both cut into) and coloured plates by T. Rowlandson, half calf, m. e. inscription to frontispiece of Vol. III cut into 1812-21
- 807 Miles (E. and L.) Epitome descriptive of the Royal Naval Service of England, coloured plates by W. Knell, original cloth, loose 1844
- 808 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, woodcuts and coloured plates by J. Leech, half red morocco, g. t. 1858
- 809 [Combe (Wm.)] History of Johnny Quae Genus, FIRST EDITION, coloured plates by Rowlandson, half calf, joints cracked
R. Ackermann, 1822
- 810 Costume. Picturesque Representations of the Dress and Manners of the English, 50 coloured plates, with descriptive letterpress, half dark blue morocco 1814
- 811 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poeme, portrait and plates after Moreau le Jeune, dark blue morocco, upper cover loose
Paris, Frères Mame, 1803
- 812 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 92 leaves (6 $\frac{7}{8}$ by 4 $\frac{1}{2}$ inches), written in neat gothic characters, 26 long lines to a page, Calendar in gold, red and blue, with 24 small

Lot 812—continued.

square miniatures depicting the Occupations of the Month and the Signs of the Zodiac, 13 large arched miniatures, within full borders, representing the usual subjects (the eleventh miniature depicts the visit of the Angel Gabriel to the Madonna and Child, at left is the kneeling figure of a lady in a red robe with widow's coif, probably representing the owner of the MS.), three-quarter borders to Calendar, and single outer borders to other pages, the borders composed of conventional floral scrolls, natural flowers and fruit, with grotesques introduced, hundreds of small initials in gold on red or blue grounds, considerable textual decoration, modern brown sheep, s. e. from the Hailstone Library, with bookplate

XVTH CENT.

- 813 VOLTAIRE (F. M. A. de) ROMANS ET CONTES, 3 vol. portrait by Cathelin after La Tour, and plates by Marillier, Martini, Monnet, and Moreau (plate 40 is wanting), some plates proofs before numbers, contemporary French marbled calf gilt, s. e.
à Bouillon, aux dépens de la Société Typographique, 1778

- 814 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 3 folding sheets of music, woodcuts and coloured plates by I. R. and G. Cruikshank, old half calf, broken and loose 1821

- 815 PSALTERIUM CUM CANTICIS, MANUSCRIPT ON VELLUM [FRENCH, LATE XIIITH CENT.], 71 ll. (6½ by 4½ inches), written in neat gothic characters, in double columns, 27 lines to a page, 17 large illuminated initial letters, with strap elongations and floreated terminals (some cut into), 7 of which are historiated, all of very fine execution, head-lines written in a later hand, margin of first page bears a signature, "Adrienne Moullart," modern French purple calf, gilt scroll borders enclosing panel stamped in blind, g. e. with bookplate (numismatic) of Bibliothèque de Renier-Chalon

XIIITH CENT.

- 816 Engelbach () Naples and the Campagna Felice, FIRST EDITION, engraved coloured title, coloured plates by T. Rowlandson, and views, old half calf, upper cover loose, 8vo
R. Ackermann, 1815

- 817 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FLEMISH, XVTH CENT.], 179 leaves (4½ by 3 inches), written in neat gothic characters in red and black, 15 long lines to a page, 16 full page arched miniatures depicting the usual subjects, within full naturalistic borders, of flowers, fruit and insects, on dull gold or pink grounds, finely executed in gold and colours, 12 large initials with full borders in similar style numerous small capitals, painted in burnished gold on diapered grounds of blue or red, bound in old red velvet, silver clasps, one defective, a few margins at beginning are slightly damp-stained, otherwise the condition is excellent throughout

XVTH CENT.

QUARTO.

- 818 Damhouderius (J.) *Praxis rerum Criminalium, Prætoribus, Propretoribus, Consulibus, Proconsulibus, Magistratibus reliquisque id genus institutiis, etc. numerous woodcuts within ornamental borders, modern half buff calf*
Antverpiæ, apud J. Bellerum, 1570
- 819 Albertus Magnus. *De secretis mulierum cum commento, roman letter, 2 sizes, double columns, old boards*
Venetii per J. Aluisium de Varisio, 1501
- 820 Chiaranda (G. P.) *Piazza, citta di Sicilia, woodcuts, original vellum*
Messina, Heredi di P. Brea, 1654
- 821 Boccaccio (Gio.) *Il Decamerone, reprint of the rare Guinta edition, printed at Florence in 1527, vellum gilt, r. e. Venice, 1729*
- 822 Boccaccio (Gio.) *Il Decameron, di nuovo ristampato e riscontrato dal L. Salviati, woodcuts, original vellum, rebacked*
Venetia, 1638
- 823 Aeneas Sylvius (Pope Pius II) *Epistolæ familiares, roman letter, long lines, 40 to a page, initials painted in red and blue, the first illuminated, first leaf slightly defective and mended, old vellum [Hain, 156; Proctor, 2107]*
[Colophon] Impensis Anthonii Koberger Nuremberge impressæ 1496

FOLIO.

- 824 SENECA (LUCIUS ANNIUS) *EPISTOLAE, roman letter, long lines, 34-36 to a page, without marks, wanting 10 leaves, large ornamental initial on first page in gold and colours, modern marbled calf gilt [Hain-Copinger, 14601; Proctor, 3525]*
[Colophon] In alma urbe Roma in domo . . . Petri de Maximis . . . per magistrum Arnoldū pannartz . . . 1475
- * * FIRST EDITION with a date.
- 825 Paulus Florentinus. *Breviarium Decretorum, lit. goth, double columns, 50 lines to a full page, without signatures, but foliated in roman figures, some ll. wormed slightly, original oak boards covered stamped pigskin [Hain, 7161; Proctor, 2780]*
[Colophon] Impressū Mëming per Albertum Kune, 1486
- 826 MISSALE ROMANUM (portion) *ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XIVTH CENT.] 52 leaves (13½ × 8½ inches), written in very large and smaller gothic characters, in red and black, about 17 long lines to a page, 17 large ornamental initials, one historiated, painted in colours and richly illuminated, some with strap elongations and ivy leaf terminals, on folio 20 (recto) is an oblong miniature of the Crucifixion with full-length figures of seven saints, numerous large initials painted in red or blue with elaborate pen decoration, several margins repaired, modern brown morocco extra, g. e. from the Renier Chalon collection*
XIVTH CENT.

**The Property of the late Sir Edward Burne-Jones,
Bart.**

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO.

- 827 Kelmscott Press. *Biblia Innocentium*, written anew for children by J. W. Mackail, *woodcut borders and initials, original vellum, with ties* 1892
- 828 Kelmscott Press. *Biblia Innocentium*, ANOTHER COPY, *original vellum, with ties* 1892
- 829 Kelmscott Press. *Biblia Innocentium*, ANOTHER COPY, *original vellum, with ties* 1892
- 830 Kelmscott Press. Morris (William) *Gothic Architecture, original quarter linen boards* 1893
- 831 Ibrahim of Kerbela (Sheikh Haji) *The Mystic Rose from the Garden of the King*, rendered into English by F. L. Cartwright, *original vellum, privately printed, n. d. and another* (2)
- 832 HORÆ BEATÆ MARIÆ VIRGINIS, cum *Kalendario*, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 300 leaves ($5\frac{1}{2} \times 3\frac{1}{2}$ inches), written in neat gothic characters, 14 long lines to a page, full Calendar, in gold, red and blue, 7 large arched miniatures richly painted in gold and colours, within full borders of conventional floreate scrolls, natural flowers and fruit, with grotesques introduced, 4 small miniatures of the Four Evangelists, 27 historiated initials, single outer borders to almost every page, hundreds of small capitals in gold on diapered grounds of red or blue and considerable textual decoration, XVIIIth cent. French binding of brown morocco gilt, borders and central ornament of leafy sprays, 3 different monograms and the initial S occur on sides (the latter repeated 8 times), g. e. XVTH CENT.

* * A finely executed manuscript in good preservation. The large miniatures represent (1) Moses praying in the Wilderness (placed before the Calendar), (2) The Annunciation, (3) The Crucifixion, (4) The Virgin Enthroned (the leaf with this painting and the following leaf have apparently been inserted from another MS.), (5) David praying, (6) St. Jerome in Cardinal's robes, (7) St. Laurence. The historiated initials depict the usual subjects, but include the portraits and martyrdoms of various saints, St. George slaying the Dragon, etc.

FOLIO.

- 833 **ILLUMINATED MS.** Leaf from a large French Service Book of the XIVth cent. on vellum, containing a very large historiated initial *A* ($10\frac{1}{2} \times 9\frac{1}{2}$ inches) within square borders illuminated in silver, three-quarter length portraits at corners of the four Evangelists in compartments formed by flourishes from the initial: in the upper part of the *A* appears a miniature of the Saviour enthroned between two groups of Apostles: in the lower portion the Resurrection and Day of Judgment are depicted: the whole very finely executed in gold and colours: some portions slightly rubbed, framed and glazed

XIVTH CENT.

- 834 Stevenson (R. L.) Father Damien, an open letter to the Reverend Doctor Hyde of Honolulu, **SECOND EDITION**, No. 10 of 30 copies printed on Japanese vellum, portrait, original covers with ties
Edinburgh, privately printed, 1890

- 835 **HORÆ BEATÆ MARÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.]** 142 leaves ($7\frac{7}{8} \times 5\frac{1}{2}$ inches), written in neat gothic characters, 15 long lines to a page, Calendar in blue, red and black, 6 large arched miniatures painted in brilliant colours and richly illuminated, with diapered backgrounds, depicting (1) The Annunciation, (2) The Visitation, (3) David praying, (4) Crucifixion, (5) Descent of the Holy Ghost, (6) Office of the Dead, all within full borders composed of pen stems and tendrils, gilt ivy leaves, conventional scrolls and natural flowers in various colours, one large initial containing a miniature of the Nativity, 12 large ornamental initials, pen decorated and with conventional scrolls in various colours on gold grounds, mostly with full borders, single outer borders to nearly every page, numerous capitals in burnished gold on pen-decorated grounds, considerable textual decoration in gold and colours, old French brown morocco gilt, outer borders tooled with fleurs-de-lys and flowers within oval ornaments, central ornament of leafy sprays, intervening space powdered with small fleurs-de-lys (also back panels), monograms at corners

XV C NT.

Other Properties.

- 836 [GASCOIGNE (THOMAS) ?] Treatise of Ecclesiastical Abuses, and of various Vices, the Resurrection, etc. **MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.]** 141 leaves ($12 \times 8\frac{1}{2}$ inches), written in neat semi-gothic characters, 36 long lines to a page, some passages in Latin, initial letters painted in blue

LOT 836—continued.

with red pen-flourishes [followed by] LIBER PROPHETIE JOHANNIS DE RUPECISSA qui vocatur Vade mecum in tribulatione, 10 leaves, 40 lines to a page, by another hand [followed by] PROPHETIA MERLINI [regarding a Great War] 4 leaves, original oak boards, stripped, upper one defective

XVTH CENT.

- 837 PERSIAN MANUSCRIPT, XVIIITH CENT., containing (1) Matli ul-anwar (The Dawn of Light), (2) Sihandar-nāma (The Book of Alexander, Nizami), (3) Khusran va Shirin (Nizami), (4) Hasht Bihisht (The Eight Heavens), (5) Laila va Majnun (Nizami), written on 238 leaves ($6\frac{1}{4} \times 4\frac{1}{4}$ inches inlaid to $12\frac{3}{4} \times 8\frac{1}{2}$ inches), in 4 columns divided by gilt lines, with two finely executed large miniatures ($9\frac{1}{2} \times 5\frac{3}{4}$ inches), both damaged slightly, and 4 smaller miniatures ($6\frac{1}{2} \times 4\frac{1}{4}$ inches) in excellent preservation, 5 unwarans, including 2 at beginning occupying the entire page, richly illuminated, native binding of richly enamelled leather in gold, bronze and various colours
date on seal at end "Abu Tālib Khāk-pā-i'Ali 1023=1614 A.D.
- 838 REGISTRUM OMNIUM BREVIUM tam originalium quam iudicialium, FIRST EDITION, 2 parts in 1 vol. titles in gothic letter within architectural woodcut borders, text in a curious semi-italic type, marbled sheep, EXTREMELY RARE apud Gulielmum Rastell, 1531
- 839 Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, etc. plates, a few margins mended, morocco, with clasps, Antvarpial, ex typographia Plantiniana, Balh. Moreti, 1696; etc. (2)
- 840 Kip (Jean) Nouveau Théâtre de la Grande Bretagne ou Description exacte des Palais de la Reine et des Maisons des Seigneurs et des Gentilshommes, 80 plates by L. Knyff, engraved by J. Kip, contemporary olive morocco gilt London, 1708
- 841 Romeyn de Hooge. Pompes Funèbres de la Reine de Grande Bretagne (Mary II), 12 plates by Romeyn de Hooge, engraved by Peter Persoy, calf, g. e. Amsterdam (1696)
- * * These very fine engravings depict the funeral ceremonies of Mary II in Westminster Abbey.
- 842 Journal de ce qui s'est fait pour la Réception du Roy dans sa ville de Metz, 8 folding plates of the ceremonies engraved by Mangin, calf, dentelle border, g. e. Metz, 1744
- 843 Bickham. The Universal Penman, or Art of Writing, written and engraved by George Bickham, 212 plates, exhibiting various styles of penmanship, many being decorated with vignettes and tail-pieces, calf, g. e. London, 1743

* * The frontispiece was designed by Gravelot while resident in England.
Unknown to Cohen.

G

- 844 Temple des Muses, orné de LX Tableaux, où sont représentées les événemens les plus remarquables de l'antiquité *Fabuleuse*, plates designed and engraved by B. Picart, le Romain, and others, call, g. e. Amsterdam, 1749
- * * * Unknown to Cohen.
- 845 Dusseldorf. La Galerie Electorale de Dusseldorf ou Catalogue Raisonné et Figuré de ses Tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection . . . Ouvrage composé dans un Goût nouveau, par Nicolas de Pigage, fleuron by Lamine on the title, bearing the arms of Dusseldorf, and 30 plates containing 365 miniature engravings after the originals by Chrétien de Michel, red morocco, g. e. by Bedford Basle, 1778
- * * * "Première Tirage."
"Volume d'autant plus interessant que la Galerie de Dusseldorf a été détruite dans un incendie."
- 846 Virgil. Œuvres Traduites en prose; enrichies de Figures, Tables, Remarques, Commentaires, Eloges, & Vie de l'Auteur: Avec une Explication Geographique du voyage d'Enée & de l'ancienne Italie, et un Abrege de l'Histoire divisée en trois livres; Contenant ce qui s'est passé de plus memorable depuis l'embracement de Troy, iusques a l'Empire d'Auguste, pour l'intelligence du Poete. Au Roy. Par Michel de Marolles, Abbé de Villeloin, frontispiece and numerous spirited plates by Chaureau, old red morocco extra, g. e. Paris, 1649
- 847 Bernard. Œuvres, 4 charming plates after Prudhon by Beisson, Copia and Prudhon himself, half morocco Paris, 1797
- 848 Angelo. L'Ecole des Armes avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime, Dediée à Leurs Altesses Royales Princes Guillaume-Henry et Henry-Frédéric, 47 plates after J. Gwin, engraved by Elliot, Hall, Grignon, Ryland, etc. half morocco, uncut Londres, 1763
- * * * The first issue. Unknown to Cohen.
The earliest edition mentioned by him (Cohen) is that of 1765, with the text in English and French.
An uncut copy is probably unique.
- 849 William III. Relation du Voyage de Sa Majesté Britannique en Hollande et de la Reception qui luy a été faite. Avec un Recit abrégé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31 de Janvier, jusqu'à son retour en Angleterre, au Mois d'Avril, 1691 & l'heureux succes de l'expedition d'Irlande, subjuguée par les Armes toujours victorieuses de Sa Majesté, splendid frontispiece by Romeyn de Hooge, portrait of William III after Brandon by P. à Gunst and 13 fine and most curious folding plates (by Tronchin du Breuil), original call La Haye, 1692
- * * * Contains brilliant impression of the folding plates of processions, firework displays, triumphal arches, etc. etc.

- 850 Emblems. *Innocentia Vindicata in qua Gravissimis Argumentis ex S. Thoma petitis ostenditur, Angelicum Doctorum pro Immaculato Conceptu Deiparae Sensisse et Scripsisse, superb folding frontispiece and beautiful plates by Ehinger, vellum S. Gall (Switzerland), 1695*
- 851 Charles II. Verhael in Forme van Journael van de Reys ende't Vertoeven van dan seen Doorluchtige ende Machtige Prins Carel de II, *fine folding portrait of Charles II, and 7 splendid folding plates after Venn and Ulick by Philippe, contemporary vellum Gravenhage, 1660*
- * * This is the Dutch version (probably the original) of the account of the residence of Charles II in Holland during his exile. It was also printed in French and in English. The present copy is illustrated with a portrait of Charles II, in armour, and folding plates of the banquets and festivities given in honour of the King.
- 852 Fabris (Salvator) De Lo Schermo overo Scienza d'Arme, *engraved title, 2 portraits and 190 clever engravings of fencing, vellum Copenhagen, 1606*
- * * Concerning this exceedingly rare Danish printed volume Brunet remarks "*Livre tres difficile à trouver.*"
- 853 Mazarin. Pompa Funebre Nell' Esequie celebrate in Roma Al Cardinal Mazarini Nella Chiesa de SS. Vincenzo, and Anastasia. L'Abbate Elpidio Benedetti Agente del medesimo Cardinale in detta Citta, L'invento la descrisse, e la dedico All'Eccellentiss. Signor Duca Mazarini Armande Carlo Della Porta Gran Maestro dell'Artegliaria de Francia, *fleuron on title bearing the arms of Cardinal Mazarin, and 5 architectural plates after A. Elpidius Benedittus by Barrière.—Julii Mazarini Eminentissimi Cardinalis, Elogium Funebre—L'Eloge Funebre del Eminetissimo Cardinal Mazerino, in 1 vol. blue morocco, g. e. Rome, 1661*
- 854 Facsimiles of National MSS. of Ireland, photo-zincographed by Major-General Sir Henry James, parts I-III in 3 vol. *numerous plates, some coloured, original cloth binding, leather back 1874-5*
- 855 Netherclift (J.) Autograph Letters of illustrious and distinguished Women of Great Britain from the 14th to the 19th Century, *36 lithograph plates of facsimiles, cloth 1838*
- 856 Drinkwater (John, Captain, Royal Manchester Volunteers) History of the late Siege of Gibraltar, with a Description and Account of that Garrison from the earliest periods, MANUSCRIPT, on paper, 185 leaves (10 by 7 inches) *neatly written in a running hand, original limp vellum, sm. folio c. 1784*
- 857 Audsley (Dr. G. A.) The Art of Organ Building, *profusely illustrated, portrait, 2 vol. half vellum gilt, uncut, l. e. g. 4to New York, 1905*

- 858 BEDOS DE CELLES (D.) *L'Art du Facteur d'Orgues* [Description des Arts et des Métiers], 137 *fine plates* [text (in four parts) and plates bound separately], 2 vol. *half red morocco, uncut, t. e. g.*
Royal fol. Paris, 1766-78
- 859 Hipkins (A. J.) *Musical Instruments, historic, rare and unique, 50 plates in colours drawn by W. Gibb, half red morocco, vellum sides, g. e.*
Edinburgh, 1888
- 860 Hipkins (A. J.) *Musical Instruments, 50 plates in colours by William Gibb, Artist's proof copy, morocco extra, by Zaehnsdorf*
1888
- 861 Burlington Fine Arts Club. *Exhibition of a Collection of Silver-smith's Work of European origin, 120 plates, buckram* 1901
- 862 Bartolozzi (F.) *One Hundred Examples of Engravings by F. Bartolozzi, selected from rare examples in the British Museum, with a memoir by Louis Fagan, portrait and autotype illustrations, 4 parts as issued, n. d. original boards, in case, as issued* [1886]
- 863 *English Art in the Public Galleries of London, illustrated with more than 100 photogravures by Goupil and Co. morocco extra by Zaehnsdorf, gilt panel tooling on sides within a border, inside dentelles* 1888
- 864 Cotman (J. S.) *Architectural Antiquities of Normandy, historical notices by Dawson Turner, 2 vol. in 1, plates, half black morocco (rubbed)* 1822
- 865 Smith (J. T.) *The Cries of London, with a Memoir of the Author, portrait and plates* 1839
- 866 Dance (G.) and W. Daniell. *Collection of Portraits, 2 vol. in 1, plates, no title page to Vol. II, old half calf, upper cover loose* 1814
- 867 Smith (J. T.) *Antiquities of Westminster; the Old Palace; St. Stephen's Chapel, etc. plates, half vellum* 1807
- 868 ILLUSTRATED RECORD of important Events in the Annals of Europe, 1812-15; The Campaign of Waterloo, in 1 vol. *portraits and coloured plates, FINE COPY, half morocco (rubbed)*
for R. Bowyer, 1815-6
- 869 Daniell (Wm.) *Voyage round the North and North-West Coast of Scotland, coloured plates, old half roan*
W. Lewis, n. d. (1820)
- 870 Gilpin (Wm.) *Practical Illustration of Gilpin's Day, representing the various effects on Landscape Scenery from morning till night, coloured plates, old half sheep* 1824
- 871 Daniell (T. and W.) *A Picturesque Voyage to India by the way of China, coloured plates, old half russia (rebacked)* 1810

- 872 Espernon. Les Armes Triomphantes de Son Altesse, Monseigneur le Duc D'Espernon. Pour le sujet de son heureuse entree faite dans la ville de Dijon, le huitieme iour du Mous de May, nil six cent cinquante six, *frontispiece*, 8 *plates* (some *folding*), 8 *full-page cuts of the Virtus Heroiques attributed to the Duke and other illustrations after Godran by Matthieu*, red morocco, g. e. *Dijon*, 1656
- 873 Callotto (II) Resuscito oder Neu eingerichtes Zwerchen Cabinet (Cabinet de Nains), *fine impressions of the 50 extremely curious plates of dwarfs, surrounded with very quaint borders, with verses in German*, VERY FINE COPY, in *russia extra*, g. e. c. 1700
- * * Brunet evidently describes this Edition from an incomplete copy, as he states that it possesses only 48 plates.
- 874 Gallaeus. XII Cardinalium pietate doctrina rebusq. Gestis Maxime Illustrium Images et Elogia. Sereniss. Principi Alberto Maximil II. Imp. F. Aochid Austrise S.R.E. Cardin et Archiep. Toletano Belgicae provinciae pro rege Catholico Gubernatori, *very finely engraved title and 13 (not 12) fine portraits of Cardinals*, *Antwerp*, 1598—Verheiden-Praestantum alihot Theologorum qui Rom. Antichristum praecipue appugnarunt Effigies quibus addita Elogia, Librorumq. catalogi: Opera, *engraved title*, 50 *fine portraits of the Reformers and 1 plate to the "Inquisitiones Hispanae," by Jac. Verheiden*, 2 vol. in 1, old vellum *Hague*, 1602
- 875 Weirotter (F. E.) Euvres de Weirotter Peintre Allemande né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau forte avec beaucoup de gout par lui-meme, *half morocco*, g. e. *Paris*, 1770
- * * A FINE COPY with BRILLIANT FIRST IMPRESSIONS of the 213 etchings.
This edition is UNKNOWN TO COHEN, the earliest he mentions is that of 1771.
- 876 Aldinus (Tobias) Exactissima Descriptio Rariorum Quarundam Plantarum, que continentur Rome in Horto Farnesiano: Tobia Aldino Ce senate Auctore Illustrmi et Revmi Principis et Cardinalis Oroardi Farnesii Spogirico, et eiusdem Horti praefecto, *engraved title and numerous fine full-page cuts of plants*, vellum, uncut *Rome*, 1625
- 877 America. Recueil d'Estampes representant les Differentes Evenements de la Guerre qui a procure l'Independance aux Etats-Unis, *illustrated with 16 plates designed by Godefroy, etc. engraved by Godefroy and Ponce*, red morocco, t. e. g. uncut *Paris*, 1780
- * * Published by order of Louis XVI. This volume is the first French book relative to the United States and is one of the rarest publications dealing with the American Revolution. This UNcut copy is perhaps unique.

